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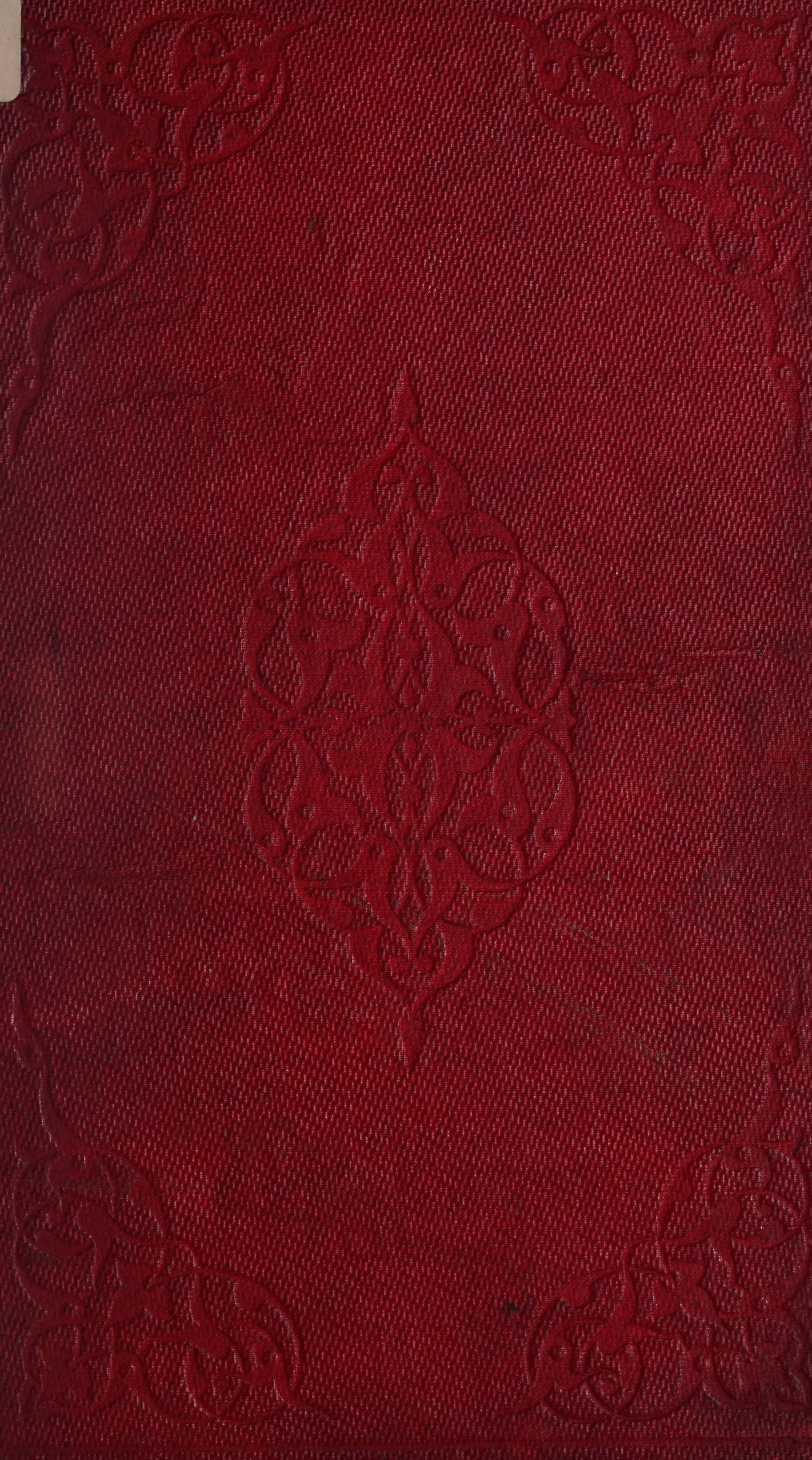

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L. 23727.

CATALOGUE

OF THE

MAGNIFICENT CONTENTS

OF

ALTON TOWERS,

THE PRINCELY SEAT

OF

THE EARLS OF SHREWSBURY,

WHICH (BY ORDER OF THE EXECUTORS OF THE LATE
TALBOT?
RIGHT HON. BERTRAM ARTHUR, EARL OF SHREWSBURY)

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THE TOWERS,

On MONDAY, JULY 6, 1857,

And Twenty-Nine following Days (Sundays excepted),

AT TWELVE O'CLOCK PRECISELY.

May be viewed on and after Monday, June 22nd, with Catalogues only, price 7*s.* 6*d.*, to admit Three Persons, from 9 to 6 o'clock.

NO ADMISSION ON SUNDAYS.

From the library of
Frank Simpson

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s*.; above Five Pounds, 5*s*.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

—o—

First Day's Sale.

—o—

On **MONDAY, JULY 6, 1857,**

AT TWELVE O'CLOCK PRECISELY.

—o—

PICTURE GALLERY.

PICTURES.

School of S. Rosa .	1	Head of a man, in a white drapery
Van Loo . . .	2	A gentleman, in a black Van Dyck dress, playing on the flute, and leaning on a stone plinth
Rosa di Tivoli .	3	A peasant, keeping cattle and sheep, with two dogs, in a landscape
Neapolitan . .	4	Head of a philosopher
Ravenstyn . . .	5	Portrait of a lady, in a black dress and white ruff, with gold chain, her gloves in her hand
Mola	6	The Magdalen, reclining near a rock, in a romantic landscape
Florentine School .	7	The marriage of the Virgin—a composition of ten figures
Tintoretto . . .	8	The Annunciation: the Angel descending from heaven towards the Virgin, who is seated in a rustic building; St. Joseph,

		asleep, in front, with landscape background—upright
Castiglione . .	9	Manoah's sacrifice—oval
Genoese . . .	10	The infant St. John, with the lamb
School of Van Dyck	11	The ascension of Christ
Rotenhaemer . .	12	The Crucifixion, surrounded by heads of the twelve apostles—in one frame
Baroccio . . .	13	Head of the Virgin, in a red dress
Titian School . .	14	The Virgin, holding a book, the infant Christ and St. John in her arms
G. Chiari . . .	15	An angel, drawing an arrow from the body of St. Sebastian, who is tied to a tree. *Coloured with powerful effect*
Moretto . . .	16	Christ appearing to the Virgin, after the Resurrection, attended by the apostles, with clouds above
Van Dyck . .	17	St. Sebastian, bound to the tree by two figures; a female, and a man in armour, beyond—upright. *A finished sketch for the well-known composition*
DAVID, 1781 .	18	BELISARIUS. *The celebrated chef-d'œuvre of the great French Master*
Titian	19	A lady, in a crimson and blue dress with white boddice, as the Magdalen, holding the alabaster vase
Bronzino . . .	20	Portrait of Cardinal Borghese, afterwards Paul V.
A. DEL SARTO .	21	Portrait of Lucretia Fede, wife of the artist, in a rich dress ornamented with jewels, and a coronet on her head. "*Spirited and animated, and very clear in the colouring*"—*Waagen*
MURILLO . . .	22	Head of the Virgin, in a blue, white, and yellow drapery, her hands joined in prayer
Morales . . .	23	Ecce Homo

A. DEL SARTO	24	Portrait of a gentleman, in a crimson dress and black cap. *Full of fine character*
Raffaelle School	25	Portrait of Pope Julius II.
P. Battoni	26	St. Jerome, seated, his hands clasped in prayer, on a scull: two cherubs above
Casali	27	A female, in a white dress and a gorget
S. Ricci	28	The adoration of the Magi. *A grand gallery picture*
Tiepolo	29	A pair of heads of old men
Tiepolo	30	A pair of heads of old men
Tiepolo	31	A pair of heads of old men
Tiepolo	32	Head of a priest
Morone	33	Head of a Venetian gentleman
Titian School	34	Head of a lady, in a rich dress, with necklace and earrings of pearl
R. Mengs	35	A man, in a crimson cloak, his hand resting on a globe—called "Columbus"
Honthorst	36	An old woman, in a brown dress, her hands clasped in prayer before a lamp
Bassano	37	The angel appearing to the shepherds—upright
Morone	38	Portrait of a gentleman, in a black dress
GIORGIONE *Lot 831.	39	A gentleman playing on the spinette, an ecclesiastic and two ladies at his side
GIORGIONE * Lot 830,	40	A subject from Venetian history—the companion
Primaticcio	41	The Virgin nursing the infant Christ, with St. John
BONIFACCIO	42	THE RETURN OF THE PRODIGAL, who is received by his father and attendants before the portico of a palace; the elder brother on horseback, with three servants, on the left; a hunting party and numerous figures in the mountainous distant landscape. *Pronounced by Dr. Waagen "a chef d'œuvre of the Master"*

Van Lint	43	View of Rome from the Tiber, with fishermen in the foreground
Van Lint	44	The Ponte Rotto—the companion
Giorgione	45	The birth and death of Adonis—in two compartments, in one frame
Domenichino	46	A classical landscape, with buildings, and a peasant woman with children, and a boat on a river
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Guercino	50	A venerable head, in a red cloak, the right hand upraised, the left resting on a globe
A. Sacchi	51	St. Dominic, in extacy, in a wild landscape
Cigoli	52	The three Maries looking into the sepulchre, on which an angel is seated
Bolognese	53	The angelic choir
Carracci	54	St. Francis, kneeling before a vision
P. VERONESE	55	Mary washing the feet of our Lord at the feast in Simon's house—a composition of numerous figures under a portico
Rubens	56	Two lionesses pursuing a fawn, in a landscape. *A very spirited work*
Bronzino	57	Portrait of a lady, in a white and gold dress, and gold chain
PORDENONE	58	The adoration of the Magi, who are followed by attendants. *Very richly coloured*
S. Rosa	59	David cutting off the head of Goliath
PARMEGIANO	60	St. Catherine kneeling, her hand resting on the wheel; she is looking up to a glory of angels, which appears above

Titian	61	Portrait of a Venetian senator, in a black dress
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G. da Carpi	64	The adoration of the Magi: the Virgin, seated on a stone plinth, with the Infant and St. Joseph behind her
GUERCINO	65	St. John the Baptist, seated in the wilderness, his right hand upraised, a reed cross in his left. *A grand work*
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Proccaccini	73	A female saint, pierced by an arrow
A. Cuyp	74	A landscape, with cattle crossing a wooden bridge; two figures reading at a gate, and ducks in the foreground—oval
L. Penni	75	The Virgin, seated, with the Infant in her lap, who holds the hand of St. Catherine; a green drapery behind
J. VAN EYCK	76	Portrait of the Great Artist, in a brown dress edged with fur, holding a letter in his hand, in a head dress of brilliant crimson. *A work of the highest interest*

Luini	77	Christ bearing his cross. *Full of beautiful character*
GUERCINO	78	St. Mary, of Egypt, in a yellow drapery, her long golden hair falling over her shoulders, kneeling in a cavern before a crucifix, and holding a scourge; with landscape background. *A very important and beautiful gallery work*
Francks	79	The return of the prodigal
Milanese	80	The Virgin and Child, with St. John, St. Francis, and St. Theresa
L. Cranach	81	Portrait of King Ferdinand, in a yellow dress, with the Golden Fleece. Ætat 18, 1522
F. Bol	82	A lady, in a yellow dress and dark cloak, with long brown hair
Schalcken	83	A philosopher, seated, writing and holding a candle
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Ruthardt	85	A white doe, suspended from a tree, in a landscape, with sporting implements
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Correggio, after	92	The Madonna della Schodella. *A beautiful old copy*
Correggio School	93	The adoration of the shepherds

Snyders . . .	94	A dead swan, heron, and other birds, on a stone slab, with landscape background
D. Feti . . .	95	Jacob's dream. *Painted with wonderful force and effect*
PALMA . . .	96	THE REPOSE OF THE HOLY FAMILY, in a landscape, with St. Elizabeth and St. John
GAROFALO . . 'Anon' Xies. 1 July. 1966 (59) & 25.xi.1966 (83) illus.	97	THE ADORATION OF THE MAGI, near a sculptured building, with attendants, and mountainous background. *A beautiful composition, coloured with brilliant effect: highly commended by Dr. Waagen*, III, (1854) p. 383.
N. POUSSIN .	98	THE REPOSE, with angels spreading a drapery behind the Virgin; St. Joseph in the background
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Mola	104	St. John, preaching in the wilderness to a group of numerous figures—upright
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Stella	107	Christ healing the sick in the Temple

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JULY 7, 1857,

AT TWELVE O'CLOCK PRECISELY.

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Canaletti . .	116	A view on the Grand Canal, from the landing place of the Academy
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Fyt	118	Dogs quarrelling: a calf's head in a basket, and implements near a pedestal

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J. VERNET . .	120	A view of the port of Atrani, with vessels entering in a strong breeze; figures in the foreground—the companion. *Grand effect of stormy sky*
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P. Vecchio . .	127	A man, in a fur cloak and straw hat
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Casali	130	The Resurrection: the soldiers in the foreground, two angels raising the stone from the tomb. *A grand gallery work*
Bassano . . . *See lot 820.	131	Portrait of a gentleman, in a black dress with ruff
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Morone . . .	133	Head of a Venetian gentleman, in a ruff
Ribera	134	Head of St. Paul, holding a sword and book
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Tintoretto . .	136	Portrait of a doge in his robes, with a shield of arms in the background
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R. Mengs . . .	138	Portrait of a pope—oval
Velasquez . .	139	Portrait of Pope Julius II.
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Correggio, after . .	141	St. Jerome—a small copy
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Sodoma . . .	151	St. George, in armour, on horseback, combatting the dragon, the princess kneeling at his side; a castle and town seen in the rocky background. *An interesting example*

VELASQUEZ	152	PHILIP IV. OF SPAIN, in armour, holding a baton, his left hand resting on the hilt of his sword—whole length. *A most important work*
Neapolitan Schol	153	St. Carl Borromeo
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Caravaggio	159	The sacrifice of Jephthah's daughter
Cigoli	160	The Magdalen at devotion, her right hand on a book, her left hand pressed on her breast. *Very grand in character*
GAROFALO	161	The Adoration of the Magi: a grand composition of numerous figures, in a romantic landscape. *Coloured with great richness*
A. Skellinck	162	The flight into Egypt, preceded by angels. *Signed*
A. Skellinck	163	The repose in Egypt, with angels spreading fruits and flowers—the companion
lot 863 Spagnoletto	164	Archimedes. *Capitally painted*
Cavedone	165	St. Paul, reading
F. Bartolommeo	166	St. Mark, and St. John the Baptist—a pair of elegant figures, upright, which have formed the wings of an altar
G. Romano	167	Pharaoh and his host overwhelmed in the Red Sea
Van Aelst	168	A dead partridge and other birds, with a spaniel and sporting implements

G. Crayer . . .	169	The martyrdom of St. Erasmus
Van Aelst . . .	170	A dead ptarmigan, and other birds
Van Huysum . .	171	A classical woody landscape, with figures in the foreground
Correggio, after .	172	The Nativity
Breughel . . .	173	A market amidst Roman ruins. *Very highly finished*
Van Lint . . .	174	A pair of small classical bay scenes
P. de Laer . .	175	A group of four dogs, in a woody landscape
GOBBO DEI FRUTTI	176	Two children gathering figs and grapes; other fruits in the foreground
BOTH	177	A classical river scene, with a cascade falling from a rocky height; peasants and cattle in the foreground. *Brilliant effect of setting sun*
Greuze . . .	178	Head of an old man, in a black dress
Caravaggio . .	179	St. Peter's penitence
Domenichino . .	180	The infant Christ, sleeping on the cross
Cignani . . .	181	Head of an angel, with a dove
Ribera	182	St. Peter, holding the keys
Netscher . . .	183	A lady, holding a flower
Van Aelst . . .	184	Dead birds—small
Van der Neer . .	185	A Dutch river scene, with the moon rising
F. MIERIS . .	186	A pedlar at a window, holding a lighted candle, from which the light is reflected on his face, an owl at his side
Borgognone . .	187	A melée of cavalry, under the walls of a town
GUIDO	188	The Magdalen, seated in contemplation, two angels above. *A replica of the celebrated work at Naples*
Hué	189	A bay scene, with a castle on a rock, boats and figures. *Brilliant effect of sunset*
C. Ferri . . .	190	Lot and his daughters

* lot 828;

Seghers . . .	191	The marriage of Van Dyck: a composition of figures—half-length
Subleyras . .	192	The fall of Simon Magus: a small altar piece
S. Bourdon . .	193	The repose in Egypt, with attendant angels, in a grand classcal landscape. *Very elegant*
GUARDI . .	194	A Gondola Race, on the Grand Canal at Venice, with the Bucentaur and numerous figures. *A work of brilliant quality*
GUARDI . .	195	The Companion Picture—The termination of the fête

PLATE GLASS DRAWING ROOM.

Winceslaus Peter .	196	A Turkey cock and hen with young, in a garden, with pigeons flying above
Campidoglio . .	198	A group of melons, peaches, and grapes
————————	199	A pair of fruit pieces
Leomoni . . .	200	A lady in a Spanish dress—*in water colours*

SMALL DINING ROOM.

F. Biltius, 1664 .	201	A dead hare, woodcock, and blackbird, with a horn suspended from a stone wall. *Signed*
F. Biltius . . .	202	A dead duck and small birds, with a sportsman's bag suspended from a stone wall—the companion
M. HONDIKOETER	203	A Peacock and Peahen, on a stone plinth, surrounded by poultry and smaller birds, in a woody landscape. *A capital work of the Master*

A. CUYP . .	204	Morning: a view on the bank of a river, with a peasant girl, in a red bodice, milking a cow, a goat lying at her side, and two brass milk vessels; two peasants looking towards the river, on which are seen Dutch galleots and a row boat, and two cows on a rising bank near them: the foliage in the foreground touched with great spirit. *This capital work is signed by the Master*
A. CUYP . .	205	Evening—the companion: a landscape, with a peasant seated on a rock, a dog at his feet, two cows on a road before him, and a red cow standing in front; on the left are three shepherds tending sheep at the foot of a lofty rock surmounted by a castle: the whole illumined by a brilliant afternoon sun. *Also signed*

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, JULY 8, 1857,

AT TWELVE O'CLOCK PRECISELY.

TALBOT GALLERY.

Guido School . .	206	The Virgin, in a red and blue dress, with the Infant in swathing bands in her hands
MURILLO . .	207	The Virgin, in a purple dress and blue drapery, with the Infant in her arms
Van Dyck . .	208	The Virgin, in a red dress, the Infant in her lap, and St. Joseph at her side
Parmegiano . .	209	Head of a gentleman
De Witte . .	210	Interior of a Dutch church, with two figures before a rich monument. *Beautifully painted*
Verocchio . . .	211	Ecce Homo—circle
Moucheron . .	212	A garden scene, with sculptured fountains and figures
Luini	213	Head of a female, with a wreath of bay leaves
Rotenhaemer . .	214	The Virgin and Child, and St. John—*on copper*
School of Guercino	215	St. Veronica's handkerchief
WEENIX . .	216	A Dead Hare and Turkey, suspended from a sculptured vase, with partridges, and a basket of fruits, in a garden

Schalcken	217	A philosopher at prayer, his hands clasped on a book, a lamp burning before him
Domenichino School	218	The dying Magdalen, supported by angels
R. RUYSCH	219	A Group of Flowers, with Insects, in a Stone Vase. *Beautifully painted*
Claude	220	A classical landscape, with a group of figures near a ruined temple, Tobit and the angel in a stream of water below
Hughtenborg	221	A hawking party of cavaliers and ladies, in a landscape
Rembrandt School	222	Portrait of a gentleman
De Heem	223	A lobster, fruits, and flowers in dishes, on a table covered with a Persian carpet
J. Vernet	224	A harbour scene, with a pierced rock; figures near a galley in the foreground. *Delicate effect of mist*
W. Van de Velde	225	A calm, with a man-of-war at anchor, a yacht saluting, and figures in boats
Titian	226	A Venetian noble, in a black dress and gold chain
Fyt	227	A dead hare, partridges and other birds, suspended from a tree, with shooting implements; a cat seizing one of the birds. *A very fine work of the Master*
Guercino	228	St. Agnes, in a red and blue dress, holding a lamb and palm branch. *Very elegant*
G. LAIRRESSE	229	The Disgrace of Haman, with Esther and Ahasuerus seated at a repast, with attendants in the background of a richly decorated apartment. *A very important and highly finished work of the Master*
A. DEL SARTO	230	The Virgin, in a red dress, holding the Infant, St. John standing at the side. *A most perfect composition*

L. PENNI . .	231	The Virgin, in a crimson and blue dress, holding the Infant in her arms, and a book in her left hand. *Possessing much of the beautiful character of Raffaelle*
S. FERRATO .	232	The Virgin, in a crimson and blue dress and white drapery, holding the sleeping Infant in her arms. *A lovely work of this most elegant painter*
OMMEGANCK .	233	Peasants Driving Cattle and Sheep through a ford; a man on horseback and a female peasant following them; with richly wooded background
BRONZINO . .	234	A Noble Venetian Lady, in a rich black dress and white collar, pearl necklace and cross; a green drapery suspended behind. *Full of noble character*
VAN DER NEER	235	A Grand Landscape, with a Village: a bridge over a stream of water in the foreground, on which the moon just emerging from a cloud is reflected; two figures seen beneath trees in the foreground. *A most important and capital specimen*
Swaneveldt . .	236	An Italian river scene, with rocky wooded banks, beneath which travellers are descending a winding road
PANNINI . .	237	A View of the front of the church of St. Redemptori, with cavaliers and ladies; and peasants drying linen in the foreground. *Painted with wonderful truth and effect*
PANNINI . .	238	The Interior of the same church, with groups of figures
C. DOLCE . .	239	St. Catherine, in a green and red dress, embracing the wheel on which her cheek is resting—octagon. *Full of lovely character*

C. DOLCE	240	The Magdalen, in a red drapery, holding a skull in her hand, and contemplating it with deep feeling—the companion
Van Dyck School	241	Head of a boy
Pourbus	242	Head of an old man
A. DEL SARTO	243	The Virgin, in a lilac and blue dress, seated, the Infant standing before her and looking up, St. John seated on a rock at their side. *A grand work*
J. BELLINI	244	THE CIRCUMCISION: the Infant presented by the Virgin and St. Elizabeth to the high priest, whose robes are held by an attendant behind him, Zacharias standing at his side. *This beautiful and rare work is inscribed* JOANANIS. BELLINI.P.
Guido	245	St. Benedict, standing with his hands clasped in prayer before a table, on which is his mitre and crozier. *Painted with fine breadth of effect*
A. DEL SARTO	246	The Virgin, seated with the Infant in her lap, St. John standing behind. *Full of rich colouring*
Goltzius	247	Head of a monk
Netscher	248	The Chevalier de Tournelle, in armour
A. CANO	249	THE VISION OF ST. ANTHONY: who holds the infant Christ in his arms; the Virgin, seated in a graceful attitude on the clouds above; a lily branch on a book in front. *A very important and elegant work*
Raffaelle School	250	Portrait of a pope
W. Skellinx	251	The pillage of a monastery, the chapel of which is burning; soldiers, sacred vessels, and treasures are scattered in the foreground

Raffaelle School	252	Head of a pope
Spanish School	253	The death of St. Francis Xavier, who holds a cross in his hand
Raffaelle School	254	Head of a pope
Raffaelle School	255	Head of Leo X.
Ruthardt	256	A bear hunt in a rocky landscape
F. Bol	257	David, with the head of Goliath
SNYDERS	258	A dead buck, a peacock and other birds suspended, a parrot and a monkey beneath, and a basket of fruit
L. CRANACH	259	A lady, in a rich dress of crimson and yellow, with gold chain and necklace
MIGNON	260	A double festoon of flowers and fruits. *Signed by the artist*
Titian School	261	St. Peter Martyr
BRONZINO	262	The Virgin, in a red dress, holding a book, the Infant before her, St. John standing at the side. *Very richly coloured*
Bassano	263	Portrait of Pope Pius V., seated in a chair, giving his blessing
C. DA SESTO	264	THE VIRGIN, in a red and blue dress, the Infant seated on a ledge before her, looking at a flower which she holds in her hand; a landscape seen through windows in the background
RAFFAELLE	265	THE VIRGIN, in a red dress and blue cloak, kneeling in a landscape, and holding a book: in his second manner
GUIDO	266	ARTEMISIA, in a rich dress, holding the cup, a lilac drapery suspended behind. *Full of lovely character*
Snyders	267	A dog seizing a fox, at the foot of a tree, on the branches of which are two cats
Spagnoletto	268	The repentance of St. Peter

RAFFAELLINO DEL GARBO	269	The Virgin, in a Crimson Dress and Blue Cloak, holding the Infant, who stands on a table covered with a red carpet, on which is a glass of wild roses, the heads of two angels seen beneath in front, and landscape background. *A lovely work of this rare Master. "A very delicate finished picture of the earlier period of the Master, consequently about the year 1490, in which, according to Vasari, he gave the promise of being the first Master of his time."—Waagen*
PERUGINO .	270	The Virgin, in a red dress and blue drapery, seated in a landscape, the Infant on a cushion on her lap
Boel	271	A dead swan, peacock, and fawn, and dogs, with a group of flowers
VanBalen & Seghers	272	The Virgin and Child, surrounded by flowers
Snyders . . .	273	A grand lion hunt, in a landscape
P. Neefs . . .	274	Interior of a cathedral, with figures
P. Neefs . . .	275	The companion
C. Allori . . .	276	Judith, with the head of Holofernes
Slingelandt . .	277	Interior of a tailor's shop, with figures at work near a window
DENNER . .	278	The Mother of the Artist, in a cloak edged with fur, and yellow head dress. *Of high quality*
DENNER . .	279	The Father of the Artist, in a brown coat—the companion
HONDIKOETER	280	A Turkey, a Heron, Poultry, and Ducks, in a Garden Scene. *A capital example*
S. Ruysdael . .	281	A river scene, with a richly wooded bank; cows watering, and two peasants, with sheep, in the foreground

J. BOTH . . .	282	A Grand Italian Landscape, with a waggon, attacked by banditti at the entrance of a wood, near a pool of water, with hilly background. *Glowing effect of afternoon sun*
Thielle . . .	283	The bombardment of a fortress — night scene: a composition of numerous figures
WYNANTS . .	284	A Grand Landscape, intersected by a river; figures on a road at the entrance of a wood, buildings at the foot of a mountain in the background; rich foliage and a felled tree occupy the foreground—warm evening scene. *This important and capital work is dated* 1670
BERGHEM . .	285	An Italian Landscape, with two female peasants, one of them mounted on a mule, driving sheep and goats at the foot of a richly wooded rocky bank. *Signed*
Rubens . . .	286	A lioness attacking a wild boar. *Very spirited*
Jan Steen . .	287	Interior, with the artist seated at a table, on which is a backgammon board; a woman holding a pewter jug, and a man behind in conversation with him and two other figures in the background
Jan Steen . .	288	A card party: a composition of three male and two female figures—the companion
WOUVERMANS	289	A Cavalier and Lady mounting their horses at a stable door, a beggar approaching them, two horsemen passing through an archway beyond; a boy driving a wheelbarrow, and two horses in the background
GUIDO . . .	290	A Page, in a blue dress, kneeling, holding the head of St. John the Baptist in a charger

Swaneveldt . .	291	A classical landscape, with a picturesque bridge across a stream; a horseman and other figures in the foreground
P. Neefs . . .	292	Interior of a Flemish cathedral, with figures by Francks
Seghers & Schut	293	A sculptured niche, in which is a gold chalice, an angel's head beneath, surrounded by festoons of flowers and fruit, and ears of wheat and barley
Hondikoeter . .	294	Ducks and poultry, among fragments of architecture, in a garden—upright
Hondikoeter . .	295	A Turkey cock and hen, and guinea pigs, in a landscape—the companion
J. VERNET . .	296	A River Scene, with a tower and bridge; a group of figures in the foreground—warm evening scene. *A capital specimen. Dated* 1758
J. VERNET . .	297	A Cascade falling beneath a rock, surmounted by a ruined temple, round which the water is rushing to a river on the right; a group of anglers in the foreground—the companion
L. Carracci School	298	The Virgin and Child and St. Joseph—oval
Seghers . . .	299	A stone niche, surrounded by fruits and vegetables, a river scene in the centre
Anon' Soth. 28. Jly. 1976 (42) illus. P. Neefs . . .	300	Interior of a cathedral, the figures by Francks ex. Mme. L. Bonaparte
PARIS BORDONE	301	The Repose of the Holy Family: the Virgin and St. Joseph seated in a landscape, the infant Christ and St. John playing with a lamb; an attendant in a turban on the right; beautiful landscape background. *A very richly coloured work, highly commended by Dr. Waagen. Signed by the Master*

Ruthardt	302	Stags at bay
Ruthardt	303	An Italian peasant, keeping cattle, sheep, and goats—the companion
WEENIX	304	A Grand Landscape, with a mounted cavalier and lady, attended by a page and dogs, halting near the ruins of a temple, horsemen, near a group of sculpture ; beyond, a river, and shipping in the distance
WOUVERMANS	305	The Stag Hunt: a party of mounted cavaliers and ladies on the bank of a river following the hounds, which have surrounded the stag ; two horsemen and a lady are crossing the river at a ford, near which is a fisherman, two boys bathing, and a woman keeping sheep ; other figures near a group of trees on the left ; an expansive country and mountainous distance beyond. *One of the most important works of the Master in this country. See Dr. Waagen*
WOUVERMANS	306	A Hawking Party, assembled on a rising ground above a river ; a group of cavaliers and ladies taking refreshment in front ; a vast extent of open country seen beyond —the companion
BERGHEM	307	The Meeting of Isaac and Rebecca at the well, under a ruined temple, cows, sheep, and goats surrounding them ; two figures driving cattle and sheep towards the foreground ; a lofty rock in the distance
GONZALES	308	A Gentleman and Lady, with three children and a servant, seated in a garden before a château ; a piece of water and trees in the background. *A beautiful work of this rare and elegant Master*

Ricci	309	A rocky landscape, with a group of figures seated on a ledge, a lake and ruined building in the distance
P. de Moya	310	A group of five Spanish figures playing cards
Breemborg	311	A grand woody landscape, with the death of the disobedient prophet in the foreground
J. VERNET	312	A sea piece, with an action between French and English ships, a boat full of figures in front witnessing the conflagration of the English ships—moonlight. *This capital work is dated* 1786
BRONZINO	313	Portrait of a young lady, in a green dress and gold chain, with a spaniel in her lap
Murillo	314	A peasant woman, in a red and green dress, with a basket of fruit and flowers
P. VERONESE	315	Portrait of a lady, in a rich dress and ruff, with jewelled chain, and pearls in her hair
Correggio	316	The Virgin, leaning over the Infant, who is on a couch of straw—circle
Baroccio	317	The youthful St. John
C. Janssens	318	Head of a gentleman, in a blue dress and ruff

End of Third Day's Sale.

Fourth Day's Sale.

On **THURSDAY, JULY 9, 1857,**

AT TWELVE O'CLOCK PRECISELY.

TRIBUNE OF TALBOT GALLERY.

Raffaelle School	319	La vierge au voile. *A fine old copy*
F. Vanni	320	The extacy of St. Francis
Molinaer	321	A Dutch village scene, with figures halting at an inn door
Titian	322	The dead Christ, supported by two infant angels—the figures half-length
Himmelinck	323	A tryptic, with the Virgin holding the Child in her arms, an angel on either side, and two angels supporting a crown above; on the wings inside are St. John and St. Agnes; St. Lawrence and St. Barbara on the outside
Lubernietzki, 1727	324	The Five Senses, humourously treated. *Full of clever character*
Myttens, 1613	325	Portrait of a child, in a rich pink dress, with gold chain
Parmegiano	326	Portrait of a child, in a black dress, seated at a table

CORRIDOR, LEADING FROM TALBOT GALLERY.

	WOUVERMANS	327	A View under a Height Crowned by a Building, with a man shoeing a white horse near a forge, at which two men are working, a woman, and a child in a a cradle, at the side, a loaded waggon drawn by three horses ascending a hill, a figure pushing behind—upright. *A little work, of beautiful quality*
	P. de Laer . .	328	Interior of a stable: a man shoeing a horse, a gentleman directing him; two figures in the background
	Slingelandt . .	329	A philosopher seated at a table reading, books and a globe before him
	Breughel . . .	330	The burning of Troy, with Æneas carrying Anchises, and numerous other figures in the foreground
	Fred. Kobel . .	331	A group of shells. *Beautifully painted*
	Guido	332	St. Joseph, holding the infant Christ in his arms—small—*on copper*
Lot 813	Francks . . .	333	Dives feasting, Lazarus in the background
	D. S.	334	A hermit seated, reading, with books at his side, in a cavern
	L. Carracci . .	335	The dead Christ, supported by the Virgin and St. Joseph of Arimathea. *Brilliantly coloured*
	Solario	336	The Virgin, seated, with the Infant in her arms, and resting on a marble plinth, with landscape background
	Morales . . .	337	Christ bound—*on copper*
	Carracci . . .	338	The dead Christ in the lap of the Virgin, attended by the Magdalen and an angel. *A beautiful composition—on copper*
	C. DOLCE . .	339	Christ Bearing his Cross. *A work of high quality*

Goltzius . . .	340	The deposition from the cross
La Gréné . . .	341	Interior, with the Virgin and Child, and St. John with the lamb. *Very elegant*
L. Van Heyden .	342	St. Jerome, seated, marking the paw of the lion, in a rocky landscape
Kobell . . .	343	A landscape, with two cows lying down and one standing
Ostade . . .	344	Interior, with a group of four figures of peasants
F. D. H. . . .	345	Cavaliers and ladies feasting before a château, attended by musicians
Ostade . . .	346	The prodigal, keeping swine, in a shed
J. VAN EYCK . .	347	Interior, with a monk introducing a gentleman to the Virgin and Child, who are before a throne covered with a rich drapery, in a gothic chamber. *Dated* 1572
Largilliere . .	348	Head of Christina of Sweden, in a blue mantle trimmed with ermine
Lingelbach . .	349	A garden scene, with two mounted cavaliers, a carriage and a man with a hoop of hawks. *From Mr. de Burtin's Collection*, 1778
Palamedes . .	350	A party of cavaliers and ladies in an apartment
Griffier . . .	351	A view on the Rhine
Van Lint . . .	352	View of an Italian town on a hill, with figures—oval
Le Duc . . .	353	A Dutch lady and gentleman, with their children and attendants, near a table covered with a rich carpet, in an apartment
Morgenstern . .	354	A monk praying before a shrine under a colonnade
O. Massaeus . .	355	Foliage, reptiles, and butterflies, at the foot of a tree

L. Garbau . .	356	A peasant family reposing near a building, a donkey and dog at their side
Dutch	357	Birds, in a landscape
G. Dow . . .	358	The artist playing the violin at a sculptured window, near which a vine is trained
Maes	359	Portrait of a child, in a hat and feather, holding a goldfinch from a spaniel
Razzi	360	Head of a youth in armour, transfixed by an arrow
A. Durer . . .	361	St. Jerome, writing in his chamber, the lion and the lamb in the foreground. *The celebrated subject, engraved by the Master*
Domenichino . .	362	The martyrdom of Christian virgins. *A finished study, in grisaille*
Titian	363	Head of Pope Paul III.
Francks . . .	364	The disputation on the sacrament
Vertangen . . .	365	A cavern scene, with sculptured monuments and figures
A. Masaccio . .	366	Head of a youthful saint with long hair; landscape background
P. de Laer . .	367	Soldiers playing cards in a ruined building, figures at a fire in the foreground—oval
Old Teniers, 1620	368	A landscape, with peasants, cattle, and sheep, under a rocky height
Ochterveldt . .	369	A lady, in a white satin dress and a yellow corset, seated at a table, playing the guitar
Francks . . .	370	The Arts and Sciences, receiving inspiration
De Vries . . .	371	A woody landscape, with figures near a river
Venetian . . .	372	Head of a lady, in a rich dress—seen in profile

OUTER CORRIDOR.

Zuccarelli	373	A landscape, with figures travelling with horses, mules, and sheep
S. Rosa	374	A rocky landscape, with a figure reclining in the foreground
Avercamp	375	A frost scene, with buildings, and figures on the ice

WEST STAIRCASE.

P. Lastman * lot 860.	376	A grand landscape, with the meeting of Jacob and Esau, with flocks and herds, at the foot of a rocky height, a river seen on the left
Rippenhausen	377	Arming a knight for a tournament. *A grand composition*
HUGHTENBORG	378	A grand battle piece
VAN DYCK	379	Abraham entertaining the angels. "*Painted in a deep golden tone, indicating much of the influence of Titian.*"—*Dr. Waagen*

POET'S BAY.

Sir A. More	380	Portrait of a gentleman, in a white silk dress
Steenwyck, 1596	381	Interior of a cathedral, with a procession
Vallaert	382	A rustic landscape, with cottages and figures—snow scene
Francks	383	The repose of the Holy Family—small
Van Diest	384	A pair of sea pieces, with Dutch vessels in a breeze
Michau	385	A landscape, with horsemen, and peasants with waggons, on a road
Michau	386	A village scene, with a post-waggon and figures—the companion

P. Brill . . .	387	A woody landscape, with horsemen and banditti—*on copper*
Titian	388	Portrait of a boy, in a red dress, holding a bow
Vallaert . . .	389	A rocky landscape, with travellers on a road
Morgenstern, 1790	390	Interior of a gothic church, with figures
Van Goyen . .	391	A fortified town, on the bank of a river, with a carriage and figures in a ferry-boat
C. Dolce, after .	392	La Poesia
————	393	Two children playing cards
Francks & Van Kessel	394	The Holy Family, surrounded by flowers
Toechsler, 1786 .	395	A group of flowers, in a gold vase
G. Dow, after . .	396	A girl with a brass pail, and a boy in a hat and feather, at a sculptured window
L. Cranach . .	397	Charles V., in robes, with the Golden Fleece, a hawk on his hand
Teniers . . .	398	Interior, with a peasant playing the guitar, a woman behind him, and figures round a fire in the background
P. de Laer . .	399	Figures and horse in a stable, under an archway
Taverner . . .	400	A woody landscape, with figures
Beerstraten . .	401	A seaport in the Levant, with a cathedral and other buildings and shipping
Van Huysum . .	402	A classical landscape, with figures and sheep near a river, and mountainous distance—*on copper*
Van Huysum . .	403	A grand land storm—the companion

LIBRARY.

Bolognese . . .	405	A man's head—in an oval
Netscher . . .	406	Portrait of an officer, in armour, his right hand resting on his helmet—half-length

A. Del Sarto	407	Portrait of Lorenzo de Medici, in a fur dress and black cap
Holbein	408	Portrait of Sir T. More, in a crimson furred dress and gold chain
Moretto * Lot 866.	409	Portrait of a gentleman, in a black dress, holding his gloves in his hand
Cuyp	410	George Villiers, Duke of Buckingham, when a youth, in a black slashed dress and white collar
Rigaud	411	Louis XIV., in armour
Guido Cagnacci	414	Hagar and Ishmael, conducted by an angel

MUSIC ROOM.

F. T. Rippenhausen	419	St. Elizabeth of Hungary. *A grand composition of numerous figures, very richly coloured*
C. Dolce, after	420	St. Cecilia, playing on the organ

GREAT DRAWING ROOM

Bronzino	421	Two noble Italian children, in black and crimson dresses and white collars, one of them holding a cap and feathers, a dog at their feet—whole-length
VAN DYCK	422	PORTRAIT OF THE EARL OF ARUNDEL, in armour, holding a baton, his left hand resting on the shoulder of a page, in a crimson dress, who is standing at his side, a rich damask drapery suspended behind—half-length
Nogari	425	A boy, in a black dress, reading at a table, and two children, in light silk dresses, playing with a bird

Van Dyck . .	426	Charles I., in a black silk dress, with the star and ribbon of the Garter, his right hand resting on his hat on a table; he holds his gloves in his left hand
BONE, R.A. . .	426*	Portrait of Sir Thomas More. *A beautiful enamel*

End of Fourth Day's Sale.

Fifth Day's Sale.

On FRIDAY, JULY 10, 1857,

AT TWELVE O'CLOCK PRECISELY.

LONG GALLERY.

Swaneveldt . .	430	A romantic rocky landscape, with effect of rain and lightning
Swaneveldt . .	431	A romantic rocky landscape, with a bridge over a stream—evening
B. Gennari, 1695	432	The Marquis of Paliotti, in a black dress and cloak, with a ruff
Orizonti . . .	433	A grand mountainous landscape, with a cascade, and figures in the foreground
Orizonti . . .	434	A classical composition, with ruins, and figures near a lake—the companion
VAN DYCK .	440	The Three Children of Charles I., with Spaniels. *The well-known engraved subject*
Bronzino . . .	443	A lady, in a white dress and brown mantle, seated, with a spaniel in her lap. *Admirably painted*
Hayman . . .	444	Sir John Falstaff
Neapolitan . .	445	Heads of an old man and woman

Jordaens	448	A grand woody landscape, with Mercury and Argus, cattle, and a pool of water
Castiglione	449	Jacob's journey, with camels, mules, and sheep, in a landscape
B. Graat, 1682	450	Rebecca and Eleazer at the well, with numerous figures and camels
CANALETTI	451	A composition of Roman architecture, sculpture, and figures

STATE BEDROOM.

Fior, 1836	452	Her late Majesty Queen Adelaide, in her coronation robes, seated, the crown on the table at her side—whole-length
Fior	453	Her Majesty the Queen, in robes, with the crown—oval

OCTAGON STATE ROOM.

Raffaelle, after	454	The Virgin and Child

BILLIARD ROOM.

Early Flemish	459	A fête, with numerous figures feasting and dancing on the bank of a river
Wenceslaus Peter	460	A fox and cub, with a pheasant
Neapolitan	461	A small battle piece
Carracci	462	A boy, in a yellow dress, his hand resting on a stick
C. Van Haerlem	463	St. Sebastian, with two figures shooting arrows. *Signed*
Van Dalen	464	A palace, with figures under an archway
Robert	465	A grand mountainous landscape, with buildings and figures—snow scene
CARRACCI	468	A grand classical landscape, with a river, and figures in the foreground

Robert	469	A grand view in the Apennines, with a cascade
Early Italian	470	The Annunciation
Salembini	471	A grand altar-piece, with the Virgin and Child in glory, crowned by angels, male and female saints in adoration beneath
Modern	472	St. Bonaventura standing before a niche, with a red drapery suspended behind
P. de Laer	473	The boar hunt
Rotenhaemer	474	The judgment of Paris, in a grand landscape
Albano	475	A landscape, with Cupids preparing the chariot of Venus, and giving water to the swans at a river
Campidoglio	476	A grand composition of fruits, in a landscape
Campidoglio	477	The companion
Modern Italian	478	A set of eleven heads of angels, singing, inscribed with texts. *Beautifully painted on gold ground*
Modern Italian	479	A lunette, with two angels, seated, with emblems of the Passion—*on copper*
Sir P. Lely	480	Charles II. in his robes, seated—whole-length
King	481	Portrait of the Rev. John Jones
S. Bourdon	482	Jacob and Rachel
Domenichino School	483	Head of Apollo
Vanni	484	Christ washing the disciples' feet
Carracci	485	A man's head
Bolognese	486	Ecce Homo
Modern	487	The Arch of Brutus, at Rome
Gennari	488	Diana and Calisto
Bloemart	489	The feasts of the gods, in a classical landscape
Van Bergen	490	A landscape, with peasants keeping cattle and sheep near a fountain

Modern Italian .	492	Ten figures of saints, with gothic quatrefoil tops—*on copper*
THE BROTHERS RIPPENHAUSEN	494	Henry the Lion, protecting the Emperor Frederick Barbarossa, and Pope Adrian IV. (Nicholas Breakspeare) from an attack of rioters, as they left the church of St. Peter's, at Rome, after the coronation of the Emperor—24 ft. long

CHAPEL CORRIDOR.

———————	495	Portrait of Mr. Percy, the celebrated modeller of the wax groups at Alton Towers
S. Ferrato, after .	496	An altar-piece, with the Virgin and Child enthroned, surrounded by angels, St. Dominic and St. Catherine kneeling at the side
Geddes . . .	497	Portrait of Cardinal Weld, in his robes, seated—half-length. *Rome,* 1838
Granet . . .	498	The monastery
Correggio School .	499	The vision of St. Gregory
Cignani . . .	500	The Magdalen: her hands clasped in prayer
Modern . . .	501	The conflagration of the Basilica of St. Paul, at Rome
Modern . . .	502	Head of a capuchin monk
Millé	503	A classical landscape, with the Flight into Egypt
Wright, of Derby .	504	An eruption of Mount Etna
Modern . . .	505	Interior of the Coliseum, with a monk preaching

506 A Collection of Twelve Miniature Portraits of Doges of Venice, in Colours; and Nine of Dutch and Flemish Artists, by Hoogzaal, in Grisaille—in a maple frame

507 A Series of Twenty-one Oval Miniature Portraits of Artists, beautifully Painted in Grisaille, many of them Signed by the Painters—in maple frame

508 A similar Series

509 Another

510 Another

511 Another

512 Another

513 Another

C. Dolce, after	514	Salvator Mundi
Baroccio	515	Head of the Virgin, in a blue veil
Guido, after	516	Head of the Virgin, in a blue and yellow drapery
S. Ferrato, after	517	The Madonna
Domenichino	518	St. Catherine, holding a palm branch
C. Maratti, after	519	The Virgin, reading
Guido	520	Head of Our Lord, after crucifixion. *Painted with grand effect: the frame carved with emblems of the Passion*

CHAPEL TOWER ROOM.

C. H.	539	A religious procession in the Coliseum
Spanish School	540	The coronation of the Virgin
Baroccio	541	The coronation of the Virgin
Guido	542	The Crucifixion, with the Virgin and St. John—oval

PLATE GLASS BEDROOM.

543 A pair of views of Heytherop House, Oxfordshire—*in water colours*

Lopez	544	Fruit, on a table
Le Prince	545	Two children with a bird
Modern	546	Raffaelle presenting a drawing to Lorenzo de Medici; and Tasso writing—a pair

548 Eleven views of Naples—*in body colours;* and four—small

Spanish	549	An oval miniature of a gentleman—*on copper*
	550	A frame, with nine oval miniatures, including Elizabeth Farnese, queen of Philip II.—*on copper*
	551	A lady: an oval miniature—*on copper*
Chatillon	552	Jupiter, Minerva, and Napoleon: three miniatures—circles—*in oils*
Chatillon	554	A family group—*in water colours*
Chatillon	555	Head of Christ—small circle
Lawrence, after	556	George IV.—*on ivory*
Lawrence, after	557	Canova—*on ivory*
Chatillon	558	Mary Queen of Scots—*in water colours*
———	559	A pug dog on a cushion: a miniature
Janet	560	A beautiful small miniature of Henri II.
Chatillon	562	Charity
Chatillon	563	The Virgin visiting St. Anne
Chatillon	564	An Italian peasant family
Gonzales	565	An oval miniature of a lady, with jewelled head-dress and necklace
Modern	566	A pair of small river scenes
Modern	567	A small landscape; a pug dog; and a view of Rosenau—*in water colours*

OCTAGON ENTRANCE HALL FROM TERRACE.

Dutch School	568	Four of the Senses
Holbein	569	Portrait of a gentleman, in a black dress, holding a letter
L. Spada	570	St. Sebastian

End of Fifth Day's Sale.

Sixth Day's Sale.

On SATURDAY, JULY 11, 1857,

AT TWELVE O'CLOCK PRECISELY.

ARRAGON ROOMS.

Modern . . .	571	Queen Catherine of Arragon, in a brown dress and black hood
Modern . . .	572	A pair of views in the neighbourhood of Rome
Hondikoeter . .	573	A monkey, with birds
Francks . . .	574	The meeting of David and Abigail, with numerous figures
Rombouts . . .	575	A wood scene, with cavaliers and attendants
Blanchet . . .	576	A lady with a spaniel
Campidoglio . .	577	A composition of flowers and fruit
Van Hagen . .	578	A wood scene, with figures
Wyntranck . .	579	A landscape, with a swan and ducks
Ricci	580	A landscape, with classical ruins and figures
P. Molyn . . .	581	An extensive river scene, with figures and cattle
P. Molyn . . .	582	A skirmish of cavalry—*a sketch*
Breughel . . .	583	The temptation of St. Anthony
Vallaert . . .	584	The Flight into Egypt—moonlight

Ricci	585	A landscape, with figures
Granet	586	The monastery
R. Stoop	587	A cavern scene, with classical sculpture and figures
Bolognese	588	Head of a youth
Bassano	589	Portrait of a doge
P. Moeyeart, 1635	590	The cup found in Benjamin's sack
R. Ruysch	591	Butterflies, reptiles, and fungi
Wyntranck	592	A garden scene, with goats, sheep, and poultry
Drogsloot	593	A village festival, with numerous figures
Massæus	594	Thistles, flowers, and butterflies
C. K. 1660	595	A frost scene, with figures on the ice
Rubens	596	An infant princess, in a white dress, with a dog
Ravenstyn	597	A lady, in a black silk dress and white collar

CHINTZ ROOMS.

GUERCINO	598	Dido lamenting the departure of Æneas. *Capitally painted*
————————	599	Juliana, Countess of Anglesea, in a blue dress and robes—whole-length, 1750
Robert	600	The temple at Tivoli, with figures and goats
Robert	601	A woody landscape, with a bridge over a stream—the companion
Morone	602	A gentleman and lady, and a girl with doves
Bassano	603	A man's head
Modern	604	Pliny's doves
J. Ostade	605	A musician and a party of peasants before a cabaret
Alvarez	606	A vaulted chamber, at Rome
C. H.	607	An artist and banditti in a rocky pass, near Pæstum
C. H.	608	An artist taken prisoner by banditti

Modern . . .	610	A view on the Tiber, at Rome
PATER . . .	611	The March of an Army, with ladies and numerous figures. *A very elegant and beautiful work. Signed by the Master*
Modern . . .	612	The infant St. John
Modern . . .	613	Heads of Petrarch and Dante—*on paper*

YELLOW ROOM.

De Troye, 1733 .	614	Time unveiling Truth. *A grand work. Signed*
F. Denis, 1651 .	615	A Dutch gentleman and lady, and a child with a bunch of cherries, in an apartment
————————	616	A man in a hat and feather—a poker picture
J. D. Vliet . .	617	A grand landscape, with a temple on a rock, and figures. *Signed*
A. Both . . .	618	Italian peasants, with a hurdy-gurdy player, near Roman buildings
H. Verschuring	619	A garden scene, with a cavalier and lady seated, playing the guitar; an attendant with a white horse. *Signed*
————————	620	Portrait of Francesco Capaccio when a child, 1605
Modern . . .	621	Juliana, Countess of Anglesea, in a rich dress, 1761
P. Potter . . .	622	A landscape, with a woman milking a cow

DORIA ROOMS.

W. Peter . . .	623	A hen and chicken, in a garden
Modern . . .	624	The tomb of Cecilia Metella
Modern . . .	625	A view of Rome, from the Tiber
Modern . . .	626	A view of St. Mark's Place, Venice
Chatillon . . .	627	The Virgin and Child, and an angel—*in water colours*

Modern	628	An angel and pilgrim; and the companion—arched tops
————	629	A pair of flower pieces—*painted on porcelain*
————	630	The Virgin: a small miniature, mounted in a metal frame, as a benetier
Breughel, Van Balen, and Van Kessel	631	A nymph playing the guitar, Cupid at her side, with numerous musical instruments, on the terrace of a château—*on copper*
Ditto	632	Peace and war
Ditto	633	A nymph and cupid in a gallery, ornamented with pictures and sculpture
Ditto	634	Venus seated, and cupids gathering flowers on the terrace of a château
Ditto	635	A lady at a repast, attended by a satyr, dead birds, and fish in the foreground, and figures feasting in the background
Van Balen	636	The garden of love, after Rubens—*on copper*
Francks	637	The worship of Cupid: a composition of numerous figures
Modern	638	The Sybil's temple at Tivoli, with figures in the foreground
Modern	639	An Italian landscape, with a temple
Teniers	640	Interior, with four peasants smoking, and figures in the background

THE EARL'S DRESSING ROOM.

Masaccio	641	Head of Christ, bound to the column. *A very interesting specimen*
Murillo	642	St. Francis, kneeling in prayer
ALBERT DURER, 1518	643	The martyrdom of St. Stephen, beneath an arched arcade, the high priest and other figures in a gallery above *A very interesting work*

B. Peruzzi	644	The adoration of the Magi *A grand composition, capitally coloured*

THE EARL OF SHREWSBURY'S BEDROOM.

Modern	645	A garden scene at Rome, with figures
Francks	646	The Flagellation—*on copper*
School of Baroccio	647	St. Veronica's handkerchief
Spanish	648	The Virgin and Child, with two angels playing musical instruments
Ribera, after	649	St. Dominic
N. Poussin	650	The Virgin, St. Joseph, and the Infant, embarking in a boat for Egypt. *Very elegant*
Morone	651	A child holding a drawing
English School	652	Portrait of two children, in a landscape

GREEN DRESSING ROOM.

Bronzino	654	A lady, in a rich white dress, with jewels
Modern	655	Portrait of an Italian nobleman, in uniform
F. Hals	656	A child, in a brown dress, with a rosary
Raffaelle, after	657	Portrait of the artist
Venetian	658	Portrait of a lady, in a rich dress and ruff
Modern	659	Italian peasants—a pair; and a peasant boy
———————	660	Head of the Princess Charlotte—*in water colours*
Raffaelle, after	662	The Madonna della Sedia. *A beautiful copy, in water colours*
Franks & Van Kessel	663	Ecce Homo, surrounded by flowers
———————	664	A lady, in a rich Italian dress—*in water colours*

FLEUR DE LIS ROOM.

HOLBEIN . .	665	A Tryptic, with the Virgin and Child, and St. Catherine and St. Barbara, on the door. *The outside painted with the arms and cypher of Sir T. More, to whom it is said to have been presented by Holbein*

BEDROOM OVER FLEUR DE LIS ROOMS.

Rembrandt School	666	The descent from the cross
Paduanino . . .	667	Two female heads—circle
Correggio School	668	Ecce Homo
C. Dolce . . .	669	A female saint—*on copper*
Early German .	670	The Circumcision
Pontormo . . .	671	The Holy Family, with St. John
Early Italian . .	672	St. John; and St. Francis, praying—small 2

CHAPLAIN'S ROOMS.

Bellini	673	St. Sebastian
Piombo . . .	674	Head of Charles V.
P. da Cortona . .	675	St. Luke painting, and three other heads
————————	676	Portraits of Edward II. and Henry IV.; and two of still life
Caravaggio . .	678	St. Jerome writing, and an angel—unframed
Guercino . . .	679	The prodigal son, in a landscape—unframed
Caravaggio . .	680	St. Jerome contemplating a skull

English . . .	681	Two ships
Early Florentine .	682	A pair of figures of saints, standing under arcades, in a landscape. *Beautifully painted*
Sodoma . . .	683	The Annunciation, with the Deity and angels above
Early Italian . .	684	Head of an angel—circle
A. da Salerno . .	685	A bishop, holding a book and cross, in a landscape
Fra Angelico . .	686	The coronation of the Virgin, surrounded by saints—*on gold ground*
A. da Salerno . .	687	St. John standing, in a landscape
Zeeman . . .	688	A naval engagement, between Dutch and Spanish fleets
Correggio School .	689	Ecce Homo
Tilborg . . .	690	Monks preaching to a party of peasants, in a village
Bronzino . . .	691	The Virgin and Child, and St. John
Early Italian . .	692	St. Bernard
———————	693	A lady, as Minerva
Piombo . . .	695	The Holy Family, with St. John
Crivelli . . .	696	St. Bernard
Tintoretto . . .	697	Two saints, in a garden
———————	698	Figures witnessing figures contesting on a bridge in a game
PALMA . . .	699	The Virgin and Child, with St. Catherine and St. Jerome, in a landscape. *Very richly coloured*
Rubens . . .	700	Portraits of himself and his wife, as Perseus and Andromeda
———————	701	The Crucifixion—a poker picture
Domenichino, after	702	The communion of St. Jerome
C. Maratti . .	703	The repose of the Holy Family, in a landscape
Greek School . .	704	Two angels, with a medallion of a saint

Mola	705	The Repose, in a landscape, with St. John
Early Italian . .	706	The Virgin and Child—*on gold ground*
Cortona School .	707	St. Philip Neri
Early School . .	708	Two monks, preaching before a king

End of Sixth Day's Sale.

Seventh Day's Sale.

On MONDAY, JULY 13, 1857,

AT TWELVE O'CLOCK PRECISELY.

ARMOUR AND ARMS.

ENTRANCE HALL.

711 A demi suit; consisting of crested helmet, gorget, breastplate, pauldron, arm pieces, and gauntlets

712 Another; with visor, helmet, gorget, pauldron, arm pieces, and backplate

713 Another; consisting of helmet, gorget, pauldrons, one cuisse, and a chain shirt

714 Another; consisting of helmet, gorget, pauldrons, arm pieces, and breastplate

715 A helmet, with crest holder; and a crested helmet, with ear pieces

716 A pikeman's helmet; and a crested ditto

717 Two crested helmets

718 A crested ditto; a pikeman's helmet; and a skull cap

719 Three portions of helmets

720 Three helmets, of different shapes

721 A helmet, of curious circular form; a pikeman's cap; and part of a helmet

722 A shirt, of chain mail; and a gorget

HALBERDS, &c.

723 A halberd, with short flat blade, engraved and partly gilt; and one, plain, with spiked blade

724 One, with narrow blade and pierced axe head, engraved with a head, &c.; and one, with short broad blade, with arms—inscribed "Utrecht 1583"

725 Two partisans, with long spikes and pierced blades

726 A halberd, with short broad blade, engraved with monogram; and two partisans, one of them with long spiked blade

727 One, with short broad blade; a partisan; and a halberd, with triple blade

728 A partisan, with long spike and pierced axe head; and two others, one of them a spear blade

729 A partisan, with very long spike and crescent blade, engraved; one, with plain broad blade; and a partisan

730 A partisan, with long spike; and one, with spear-shaped blade

731 A very fine partisan, with long spear blade, engraved with German figures

732 A halberd and a partisan, with plain blades; and one, with spiked blade

733 One, with long spike; and two others, plain

734 A plain partisan; and a glaive, with broad blade and spear

735 A spetum, for unhorsing a knight, with long spear

736 A partisan, with long spike and halberd

737 A linstock, with spears; a plain spear; and a partisan

738 A halberd; and a plain partisan

739 A partisan, with short blade; and one, imperfect

740 A plain partisan; and a halberd, with small blade, engraved and gilt

741 A fine partisan, with blade and long spike, engraved; and a halberd, with monogram

742 Two partisans, with long spikes

743 A halberd, with small plain blade; one other; and a partisan, with spiked blade

744 Two partisans, one with long spike

745 A linstock, with spear head; a partisan; and a halberd, with engraved blade

746 A halberd, with broad blade; and a partisan, with long spike

747 Two halberds; and a partisan

748 A beacon holder; and a halberd, with broad blade

749 Two halberds; and a plain partisan, with broad blade

750 Two partisans, with spike blades; and a halberd

751 A halberd, the blade engraved with trophies; and one, with spike and crescent blade

752 A partisan; a long spike; and a spear

753 Two plain partisans

754 A spike; and a triple-bladed spear

755 A glaive, with broad blade and spike; and a halberd, with engraved and gilt blade

756 Two spears, with triple blades

757 A partisan, with spiked blade; and a spike

758 A plain glaive; and a halberd, with fleur-de-lis blade

759 A plain partisan; and a halberd

760 Two halberds, with crescent blades

761 Two ditto, one imperfect

762 A partisan; a halberd, with broad blade; and one other

763 A halberd, with engraved blade; and a partisan

764 A halberd, with crescent blade; and a partisan

765 A partisan, with double crescent blade; and a halberd

ARMOURY.

766 A figure, in three-quarter suit of black and gold armour; consisting of casque, gorget, back and breast plates, cuisses, pauldrons, armlets and gauntlets, and leather boots, with a figure of a bear attached to its waist by a chain

767 A fine two-handled sword, with serrated blade, the cross-guard and pommel engraved with ornaments

768 Four couteaux de chasse; and two backplates

769 An oriental sword, with broad blade; and an executioner's sword, with cross-guard and very broad blade

770 An oriental sword; and a small sword

771 A three-quarter suit, of black and gold, consisting of gorget and pauldrons, back and breast plates, taces, and cuisses

772 A plain visor helmet

773 A circular shield, engraved with ornaments

774 A pair of halberds, with triple blades

775 A visor helmet; and two backplates, plain black

776 A figure, in a three-quarter suit and buff dress; consisting of open helmet, gorget, back and breast plates, pauldrons, gauntlets, cuisses, and leather boots

777 A fine glaive, with broad blade; and a sword, with swept hilt and broad blade

778 A three-quarter suit, of black and gold; consisting of pikeman's cap, gorget, back and breast plates, pauldrons, and cuisses

779 A plain partisan; and a spear

780 Two partisans

781 Two halberds; and a partisan

782 A three-quarter suit, of plain armour; consisting of crested open helmet, gorget, pauldrons, globose breastplate, backplate, taces, and cuisses

783 A pair of halberds

784 A three-quarter suit; consisting of visor helmet, gorget, pauldrons, back and breast plates, with lance rest, taces, and cuisses

785 A figure, in cap-a-pie suit; consisting of helmet, with fluted visor and plume, gorget, breast plates engraved and channelled, back plate, pauldrons, gauntlets, tassets, cuisses, jambs, and sollerets, holding a sword with iron hilt

786 A visor helmet, and a back and breast plate

787 Two partisans

788 A halberd; and a partisan

789 Two halberds; and a partisan

790 An open helmet, gorget, and pauldrons; and a painted breast and back plate

791 A figure, in a cap-a-pie suit, partly engraved; consisting of helmet, with barred visor, crest and plume, gorget, pauldrons, arm pieces and gauntlets, pointed breastplate, backplate, tassets, cuisses, jambs, and sollerets

792 A glaive, with broad blade; and a sword, with iron basket hilt

793 A figure, in buff suit, leather boots, and a demi suit; consisting of visor helmet, with plume and serrated crest, with lobster breast and back plates, with engraved tassets, lobster pauldrons, armlets with gussets and gauntlets, holding a sword with broad Solingen blade—inscribed

794 A figure, in buff suit and leather boots, and three-quarter suit; consisting of visor helmet, of salade form, with plume, gorget, pauldrons, arm pieces, and fluted gauntlets, backplate, fluted breastplate, with taces and fluted cuisses, holding a sword with pierced hilt and broad blade

795 A helmet, the visor with upright bars, and a back and breast plate

796 A figure, in a cap-a-pie suit; consisting of visor helmet, with plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, with tassets, cuisses, jambs, and sollerets

797 A fine glaive, with pierced blade; and a rapier, with pierced hilt

798 A demi suit; consisting of open helmet, pointed breastplate, backplate, and cuisses

799 A halberd; and a partisan

800 Two halberds; and a partisan

801 Two partisans

802 A pikeman's helmet, engraved; and a back and breast plate

803 A figure, in a cap-a-pie suit, with visor helmet, and plume, gorget, pauldrons, gauntlets, backplate, breastplate and tassets of uncommon form, lobster cuisses, jambs, and sollerets, holding a rapier with pierced hilt

804 A BEAUTIFUL GERMAN PIKEMAN'S CASQUE, engraved all over with coats of arms, trophies, and birds—inscribed "Karl Schurst. Zu. Schenwor. etc.'

805 A demi suit; consisting of gorget and pauldrons, back and breast plates, and lobster cuisses

806 A casque; and a back and breast plate

807 A figure, in a cap-a-pie suit; consisting of visor helmet, and plume, gorget, pauldrons, arm pieces and gauntlets, lobster breastplate, tassets, and cuisses, with serrated edges, backplate, jambs, and sollerets

808 A fine glaive, with broad blade

809 A rapier, with pierced-cup hilt and swept guard, and inscribed blade

810 A demi suit; consisting of casque, gorget, and pauldrons, back and breast plates, and lobster cuisses

811 A pair of halberds; and a spear

812 Two partisans; and two halberds

813 An open casque; a channelled breastplate; and a backplate

814 A figure, in a cap-a-pie suit; consisting of visor helmet, with door and plume, gorget, pauldrons, arm pieces and gauntlets, fluted breastplate, with tassets and backplate, cuisses, jambs, and sollerets

815 A plain glaive; and a rapier, with pierced hilt

816 A three-quarter suit; consisting of gorget and pauldrons, a very fine fluted breastplate, with taces engraved with figures, backplate, and lobster cuisses

817 A fine casque, with ear pieces, and high crested ridge and plume holder, engraved with trophies and Maltese crosses

818 Two small plain spears

819 A demi suit of black armour; consisting of open casque, with ear pieces, gorget, and pauldrons, back and breast plates and cuisses

820 Three plain halberds

821 Four ditto

822 A pikeman's casque, with ridge, and a back and breast plate

823 A Figure, in Fine Cap-a-Pie Suit; consisting of helmet of salade form, with fluted visor and plume, gorget, pauldrons, arm pieces, and gauntlets, a very fine breastplate, engraved with foliage and subjects of the Crucifixion and St. George and the Dragon, with rack for lance rest, backplate, tassets, engraved cuisses, jambs, and sollerets, with serrated edges

824 A spear, with broad blade; and a rapier, with pierced hilt

825 A three-quarter suit of black armour; consisting of helmet, with visor, gorget, and pauldrons, back and breast plates, and cuisses with knee pieces

826 A pair of halberds, with waved crosses

827 Two halberds; and a partisan, with long spike

828 A LAY FIGURE, IN A FINE CAP-A-PIE TILTING SUIT, of plate armour, with twisted edges; consisting of ridged helmet, with gorget attached, visor, and beaver, pauldrons, arm-pieces, with gussets and gauntlets, back and breast plate, with lance rest, lobster tassets, cuisses, jambs, and square-toed sollerets—on square wood plinth.

End of Seventh Day's Sale.

Eighth Day's Sale.

On TUESDAY, JULY 14, 1857,

AT TWELVE O'CLOCK PRECISELY.

SMALL ARMS, &c.

829 Three spurs, one very large; an iron heel; and two other spurs

830 An air gun

831 A single-barrel percussion gun, by Powell

832 A black lobster tasset; and a fine chanfron, with spike

833 An oriental dagger, with metal sheath and handle; one, with engraved blade; and one, with pierced handle

834 A dagger, the blade engraved with figures—inscribed "Pandor"

835 A cutlass, engraved with the Crucifixion. *Date* 1559

836 A sword, with broad blade, engraved with the Crucifixion and St. Stephen, and German inscription, in leather sheath

837 An oriental sword, with metal sheath and handle; and a sabre, with lion's head pommel

838 A BEAUTIFUL BREASTPLATE, engraved with foliage in channels, a figure in armour, kneeling before a crucifix, with German inscription. *Date* 1580

839 A sword, with serrated back and chased guard, the handle of wood, carved with a lion's head

840 A small sword, with broad ridged blade, the guard, pommel, and hilt, chased with battle pieces in very high relief

841 A BEAUTIFUL CIRCULAR SHIELD, the border and part of the centre engraved with ornaments

842 A case, mounted with metal, with a knife and fork, with brass handles

843 A dagger, in pierced sheath, with mother-o'-pearl handle; an Indian dagger; and a pair of foils

844 A sabre, in brass sheath, with chased hilt

845 A knife and fork, with chased handles and metal sheath, mounting and chain, engraved

846 A VERY FINE FLUTED STEEL CUIRASSIER'S HELMET, with lobster neckpiece and socket for bar, the whole engraved with masks and trophies of arms: it has been formerly gilt. *Of the time of the Restoration*

847 A short sword, with flint-lock pistol attached, the brass hilt and guard chased with birds, and bird's head pommel, and shagreen handle—inscribed Juriaan Chorus, "Rotterdam"

848 A straight sword, with brass handle, pommel, and cross, chased with foliage and lion's head

849 A SPLENDID CIRCULAR SHIELD, with raised centre of russet and steel, engraved with coats of arms and foliage

849*A small sword, with brass hilt and handle, chased with figures; and one, with brass hilt and pearl handle

850 A very fine pauldron and arm piece, with gusset, engraved with foliage and other ornaments, partly gilt

851 An oriental dagger; and a pistol, by Griffin

852 A fine chanfron

853 A pistol, by Felix, Paris, the barrel inlaid with gold, the butt and lock mounted with silver, beautifully chased with medallions and flowers

854 A sword, with brass cross, hilt, and sheath

855 A BEAUTIFUL GORGET, with a fine chasing of an engagement of cavaliers, the border engraved with trophies

856 A couteau de chasse, engraved with figures and inscriptions, with agate handle and sheath, chased silver hilt and mountings

857 A couteau de chasse, with engraved blade, and mother-o'-pearl hilt, mounted with silver

858 A brace of pistols, by Griffin, mounted with chased silver

859 A very fine Ribbed Chanfron, with plume holder

860 A brace of pistols, by Delany, mounted with lions' masks in silver

861 A very beautiful Gorget, of copper gilt, embossed and chased in high relief, with Alexander and Darius, and trophies

862 A small sword, with triangular blade and silver hilt, chased with an eagle

863 Another, with pierced guard, chased with figures

864 Another, with cut-steel hilt

865 A fine circular shield, with spike centre, and brass bosses round the rim

866 A beautiful small sword, with triangular blade, the iron hilt inlaid with flowers in gold

867 Another, with pierced grip, with flowers chased in high relief, and gilt

868 A fine Gorget, chased with a relief of a cavalier of the time of Charles I., and engraved with trophies

869 A small sword, with agate handle and iron guard

870 A sword, with waved blade, the guard and pommel chased with horsemen in high relief

871 A beautiful Circular Shield, with spike centre, surrounded by embossed rays, the divisions and borders beautifully engraved with scrollwork and twisted rim

872 A small sword, with pierced blade, and chased brass hilt, and porcelain grip; and one, with ivory handle

874 A pistol tinder box

875 Two couteaux de chasse, with engraved blades

876 A very fine Circular Shield, with twisted edge and spike centre, engraved, surrounded by six masks in high relief

877 A very fine morion, with high crest, engraved with a medallion and scrollwork

878 Another, of nearly similar form, engraved with scrolls in diamond-shaped compartments

879 A curious back and breast plate, to open in the centre: it has been pierced by a bullet

880 Three pairs of Solingen foils; and a small model of a casque

881 A circular shield, of carton-pierre, with subjects in relief from ancient history

882 A couteau de chasse, with engraved blade; and a dagger

883 A very fine backplate, with lobster garde de reine

884 A leather powder flask and strap; a ditto bottle; and an engraved horn

885 A powder flask, of ivory, engraved, with leather bag and belt

886 A horn powder flask, carved with an historical subject in relief

887 Two horn powder flasks, engraved with hunting subjects

888 A circular ring powder flask, inlaid with ivory

889 A cowhorn powder flask; an engraved tube; Belzoni's shot belt; a pair of sabots; and an iron scull cap—*from Tangiers*

890 A powder flask; a bit; the mounting of a pouch; and one other piece

891 A lobster breastplate; and a backplate

892 A pair of curious wooden stirrups, mounted with iron

893 A black helmet, with visor and beaver

894 A very fine wheel lock, chased with animals and engraved with subjects

895 Another, mounted with brass, and engraved with a hunting subject; and one other

896 Another, chased with figures, and engraved with subjects

897 A steel crossbow, with engraved wooden butt

898 Another, of steel

899 Another, with windlass, and an iron bolt and guard

ARMOUR AND ARMS.

900 A partisan, engraved with arms and inscription

901 A powerful fighting sword, with cross guard and pommel, chased with trophies

902 A FIGURE, IN A FINE CAP-A-PIE SUIT: consisting of helmet, with plume, pointed visor, with chased sides, and twisted

edges, pauldrons, arm pieces, gussets and gauntlets, engraved and channelled, gorget of uncommon character, backplate, breastplate, lobster tassets, engraved with medallions and trophies, plain cuisses, jambs, and sollerets

903 A fine partisan, with engraved blade

904 A sword, with broad waved blade and modern hilt

905 A FIGURE, IN A SUPERB SPANISH CAP-A-PIE SUIT; consisting of helmet, with plume and fluted visor, gorget, the pauldrons, and arm pieces with very fine gussets, with engraved borders, and scale gauntlets, the back and breast plates, and lobster tassets engraved with medallions and trophies, with plain cuisses, jambs, and sollerets

906 A very fine halberd, the blade covered with engraving

907 A battleaxe

908 A LAY FIGURE, IN A FINE THREE QUARTER SUIT of tilting armour; consisting of ridged helmet, visor, triple beaver, gorget attached, pauldrons, with roundels, armlets, with gussets and scale gauntlets, back and breast plate, with lance rest, tassets, cuisses, black leather boots, and gilt spurs—on square wood plinth

909 A partisan, the blade engraved with arms and inscription

910 A powerful fighting sword, with iron hilt pommel, and guard, and inscription

911 Two halberds; and two partisans

912 Two spears; and a partisan

913 Two black pikemen's casques

914 A helmet, gorget, pauldrons, back and breast plates, of black armour

915 A figure, in a three-quarter suit of black armour; consisting of helmet, with barred visor and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, with taces, cuisses, knee pieces, and leather boots

916 A partisan; and a sword, with cross guard

917 Two halberds; two spears; and a spetum

918 A figure, in a three-quarter black suit; consisting of helmet, with barred visor and plume, gorget, pauldrons, gauntlets, breast and back plates, lobster cuisses, knee pieces, and leather boots, holding a sword with pierced hilt and swept guard

919 Two black pikemen's casques

920 A visor helmet, and back and breast plates, of black armour

921 A figure, in a three-quarter black suit; consisting of helmet, with barred visor and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, lobster cuisses, and leather boots

922 A halberd; and a figure, with pierced hilt

923 Four halberds; and a partisan

924 A figure, in a black cap-a-pie suit; consisting of helmet, with visor and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, with tassets, cuisses, jambs, and sollerets

925 A partisan; and a sword, with barred hilt

926 Two black pikemen's casques

927 A black visor helmet, gorget, and back and breast plates

928 A figure, in black cap-a-pie suit; consisting of visor helmet, with throat piece and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, lobster cuisses, jambs, and sollerets

929 A partisan; and a fighting sword, with broad blade, inscribed

930 Three halberds; and a partisan

931 A figure, in a black cap-a-pie suit; consisting of helmet, with visor and plume, gorget, pauldrons, arm pieces and gauntlets, pointed breastplate, backplate, with taces, lobster cuisses, and iron boots

932 A halberd, with broad blade; and a sword, with pierced hilt

933 Two black pikemen's helmets

934 A black casque, and a back and breast plate

935 A figure, in a black cap-a-pie suit; consisting of visor, helmet and plume, gorget, pauldrons, arm pieces and gauntlet, back and breast plate, lobster cuisses, jambs, and sollerets

936 A partisan; and a fighting sword

937 Two partisans; and three halberds

938 A figure, in a black cap-a-pie suit; consisting of visor, helmet and plume, gorget, pauldrons, arm pieces, gauntlets, back and breast plates, cuisses, and iron boots

939 A halberd; and a fighting sword, with basket hilt

940 Two black pikemen's casques

941 A black visor helmet, gorget, back and breast plate, with tassets

942 A figure, in a black cap-a-pie suit; consisting of visor, helmet and plume, gorget, pauldrons, arm pieces, with gussets, jambs, and sollerets

943 A partisan; and a sword, with pierced hilt

944 A spetum; a partisan; and three halberds

945 Two black pikemen's helmets

946 A black salade-shaped helmet, gorget, back and breast plates

947 A figure, in black cap-a-pie suit; consisting of helmet, with visor, plume, and neck piece, gorget, pauldrons, arm pieces, and gauntlets, back and breast plates, cuisses, jambs, and sollerets

948 A halberd; and a sword, with very broad blade and basket hilt

949 A very fine pierced halberd, with long spike, the blade engraved with ornaments

950 A Chinese shield, covered with hide, and ornamented with kylins and other figures

951 A pair of halberds, with triple blades

952 A figure, in a three-quarter suit; consisting of open helmet, with ear pieces and high ridge, embossed with fleur-de-lis and other ornaments, gorget, pauldrons, arm pieces, and gauntlets, back and breast plates, and cuisses, engraved with figures and arms, and leather boots

953 A fine two-handled sword, with serrated edge, the blade and cross hilt engraved

End of Eighth Day's Sale.

Ninth Day's Sale.

On WEDNESDAY, JULY 15, 1857,

AT TWELVE O'CLOCK PRECISELY.

SMALL ARMS.

954 A wheel lock gun, with windlass, with inlaid butt

955 Another, with plain butt

956 A windlass; and a very powerful double windlass

957 A very powerful crossbow, the butt of wood and ivory

958 A pistol crossbow, imperfect ; and four curious bolts

959 A very powerful steel crossbow, the butt carved with a crouching lion

960 Another, with wooden bow and ivory butt

961 Another, with steel bow and barrel, and sight

962 A horseman's hammer, with spike end

963 A mace, with spiked end and fluted shaft

964 A curious match-lock gun

965 A powerful two-handled fighting sword, engraved

966 Another, with date 1340

967 A Burmese sword ; three English bayonets; and a small iron hand shield

968 A rifle gun barrel, date 1684, the stock inlaid with ivory

969 A rifle, with wheel lock, engraved with a hunting subject

970 A wheel-lock carbine rifle barrel, the stock inlaid with ivory; and a wheel-lock pistol

971 A wheel-lock pistol, with ball end, inlaid with hunting subjects in ivory

972 Two spiked clubs; a gun stock, inlaid with ivory; and part of a wheel lock

973 A blunderbuss; and a three-barrel short wheel-lock gun

974 A short wheel-lock gun, engraved; and another, with chased barrel and carved stock

975 A curious wheel-lock pistol; and one other

976 A very long match-lock gun

977 Another, mounted with brass

978 A gun, with ribbed barrel, chased, and flint lock

979 A short wheel-lock gun, with inlaid stock

980 A long iron spear; a linstock; and another spear, with chased handle

981 A battleaxe, with iron handle and knife; and one other, of curious form, silver mounted

982 A glazed case of trophies found on the field of Waterloo

983 Another, with a model of an armoury

984 A circular Indian shield, of buffalo hide

985 A circular stand, with twenty-five muskets, with brown barrels and percussion locks, by Powell, and leather pouches

986 Another stand, with twenty-five ditto

987 Another stand, with twenty-five tower muskets, with flint locks; and bayonets and sheaths, with leather pouches

988 Another stand, with twenty-five ditto

989 A 4-lb. carronade, on carriage, with sponge and charger

990 A ditto

991 A pair of small brass models of cannons, on wooden carriages, with coat of arms

992 A pair of ditto, with arms and date, 1792

993 A single iron ditto, on stand

994 A mortar ditto, on stand

995 A small cannon, on carriage

996 A pair of gates, formed of thirteen large and twelve smaller halberds

TALBOT GALLERY.

997 A SUPERB CAP-A-PIE SUIT OF TILTING ARMOUR, fluted; consisting of salade-shaped helmet, in one piece, with the gorget, back and breast plates, roundels and lance rest, pauldrons, arm pieces and gauntlets, bat's-wing cuisses and jambs, tassets, taces, and sollerets, with long pointed toes

998 Two fine halberds, with engraved blades, one with a coat of arms

999 A sword, with broad blade, swept guard, and fluted pommel

1000 A VERY FINE CIRCULAR SHIELD, with spike centre, engraved with ornaments in compartments, divided by raised flutings

1001 ANOTHER, equally fine, of different form, with spike centre and engraved ornaments

1002 A VERY FINE TILTING CAP-A-PIE SUIT, of plate armour, engraved; consisting of ridged helmet, with mentoniere, a very fine specimen of manteau d'armes, with cross bars, back and breast plates, taces and tassets, lance rest, roundel for the right arm, pauldrons, arm pieces, gauntlets, cuisses and jambs, and pointed sollerets

1003 A long broad sword, with chased swept guard and chased pommel

1004 A SUPERB SPANISH CAP-A-PIE TILTING SUIT, beautifully channelled and engraved; consisting of ridged helmet, with visor and beaver, gorget attached, fine pauldrons, arm pieces and gauntlets, back and breast plates, with lance rest, lobster tassets, cuisses and jambs, and very broad-toed sollerets—date about 1550. *A magnificent specimen, of the highest quality*

1005 ANOTHER CAP-A-PIE SUIT, OF FLUTED ARMOUR, OF GLOBOSE FORM; consisting of ridged helmet, with beaver, the pauldrons with *pass guards attached*, back and breast plates, with lance rests, taces and tassets, arm pieces, with very fine specimens of gussets, gauntlets, cuisses, and jambs, and very broad-toed sollerets: of fine German work —date about 1550

1006 A fine broad sword, the flat pommel and swept guard beautifully chased with horsemen and other figures, the blade inscribed

1007 A bill, with broad blade, engraved

1008 A FINE GLAIVE, with broad blade, engraved

1009 A BEAUTIFUL CIRCULAR SHIELD, with spike centre, richly engraved with foliage

1010 ANOTHER, of similar form, engraved with different ornaments

1011 A beautiful fighting sword, the swept hilt, guard, and pommel elaborately engraved with figures

ARMOURY.

1012 A GRAND EQUESTRIAN FIGURE OF A KNIGHT, in a complete cap-a-pie suit of fine plate armour, partly fluted; consisting of helmet of curious form, with twisted crest and plumeholder, fluted visor and chain neck piece, back and breast plates, with roundels, pauldrons, arm pieces, with bat's-wing gussets and gauntlets, taces and tassets, cuisses, jambs, and square-toed sollerets, chain shirt, and very long spurs; the horse of carved wood, with chanfron, with cheek pieces, lobster manefaire, croupier, poitral, reins, bit, and steel saddle; the figure holds in his right hand a beautiful state sword, inscribed "Ego sum Talbotti, pro vincere inimicos suos," &c.; the handle and cross of brass enamelled, with blue velvet cloak, and heraldic housings and coronet—on carved Gothic oak stand, emblazoned with coats of arms in panels

BANNERS.

1013 Three blue banners, with arms

1014 Three bannerets

1015 A pair of banners, with coats of arms

1016 Three blue banners, with arms

1017 Three banners

1018 A red silk flag, inscribed witn the battles of the Peninsula and Egypt

1019 A blue silk flag. *Carried by the Earl of Shrewsbury at the funeral of William IV.*

1020 The flag of a Greek pirate. *Brought to England by Sir Grenville Temple*

CURIOSITIES, &c.

1021 An Indian spear, with carved shaft; a wooden pillow; two spear shafts; and four paddles and clubs

1022 An Indian spear, mounted with chased silver; and another, with waved blade

1023 An Indian spear shaft; another, painted; and four paddles and clubs

1024 A scull of a shark; and two small crocodiles

1025 A scull of a rhinoceros. *A fine large specimen*

1026 A scull of an elephant. *A fine large specimen*

1027 A scull of a hippopotamus. *A fine large specimen*

1028 A pair of horns of the sea unicorn

1029 A cane, with metal box head; and one, with an eagle's head in brass

1030 A gong—imperfect

1031 A pair of bullock's horns; and sundry fish hooks and belts

1032 A South Sea adze; a basalt club; part of a sheath, of horn; and a belt, with sword

1033 A small adze; a water bottle; a head, in stone; and a flax beater

1034 A grass shield; sundry arrows and bolts; and three carved wood implements

1035 A palm-leaf hat; two long arrows, with fish bones; a carved implement; and a club

1036 A painted staff; three clubs; a flax beater; and a wooden horn

1037 Four clubs, of different shapes

1038 An Arctic deer-skin dress; a green jade idol; and various ornaments and belts

1039 Three sword-fish spears; a pair of shoes; a pair of mocassins; various arrows; a flute; two bone implements; and two idols, carved in wood

ENTRANCE HALL.

1040 Two pairs of elk horns
1041 Two pairs of buffalo horns
1042 An Indian bull's horns, with skull
1043 A group of twelve horns and a rhinoceros horn, arranged as a trophy
1044 Six ditto; a rhinoceros horn; and three pairs of small horns
1045 A gong

ARMOURY.

ORNAMENTAL OBJECTS.

1046 A figure of Napoleon, in bronze—23 in. high
1047 A model of a Chinese pagoda, of bronze and metal gilt, with small bells, on wood plinth—about 6 ft. high
1048 Figures of Le Grand Talbot and his countess—carton-pierre, bronzed
1049 An obelisk, of Derbyshire spar, on square white marble pedestal, with festoons of fruits—34 in. high
1050 Charles Martel: a group, in bronze, by Gechter, 1839—19 in. high
1051 Jeanne d'Arc: the companion group, by Gechter, 1839—27 in. high
1052 A trophy in the form of a column, formed of cannon and shell, of alabaster, on square white marble pedestal, with eagles at the angles—62 in. high
1053 A pair of glazed oak cases, containing polished specimens of pebbles—28 in. by 16 in.
1054 An ancient stake, found in the Thames, in glazed case
1055 A carved ivory Chinese pagoda, under glass case—48 in. high
1056 A small model of a man-of-war, in ivory, and glass case
1057 Three models of Chinese junks

1058 A small glazed case, containing a bottle, of antique glass, and five vases; and a lamp, of terra-cotta—*found at Delos and Malta*

1059 A fine old Venetian bronze figure of a lion, with handle to form a jug

1060 Another, with handle to form a jug

1061 An enamelled tile, and a terra-cotta relief of keys, 1775—*from the Alhambra;* a slab—*from Corinth;* and an enamelled tile—*from Reading Abbey*

1062 Six petrifactions; a stone axe head; a cannon ball; and four pieces of terra-cotta

1063 A bust of Sir Gilbert Talbot, of Grafton Manor, carved in wood and coloured

1064 A blown glass wig, in glass case

1065 A kneeling figure of Vishnu, with the hooded snake, in white marble

1066 A pair of bronze naphtha lamps, supported on triangular pedestal, with children

1067 A handsome scroll square-shaped pedestal, of veined marble—4 ft. 5 in. high

1068 The companion

1069 Heads of St. Peter and St. Paul—reliefs, in metal gilt

1070 An inkstand; two letterweights; a match stand; and a medallion of Pope Pius IX.

1071 A small clock, in or-moulu case, by Waltrin

1072 A japanned glazed case, with relics; and two benetieres

1073 An ebony frame, with a relief in metal gilt of the Entombment, the Maries beneath the cross above

End of Ninth Day's Sale.

Tenth Day's Sale.

On THURSDAY, JULY 16, 1857,

AT TWELVE O'CLOCK PRECISELY.

TALBOT GALLERY.

PORCELAIN.

1075 A pair of noble jars and covers, of fine old japan, with figures and flowers in gold and colours—34 in. high

1076 A pair of jardinieres and stands, deep blue, with flowers enamelled in colours and compartments

1077 A beautiful bowl, with landscapes in Indian ink, in compartments, the border enamelled in colours, in delicate patterns, and fish inside—15 in. diameter

1078 A pair of beakers, seagreen, with butterflies and flowers enamelled in colours—13 in. high

1079 A pair of garden seats, enamelled with figures, with fruit and butterfly borders, on seagreen ground

1080 A PAIR OF NOBLE JARS, turquoise ground, enamelled with Chinese figures, butterflies, and flowers in colours—32 in. high

1081 A pair of fine jars and covers, deep blue, with landscapes and flower borders beautifully pencilled in gold, one imperfect—24 in. high

1082 A handsome bowl, richly enamelled with Chinese figures, flowers, and butterflies, on gold ground, turquoise ground inside

1083 The companion

1084 A very fine dish, of old japan, with landscapes and chrysanthemums in gold, on deep blue—24 in. diameter

1085 The companion

1086 A PAIR OF BEAUTIFUL VASES, with dragons in grey and brown, on deep blue ground, mounted, with rims and handles of ormoulu—20 in. high

1087 A pair of flat jars and covers, with handles, deep blue, pencilled with landscapes and ornaments in gold, surmounted by kylins 24 in. high

1088 A fine jar and cover, deep blue, with landscapes and foliage in gold—23 in. high

1089 Another, of rare black ground, rocks and flowers in green and white—22 in. high

1090 A pair of garden seats, enamelled with flowers and butterflies, on seagreen ground

1091 A PAIR OF BEAUTIFUL LARGE JARS, with Chinese imperial figures and flowers, and trellis, on seagreen ground—33 in. high

1092 A pair of handsome jars, enamelled with Chinese figures and butterflies in colours—25 in. high

1093 A pair of garden seats, with figures and borders of flowers and butterflies enamelled in colours

1094 A PAIR OF FINE LARGE JARS, enamelled with processions of figures and implements, and ornaments on green ground, the colours very brilliant and delicate, turquoise inside—32 in. high

1095 A PAIR OF MAGNIFICENT OLD JARS AND COVERS, enamelled with plants, flowers, and butterflies on white ground, and borders of brilliant colours, the lids surmounted by kylins—50 in. high

1096 The favourite dog of the Empress Catherine, of Dresden, on crimson and gold damask cushion

MARBLES.

1097 A vase, of oriental alabaster—12 in. high

1098 A column, lumachella marble, with base and capital of statuary 43 in. high

1099 A Bust of Caracalla, on socle

1100 A pair of half-columns, of Sienna marble, with statuary base—38 in.

1101 A square tazza, of oriental alabaster, with swans at the angles, on verd-antique plinth—14½ in. high

1102 A square tazza, of veined antique alabaster, fluted, with four handles—15 in. high

1103 A Pair of Columns, of red and green marble, with Corinthian capitals and bases of statuary—6 ft. 3 in. high

1104 A fluted circular tazza, of giallo, with handles

1105 A green circular tazza, on porphyry plinth

1106 A Roman male bust, in toga, on socle

1107 A half-column, of lilac and white marble, on statuary base—52 in. high

1108 A circular tazza, with handles of dark green serpentine, on porphyry plinth

1109 A half-column, of giallo, on statuary base—37 in.

1110 A Bust of the Empress Marie Louise, on socle

1111 A half-column, of giallo marble, with statuary base—50 in.

1112 A circular tazza, of Derbyshire spar, on square black marble pedestal

1113 A half-column, of Verona marble, on statuary base—36 in.

1114 A small Half Column, of fine Oriental Alabaster, beautifully veined with red, on giallo pedestal and verd-antique plinth—26 in. high

1115 A half-column, of dark green marble, with statuary base and verd-antique plinth—37 in. high

1116 A Statuette of Æsculapius—30 in. high

1117 A column, of verd-antique, with base and capital of statuary—43 in.

1118 A VERY FINE AMPHORA, OF ORIENTAL ALABASTER, with upright handles and cover, on plinth—36 in.

1119 A VERY FINE AMPHORA, OF BIANCO E NERO ANTICO, of similar form, on plinth—36 in.

1120 A PAIR OF FINE GIALLO HALF-COLUMNS, with statuary bases —38 in. high

1121 A BUST OF PIUS VII, in robes, on socle

1122 A half-column, of verd-antique, on statuary base—47 in. high

1123 A BUST OF CARDINAL GONSALVI, on socle

1124 A fine half-column, of verd-antique, with statuary base—47 in. high

1125 A BEAUTIFUL GROUP OF A PUG DOG AND CAT, on a footstool, by Gott, with the Doria and Shrewsbury arms, on black marble plinth—24 in. wide

1126 A FINE BUST OF POPE PIUS IX., of heroic size, in his robes, on socle

1127 A square pedestal, of grey marble, with base and capital—49 in. high

1128 A circular tazza, of black basalt, the handles broken

1129 A fine circular tazza, of serpentine, with handles—18 in. diameter

1130 A PAIR OF FINE COLUMNS, of yellow and grey oriental marble, with Ionic capitals and bases of statuary—5 ft. 10 in. high

1131 THE DANTZATRICE, after Canova—37 in. high

1132 A half-column, of granite, on statuary base—45 in. high

1133 A circular tazza, of oriental alabaster, on green marble base, the handles imperfect—17 in. diameter

1134 A half-column, of purple and white antique marble, with statuary base—41 in.

1135 A BUST OF PARIS, in Phrygian cap

1136 A half-column, of black veined marble, on statuary base—45 in. high

1137 A BUST OF HELEN, on socle

1138 A half-column, of black veined marble, on statuary base—45 in. high

1139 A FINE CANOPUS, of oriental alabaster, with hieroglyphics and catshead cover—18 in. high

1140 A column, of purple and white veined marble, with statuary base and capital—46 in. high

1141 A FINE BUST OF FRANKLIN, on socle

1142 A half-column, of grey and red antique marble, on statuary base —42 in. high

1143 A STATUETTE OF FLORA, on grey marble base, one hand imperfect—30 in. high

1144 A granite half-column, on statuary base—45 in. high

1145 A FINE BUST OF THE DUC DE BORDEAUX, by Tenerani

1146 A column, of Egyptian green alabaster, with statuary base and capital—46 in. high

1147 A BUST OF THE PRINCESS BORGHESE, on socle

1148 A granite half-column, on statuary base—45 in. high

1150 A FINE HALF-COLUMN, OF GIALLO, of rich colour, on statuary base—45 in. high

1152 A HALF-COLUMN, OF FINE GIALLO, on statuary base—45 in. high

1153 A VERY ELEGANT CIRCULAR TAZZA, of giallo, with three masks, on fluted tripod stand, supported by three terminal heads and feet of lions, on black marble base—33 in. high

1154 A granite half-column, with statuary base—45 in. high

1155 A BEAUTIFUL TAZZA, of rosso, on tripod legs and lions' paws, on statuary plinth—28 in. high

1156 A column, of Egyptian alabaster, with statuary base and capital —43 in. high

1157 A pair of small busts of Antinous and Augustus, crowned with laurel wreaths, on socles

1158 A PAIR OF BEAUTIFUL COLUMNS, of verde-antique, with statuary bases and capitals—6 ft. 6 in. high

1159 A FINE BUST OF DIANA, of the French Museum, on socle

1160 A half-column, of giallo, on statuary base—38 in. high

1161 THE TOWNLEY CLYTIE, on socle

1162 A half-column, of giallo, on statuary base—38 in.

1163 RAFFAELLE, BY CECCARINI: a beautiful statue of the great artist, life size: he is seated looking at a sketch of the Transfiguration, which he holds in his hand, painting implements lying at his feet—on stone pedestal. *This noble work of art is inscribed "Johannis Ceccarini Sculpsit, anno 1833"*

1164 An elegant tazza, of rosso, on tripod stand, sculptured with vine leaves and grapes, on circular verd-antique base—19¾ in. high

1165 A circular tazza, of Verona marble, on fluted tripod stand, and plinth of black marble

MARBLE TABLES.

1165*A HANDSOME OBLONG TABLE, on massive stand of black marble, the slab inlaid with specimens of coloured marbles in diamonds—64 in. by 33 in.

1166 A FINE OBLONG TABLE, on massive stand of black marble, the slab inlaid in squares with specimens of rare antique foreign and English marbles, and border of verd-antique—6 ft. by 3 ft.

1167 THE COMPANION TABLE

1168 AN ELEGANT TABLE, the stand ebonized, with rich mouldings of or-moulu, the slab formed of a cyclopean group of rare marbles, with broad black marble border—34 in. by 22 in.

1169 A BEAUTIFUL CIRCULAR MOSAIC TABLE, of different rare marbles, agates, and antique glass, arranged in festoons on green ground, on stem of red marble and statuary plinth—33 in. diameter

1170 THE CELEBRATED MOSAIC ROMAN TABLE: in the circular centre are exotic birds, surrounded by flowers and fruit on black ground, enclosed in a band of convolvoli and ribbon, beyond which is a beautiful circle of flower arabesques, on white ground, and outer band of green olive leaves, mounted with metal rim, and supported on a beautiful giallo stem, sculptured with acanthus leaves. *An exquisite work of the highest quality*

PICTURE GALLERY.

MARBLES.

1171 A SUPERB CANDELABRUM, OF YELLOW MARBLE, on triangular stand, richly sculptured with acanthus leaves and Grecian honeysuckles, lions' heads and claws at the angles, festoons of flowers and fruits above, surmounted by a fluted tazza—about 8 ft. 6 in. high

1172 A PAIR OF COLUMNS, OF YELLOW ITALIAN MARBLE, with bases and capitals of statuary—5 ft. 10 in. high

1173 An elegant circular tazza, with handles of Egyptian granite, on black marble base

1174 A circular tazza, with handles of grey Italian marble

1175 THE WARWICK VASE: a noble copy, in statuary marble, the size of the original, on square grey marble pedestal and stone base—the whole about 7 ft. high

1176 A GRAND TWO-HANDLED VASE, of brown and white alabaster, sculptured with acanthus leaves and masks, on stone plinth—6 ft. 6 in. high

GLASS CORRIDOR.

MARBLES.

1178 Bust of Napoleon, after Canova, of heroic size

1179 Bust of Napoleon, after Canova, at a different period

1180 A draped bust of Cicero, on black socle

1181 A draped bust of Seneca, on black socle

1182 A pair of square pedestals, of veined white marble—37 in. high

1183 A pair of ditto

1184 A BEAUTIFUL CANDELABRUM, of statuary marble, on tripod plinth, supported by dolphins, the stem sculptured with acanthus leaves, surmounted by a fluted tazza, on grey marble base—6 ft. 6 in. high

1185 A STATUE OF WINTER—4 ft. high

1186 A STATUE OF A DRAPED ROMAN FEMALE, the hand imperfect—4 ft. 2 in. high

1187 A STATUE OF A DRAPED FEMALE FIGURE, holding a cornucopia of fruits—5 ft. 9 in. high

1188 A STATUE OF MINERVA, draped, with ægis, helmet, and spear—6 ft. 4 in. high

1189 A STATUE OF FLORA: a very elegant draped figure—5 ft. 9 in. high

1190 A STATUE OF FLORA: equally elegant—5 ft. 8 in. high

1191 A PAIR OF SUPERB VASES AND COVERS, OF STATUARY, with double masks at the handles, birds and fish in relief on the sides, raised on triangular stands, beautifully sculptured with sacrificial bulls and goats' heads at the angles, on grey marble plinths—about 8 ft. high

End of Tenth Day's Sale.

Eleventh Day's Sale.

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On FRIDAY, JULY 17, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

LIBRARY.

PORCELAIN.

1193 A copy from an Etruscan amphora, of English china

1194 A pair of beautiful oriental jars and covers, with birds and flowers in colours, in compartments, on deep blue ground, mounted with rims of or-moulu

1195 A pair of elegant vases, with chrysanthemums, in red and gold, on deep blue ground

1196 A VERY FINE BARREL-SHAPED VESSEL, OF FINE OLD DRESDEN, with minute landscapes, in colours and pink, on rare canary ground, on tripod stand, surmounted by an infant Bacchus

1197 THE GRECIAN DAUGHTER. *A superb group, of the finest old Chelsea, of unusual size*

1198 A small ruby glass ewer, engraved with foliage, on a lacquered stand

BRONZES, &c.

1199 A model of a Roman biga, on verd-antique plinth

1200 Dogs attacking stags, on giallo plinths—a pair

1201 A pair of small candelabra, of Pompeian design

1202 A model of a Roman biga, on Verona marble plinth

1203 Ariosto's inkstand; and a watch stand

1204 A pair of modern French tazzi, with dragon handles and masks

1205 A POODLE DOG AND A CAT. A PAIR OF VERY FINE OLD FRENCH BRONZES, on rich plinths, with legs of or-moulu, with chasings of drapery and foliage

1206 A small bracket, of beautiful old red boule, with or-moulu mouldings

1207 A microscope, in ease; and a fan skreen, in lacquered case

1208 A bronze lizard paper weight, on giallo plinth

1209 A small Berlin iron statue of Frederick the Great; a bronze medallion head of a gentleman; and three small bronze stands

1210 Canova's lions, in terra-cotta—a pair; a satinwood card stand; and a pair of japanned skreens

MARBLES.

1212 A column, of green marble, with statuary base and cup—42 in. high

1213 A FINE MASK OF MEDUSA, after the antique

1214 A FINE HALF-COLUMN, of green Egyptian alabaster, with statuary vase—5 ft. high

1215 A FINE STATUARY BUST OF A NYMPH—small life size

1216 A FINE HALF-COLUMN OF BROCATELLI, on statuary base—5 ft. high

1217 A pair of Roman male busts

1218 A pair of grey granite half-columns, on statuary bases—45 in. high

1219 A fluted circular tazza, of Brocatelli, on square plinth—20 in. diameter

1220 A small bath, of giallo

1221 A large bath, of yellow antique marble, on porphyry plinth

1222 A bath, of the same, on black and yellow marble plinth

1223 A small bust of Venus

1224 A small group, of two lions fighting

1225 The obelisks of the Lateran and Sta Maria Maggiore, of rosso, on verde antique plinths

1226 A small bust of Napoleon, by Trentanova, 1828

MUSIC ROOM.

CHINA.

1227 A PAIR OF BEAUTIFUL GLOBULAR BOTTLES, OF MODERN DRESDEN, encrusted with flowers and fruit in brilliant colours

1228 A group of flowers and fruit, in a plate, with openwork borders, of the same—glass shade and stand

1229 The companion—larger

1230 A BEAUTIFUL VASE, OF BERLIN, with a medallion of a female, surrounded by roses, in white biscuit, on deep blue ground the stem gilt and pencilled with gold—glass shade and stand

1231 An oval Sêvres plateau, with a group of shells, and in deep blue and gold border

1232 A beautiful set of red and white carved ivory chessmen

1233 A Dresden figure of a monkey, in a gentleman's dress—on high stand, encrusted with flowers

1234 A square match stand, of French porcelain, with Chinese figures; and a ruby bottle

GREAT DRAWING ROOM.

CHINA.

1235 A pair of oriental jars and covers, with Chinese landscapes and flowers, on green ground

1236 A BEAUTIFUL JAR, of deep crimson, with landscapes, birds, and flowers in compartments, in colours, on white ground, the cover broken

1237 A pair of seagreen bottles, enamelled with Chinese figures in colours

1238 A pair of flower pots and stands, seagreen, enamelled with flowers and butterflies

1239 A pair of ditto, with Chinese figures and birds

1240 A pair of rare jars, yellow ground, with green chrysanthemums and leaves

1241 A beautiful jar, with a subject of Chinese figures and butterflies, on seagreen ground, enamelled in colours

1242 A pair of fine jars, black ground, with flowers and foliage in green and white—one of them imperfect

1243 A beautiful scalloped ewer and basin, enamelled with birds and flowers—the ewer imperfect

1244 A pair of lilac bottles, with Chinese landscapes pencilled in gold

1245 A pair of German beakers, with pastoral landscapes, in colours, and deep blue borders—one imperfect

1246 A flat coffee pot, enamelled with flowers and birds; a Chelsea teapot—imperfect; and three pen trays

1247 A bottle, of Venetian schmelze

1248 A small Worcester inkstand; an inkstand—imperfect; and a small oriental figure

1249 A pair of small candlesticks, formed of sphinxes; and a pair of small vases, with eruptions of Vesuvius, of Neapolitan porcelain

1250 An inkstand of the same, in oval tray

1251 A pair of fine oriental jars, with dragons in colours, on green ground—25 in. high

1252 A fine jar, seagreen, with plants in blue—25 in. high

1253 A pair of jars, richly enamelled, with Chinese figures, birds, and flowers, in colours and gold, on seagreen ground—25 in. high

1254 A pair of old globular jars, enamelled with landscapes, in compartments, on green ground, covered with butterflies and flowers—26 in. high

1255 A NOBLE SET OF THREE JARS AND TWO BEAKERS, with blue flowered ground, and birds, plants, and monkeys raised in colours, on gold ground, in compartments, the covers surmounted by gold kylins, the centre vase 35 in. high

1256 A pair of beakers, richly enamelled with Chinese figures, and butterflies and flowers, on gold ground

1257 A pair of fine old vases, deep blue, with landscapes in brown and Indian ink, slightly raised—15 in. high

1258 A fine old jar, seagreen ground, with landscapes and animals in blue, raised—25 in. high

1259 A PAIR OF MAGNIFICENT VASES, OF THE FINEST OLD DRESDEN, partly openwork, encrusted with flowers, and grand bouquets of flowers on the tops, figures of Venus and Cupid at the sides. *These superb specimens are about* 46 *in. high*

1260 A fine blue and white jar and cover, with chrysanthemums—23 in. high

GREAT DRAWING ROOM.

ORNAMENTAL OBJECTS.

1261 A tazza, of giallo marble—imperfect

1262 A tazza, of oriental alabaster—imperfect; and a small half column, of giallo

1263 A small tazza, of rosso; and a bronze dove, on marble plinth

1264 A pair of bronze candlesticks, of classical design; and a bronze inkstand

1265 A rosewood card rack; two letter boxes; and a small gold japan box

1266 Eighteen sulphur casts from capitular seats

1267 A rabbit, in bronze, on marble plinth; a telescope; and a candle skreen

1268 A tazza, of oriental alabaster, with four masks

1269 A bronze model of the temple of Vesta, forming an inkstand

1270 A giallo model of the tomb of Cornelius Scipio, surmounted by a small bust in rosso

1271 A pair of small lamps, of giallo, on black marble plinths

1272 A bear, in bronze, on marble plinth; and two other paper-weights

1273 Four candle skreens; an instantaneous lamp; and a pair of dusting bellows

1274 A small inkstand; a horn; a small Etruscan vase; three encaustic tiles; and two small boxes

SCULPTURE.

1275 A pair of vases, on pedestals of alabaster, sculptured with classical figures and foliage—4 ft. high

1276 A pair of ditto, with flowers, on square pedestals—50 in. high

1277 A pair of ditto, with masks and foliage—50 in. high

1278 A pair of elegant ewers, of the same, on black and gold marble pedestals—4 ft. 6 in. high

1279 A pair of circular tazzi, of the same, with foliage, on fluted pedestals—27 in. high

1280 A vase, of ditto, with a frieze of cupids—32 in. high

1281 A pair of noble vases, of the same, with a frieze of masks and chimeræ, and handles of chimeræ, on pedestals—50 in. high

STATE BEDROOM.

DERBY CHINA.

1282 A two-handled vase, with bouquets of flowers, and deep blue and gold borders

1283 A pair of two-handled vases, painted with fruits and flowers on green ground

1284 A set of three vases, of the Warwick form, with gold twisted handles and vine leaves, beautifully painted with fruits in colours on green ground

1285 A set of three elegant two-handled vases, on pedestals, with bouqnets of flowers in compartments, on green ground, pencilled with gold

1286 A plateau, with two handles, with flowers in colours, on turquoise ground

PORCELAIN, &c.

1287 A concert of monkeys—a set of eight small figures, of old Dresden

1288 A pair of cups and saucers, of the same, encrusted with forget-me-nots

1289 A coffee pot and stand, milk jug, and sugar basin and cover, of the same, encrusted with flowers

1290 A pair of elegant Dresden vases, encrusted with fruits and flowers

1291 A pair, similar

1292 A Berlin cup and saucer, with a medallion portrait of the King of Prussia

1293 A ditto, with a prince of Prussia

1294 A ditto, of Dresden, with a portrait of Goethe

1295 A French cup and saucer, in imitation of white lace; and a Berlin cup and saucer, with forget-me-nots

1296 A Sêvres cup and saucer, with heart's-ease

1297 Another, light blue, with flowers

1298 A Berlin cup and saucer, with imitations of mosaics

1299 A ditto, with portrait of the Duke of Mecklenburg

1300 A ditto, with a royal portrait

1301 A Vienna ditto, with playing cards, on gold ground

1302 A ditto, with tazzi

1303 An oriental cup and saucer, enamelled with flowers on gold ground—imperfect; and three small oriental cups

1304 A BEAUTIFUL OVAL CUP, OF FINE OLD LIMOGES ENAMEL, with heads of Judith and Holofernes, birds, and arabesques. *A very fine specimen, brilliant in colour*

1305 An inkstand, of French biscuit, with a female before a terminus; and a very small ewer

1306 A fine oblong snuffbox, of old Dresden enamel, with a shepherd and shepherdess with sheep, and flowers, mounted with metal gilt

1307 Another, nearly similar

1308 An or-moulu taper stand, with flowers, of fine old Dresden

1309 A Pair of beautiful Oriental Bottles, with flowers on yellow ground, mounted as ewers, with snake handles and mask. *In fine old taste*

1310 A Pair of Ditto, green ground—one imperfect

1311 A pair of elegant candlesticks, of or-moulu

1312 A hand bell, of or-moulu; a gilt paper knife; and two marble paperweights

1313 Two Bohemian glass scent bottles

1314 A ruby and gold ditto; and a ruby bell

1315 A pair of light blue glasses; and one, green

1316 A blue and white glass, mounted with metal gilt; and a pen wiper, with a female figure

OCTAGON STATE ROOM.

1317 A BEAUTIFUL MODERN SÊVRES DEJEUNER, gros bleu and gold, exquisitely painted with views of Versailles, and portraits of Louis XIV. and ladies of his court, consisting of teapot, sucrier, two milk jugs, basin, and eight cups and saucers

CENTRAL HALL.

MARBLES.

1318 A COLOSSAL STATUARY DRAPED BUST OF THE EMPEROR ALEXANDER OF RUSSIA, with a wreath of olive leaves, on socle, on square white marble pedestal

1319 A COLOSSAL STATUARY BUST OF JUPITER OLYMPUS, on socle and square white marble pedestal

1320 A COLOSSAL STATUARY BUST OF JUNO, a diadem on her head, on socle, and veined marble pedestal

1321 A COLOSSAL STATUARY BUST OF PITT, draped, on socle, and veined marble sacrum pedestal, with sculptured cap

1322 A pair of grey marble columns, with statuary capitals and bases —5 ft. 11 in. high

1323 A pair of green Egyptian marble columns, with statuary bases and caps—7 ft. 1 in. high

1324 A VERY ELEGANT AMPHORA AND COVER, OF VERDE-ANTIQUE, with masks and upright handles, on green porphyry plinth—42 in. high

1325 A BEAUTIFUL AMPHORA, of similar form, of rare red and grey marble

1326 A pair of large grey marble half-columns, with white bases—47 in. high

1327 An elegant tazza, of verde-antique, on tripod stand and Sienna plinth, and circular stone pedestal—45 in. high

1328 An elegant tazza, of green and white Egyptian marble, with lions' paws, on verde-antique plinth and coloured marble pedestal—37 in. high

1329 A bas-relief of a lion's head and skin, suspended from rings—51 in. wide by 15in. high

1330 A square white marble pedestal, on stone plinth

1331 A pair of red and white marble columns, with statuary caps and bases—5 ft. 10 in. high

1332 A PAIR OF VERY HANDSOME CANDELABRA, of statuary marble, on triangular plinths, sculptured with foliage, and goats' masks at the angles, surmounted by fluted tazzi—6 ft. 6 in. high

1333 A model, in stucco, of the altar-tomb, and the recumbent statue of John Talbot, painted and gilt, and surrounded by shields, emblazoned with arms—1453

1334 A model of a tomb with recumbent statue, the pedestal surrounded by figures in gothic niches, coloured

1335 A pair of alabaster vases, on pedestals, sculptured with vines and masks—one imperfect

1336 Two hundred and thirty square encaustic Staffordshire tiles, pierced with gothic flower ornaments in relief, in colours

End of Eleventh Day's Sale.

Twelfth Day's Sale.

On SATURDAY, JULY 18, 1857,

AT TWELVE O'CLOCK PRECISELY.

SUSSEX SMOKING ROOM.

MEDALLIONS IN WAX, BY PERCY.

1340 A pair of frames, containing sixteen beautifully modelled wax busts of the royal families of Russia, Prussia, and England; and one frame, with five

1341 A pair of ditto, with royal and illustrious persons from James I. to George II.

1342 A pair of ditto, with George IV., and great men of his time

1343 A pair of ditto, with illustrious characters from Henry VIII. to Cromwell

1344 A pair of ditto, with poets and statesmen

1345 Four ditto—George III., Sterne, &c.—*coloured*

1346 Lord Duncan, Burdett, Romilly, and Roscoe—a set of four

1347 Priestly, Wesley, &c.—five

1348 Napoleon, &c.—four

1349 Richard Reynolds—whole-length

1350 Brutus and Cassius

1351 Queen Caroline—whole-length

1352 An old woman, seated; and a pair of portraits

BILLIARD ROOM.

MEDALLION PORTRAITS, IN WAX, BY PERCY.

1353 Lord Mansfield, Lord Nelson, Horne Tooke, and Fox

1354 Lord Thurloe, Earl of Chatham, Princess Charlotte, and Prince Leopold

1355 Four copies from marble busts—George III., Duke of Wellington, &c.—*ornamental objects*

1356 Canova's Venus—23 in high. *A beautiful small copy, in statuary*

1357 A basket of flowers, formed of different shells, under glass shade

1358 Four enamelled flowerpots and stands, of gothic flower pattern

1359 Four ditto

1360 Four ditto

1361 Four ditto

1362 Six ditto

1363 A pair of gothic-pattern pedestal flower stands—30 in. high

1364 An openwork stand, in imitation of oriental—32 in.

1365 A pair of gothic-pattern garden seats

1366 A pair of ditto, rustic pattern

1367 A pair of ditto, oriental pattern

1368 A pair of ditto

1369 A pair of ditto

1370 A pair of green ditto

1371 Two ditto, white ground; and a green flowerpot

1372 A pair of rustic flowerpots

CHAPEL CORRIDOR.

1373 A SET OF SIX GROUPS OF RUSTIC FIGURES, viz., one of market figures; one of fishwomen, quarrelling and drinking; a gypsey family; a prize fight; a race of chimney-sweeps, on donkeys; and a soldier and peasants—each 31 in. by 21 in., in carved and gilt frames, inserted in a gothic oak bookcase, with two shelves beneath, 11 ft. 6 in. wide. *Modelled and coloured with wonderful truth to nature, by Percy*

1374 Two DITTO—A huntsman and peasant family at a cottage door, and a Greenwich pensioner; and two other figures, by Percy—in similar frames, in upright Gothic oak bookcase, 4 ft. 1 in, wide

1375 Two DITTO—The club; and a village dance—the companion

1376 A low oak bookcase—9 ft. 10 in. long

1377 A small statuary marble bust of Ceres

1378 A circular table, of verd-antique, on column and plinth of scagliola—37 in. diamater

1379 A set of six cedar chairs, of Tudor pattern, with turned backs, the seats covered with crimson Utrecht velvet

1380 A brass pole and rings

1381 An oak case, with glazed rising lid, containing a collection of about one hundred large and numerous small shells, pearl oyster, chowries, &c.—53 in. by 24 in.

1382 A ditto, containing about three hundred specimens of foreign and English agates, eight cut crystals, two necklaces of agates, a piece of landscape stone, a fly in amber, two specimens of hœmatite, and aventurine

1383 A ditto, containing sixty-eight named shells. *Some rare specimens*

1384 A ditto, containing thirty-two specimens of rare antique marbles, being fragments from celebrated temples at Rome

1385 A ditto—empty

1386 A ditto

1387 A ditto

1388 A rosewood loo table, on pillar and legs

1389 A carved and gilt gothic pier table, with statuary marble slab—38 in. by 22 in.

1390 The companion table

1391 A model of the church of the Holy Sepulchre, in oak and mother-o'-pearl, under glass shade

1392 A BEAUTIFUL SEATED FIGURE OF POPE CLEMENT XII., in his robes, by Bracchi, of Rome—the hand imperfect

1393 A statuary bust of the Madonna, in relief, in elaborate metal-gilt oval frame

1394 A glazed oak table case—53 in. by 23 in.

1395 A ditto

1396 An impression of the seal of Prince Holkar, of Persian characters

1397 A miniature portrait of Mahommed Akbar Khan, who took Lady Sale prisoner during the Affghan war

1398 A pebble, picked up on the beach near Portland, Dorsetshire, by H.R.H. the Princess Charlotte of Wales, and given by H.R.H, to Lady Harriet Frampton, in 1814

1399 An amber necklace; and five specimens of marble

1401 A bronze medal of George Stephenson; one, of Prior Park; and a silver episcopal medal

1402 A cameo head of Gregory XVI.; a small silver medal of Pius IX; a small gold coin of John V. of Portugal; and a silver seal

1403 A curious ancient lock, with the crown and royal arms of England emblazoned in colours

1404 A pair of hawks' bells, of silver gilt enamelled

1405 A miniature of St. Carl Borromeo; and a monk

1406 A bronze medallion of the Duc de Bordeaux; and a plaster medallion of the Duchess of Dessau

1407 A beautiful tall bottle, of fine old Venetian schmelze. *Formerly the property of Maria Mancini, Princess of Cologne*

1408 A moulded snuffbox, of brown agate, mounted with metal gilt; and a double box, inlaid with mother-o'-pearl

1409 A small Roman mosaic, set in an oval slab of rosso-antico

1410 A small round Chinese box, of carved ivory, containing mother-o'-pearl counters

1411 A bracelet, formed of diamond-shaped agates, gold mounted—Donné par le Prince de Montfort

1412 A model of an Indian palanquin, in ebony; and Goldsmith's almanack for 1765

1413 A bronze gilt medal of the Duke of Clarence, Lord High Admiral; Napoleon; the King of Rome; Oudinot; and one of M. Angelo, and Raffaelle

1414 A large medal of Pius IX; a small ditto; Cardinal Gonsalvi; one on the transfer of the relic of St. Vincent de Paul; a biscuit medallion of a cardinal; a shell ditto; and four plaster medallions

1415 A miniature of a female saint, after Guido

1416 Two miniatures of Spanish gentlemen

1417 Three ditto; and a lady

1418 An enamel miniature of the Cardinal of York

1419 A miniature of a cardinal, after Guido

1420 A ditto of a gentleman, after Rubens—in case

1421 A minute miniature of Charles I., in black and white, in a gold locket

1422 A metal ring, made of metal of the Basilica of St. Paul, at Rome

1423 A gilt German chamberlain's key; and a cardinal's seal

1424 Lord Chesterfield's compasses; a nail from the saloon of the Chateau de Grignan; and a piece of wheel iron, from Pompeii

1425 A small reclining figure, in amber; a small mosaic; and three small ivory boxes

1426 A carved ivory box; a Persian cylinder, of wood; a Moorish wooden snuff-box; a bottle of otto of roses; an egg-shaped wood box; and a piece of palm wax, from Rio Janeiro

1427 A beautiful bracket, of French biscuit

1428 A gold coronation medal of William IV.

1429 A gold piece of James I.

1430 A bead bag, worked by American Indians; and a pair of slippers, sent by the Bishop of Cincinnati

1431 A bit of Mary Stuart's bed curtain

1432 A piece of the rock of St. Helena;. and a piece of the curtain of Napoleon's bed and the sofa at Frejus; a piece of the Royal George; and a relic of the saddle of Bertha, of Swabia

1433 A pair of Turkish slippers, worked with gold; a bone spoon, from an Etruscan tomb; five pieces of pottery; and three small pieces of ancient glass

1434 Two cassowary eggs, from Java; a specimen of asbestos; three pieces of antique metal work; and fifteen specimens of agates

1435 Three seals of Bishop Talbot; the seal of the convent of Sion House; and an abbey seal

1436 Two state keys, from Croxted abbey

1437 A rosary, made of mosaic, from St. Paul's, at Rome, with mother-o'-pearl cross

1438 A pearwood spoon, with a figure of St. Peter

1440 A small silver crucifix, on cross, made of wood, from York Minster

1441 A small cross, of the wood of Melrose Abbey; and a rosary and crucifix

1442 A rosary, of pear wood; and a rosary, made by Don Pedro II., of Brazil

1444 Three small metal crosses; and a rosary, with brass medallions

1445 St. Jerome: a beautiful carving in boxwood, in relief

1447 A mother-o'-pearl shell, carved with the Nativity

1448 Another, with St. Lawrence

1450 A deed of restoration of Sion House, 1557

1451 An indult, granted by Pope Pius IV., to Sion House, with seal

1453 Three small medals of Pius IX.; and a bronze gilt medal

1454 A cameo head of a pope, on Sicilian shell

1455 Head of Christ; a china medallion; and a brass reliquary

1456 Ecce Homo: a minature, by Harding, after Guido

1457 An ancient Byzantine painting of two saints

EARL OF SHREWSBURYS' BEDROOM.

1459 A BEAUTIFUL SHRINE, OF EBONY AND IVORY, with the crucifix and other figures of or-moulu, columns of oriental alabaster at the sides, lapis-lazuli and other stones in the borders

1460 A Crucifix, of mother-o'-pearl, engraved with various figures—3 ft. 11 in. high

1461 The crucifixion: beautifully modelled in relief, and coloured

1462 A crucifix, in bronze, on foot of white and gilt metal

1463 A cross and pedestal, of red boule

1464 A benetier, of mother-o'-pearl and coral

1465 A BEAUTIFUL SILVER BENETIER, surrounded by flowers of exquisite filagree work

1466 THE ENTOMBMENT: a beautiful plaque of Limoges enamel, in colours, in frame of tortoiseshell and ebony

1467 A medallion head of our Saviour, of metal gilt, in ebony frame

1468 A statuette of the Virgin and Child, in biscuit, under glass shade

1469 A pair of figures of our Saviour and the Virgin, of biscuit

1470 THE GLORIFICATION OF THE VIRGIN. *A most elaborate and beautiful carving in ivory, by Fiamingo, in high relief*

1471 THE ASCENSION OF THE VIRGIN—the companion

1472 A German vidercom, enamelled with figures of the apostles

1473 A Derby vase; and a pair of small bottles and covers

1474 A boy, with a sheaf of corn; and a girl dancing, of white Belville porcelain

1475 A girl, with a basket of flowers; and a boy, imperfect, of the same

1476 A pair of white and deep blue jars, inscribed " Ave Maria "

1477 A small statuary marble bust of the Indian Bacchus

1478 Four plain Wedgwood candlesticks; and a cup, inscribed "Bertrand"

1479 Wax medallion heads, of two angels

1480 A white-metal flat candlestick, leaf-shape; and a bronze metal plate, with the apostles; and a bell

1481 A PAIR OF BEAUTIFUL CANDLESTICKS, of crystal, mounted with metal gilt

1482 A tazza, of light blue porcelain, pencilled with gold; and a glass engraved with a church and inscription

1483 A crucifix, of mother-o'-pearl, engraved with figures, on oak stand

1484 Two wooden boxes

1485 A shrine, ebonized with a miniature of Christ mocked, in architectural frame, with white-metal frame, and brass ornaments

1486 A handsome or-moulu stand for a crucifix, chased with angels and scrolls

1487 A Derby bowl, dark blue, with flowers

1488 An inkstand; a small vase, of lapis-lazuli; and a piece of porphyry

1489 An oval alabaster tazza, with handles

OBJECTS OF VERTU.

1489*a* A highly finished miniature of Prince Charles Edward, by Kamm, Paris, 1749

1489*b* A beautiful shaped snuff-box of hœmatite, gold mounted

1489*c* A cornelian seal, with the Piazza of St. Peter's, with handle of enamel and aventurine

1489*d* A tortoiseshell snuff-box, lined and mounted with gold, with an exquisite enamel miniature of Charles Villiers Duke of Buckingham, on the lid

1489*e* Claude's mill. *An exquisite miniature copy in mosaic*

1489*f* A group of three Roman figures: a beautiful oval enamel medallion

1489*g* A BEAUTIFUL CROSS, in frame of white metal, set with pearls and coloured

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On MONDAY, JULY 20, 1857,

AT TWELVE O'CLOCK PRECISELY.

SMALL DINING ROOM.

ORIENTAL CHINA.

1490 A pair of pot-pourri jars and covers, of old Nankin, blue and white

1491 A fine jar and cover, of the same, with chrysanthemums

1492 A Pair of Noble Jars and Covers, of the same, with large subjects of Chinese figures and buildings

1493 A Pair of Magnificent Jars and Covers, of the same, with compositions of Chinese domestic subjects and flower borders

1494 A jar and cover, of the same, with Chinese warriors and standard-bearers

1495 A pair of jars, deep blue ground, with foliage, birds, and figures in compartments—imperfect

GLASS.

1496 A pair of vases, of vitro di Trina, yellow, red, and white lace stripes

1497 A set of three fine tall German glasses, exquisitely engraved with landscapes and animals

1498 A set of three ditto, of convolvulus flowers

1499 A pair of ditto, with friezes of flowers

EARLY WARES.

1500 A grès de Flandres jug, with bosses on blue ground, with metal lid
1501 A grès jug, with branches, deep blue and purple, with pewter lid
1502 A delft jug, with Chinese figures, blue and white, metal mounted
1503 A white grès jug, with a frieze of figures dancing, with inscriptions beneath, metal mounted
1504 An ewer, of white grès, with a frieze of arabesques, in Italian taste
1505 A small blue and white grès jug, with groups of foliage, metal mounted
1506 Another, with bosses on blue ground
1507 One, star pattern
1508 Another, with bosses on blue ground
1509 A jug, with foliage and leaves, blue and brown, and medallion of a king and queen. *Dated* 1691
1510. A BEAUTIFUL TALL FLAT BLUE GRES JUG, with a shield of arms, and imperial arms above, metal mounted, with a lion and a shield on the lid. *Dated* 1589. *An important specimen*
1511 A Cologne tankard, with the apostles, in colours, and a medallion of the lamb on the front
1512 A Nevers-ware jug, light blue, with birds and leaves in dark blue, the surface spirally fluted
1513 An oval dish, of Palissy ware, with a figure emblematic of the vintage
1514 Another, nearly similar

MAJOLICA.

1515 A pair of small scalloped dishes, with Venus and Cupid in the centres, and arabesque borders, after G. da Udine
1516 A tazza-shaped fruttiera, with Cæsar receiving ambassadors
1517 A plate, with a shepherd seated in a bay scene
1518 A scalloped fruttiera, with a battle
1519 A plate, with a Roman horseman
1520 A plate, with Cupid, and border of military trophies

1521 A METALLIC LUSTRE PLATE, with a female bust, surrounded by military trophies, on blue ground—a monogram on the back

1522 A BEAUTIFUL METALLIC LUSTRE PLATE, with a helmet and trophies, and arabesque border, on blue ground. *A very choice example*

1523 A small plate, of late ware, with a landscape

1524 A FINE LARGE DISH, with M. Curtius leaping into the gulph. *Very brilliant colours*

1525 A jar, with busts of a warrior and lady, and fruit borders, on blue ground, metal mounted

1526 A scalloped fruttiera, with Cupid, and arabesque borders, after G. da Udine

1527 A SUPERB CIRCULAR CISTERN, on foot, with a classical landscape, marine monsters forming the handles, the inside with fish swimming in the sea. *A very important example*

1528 A pair of small plates, and one larger, with landscapes, a cardinal's arms above

1529 A plate, with huntsmen, a cardinal's arms and figures, with a border

1530 A fine metallic lustre dish, with a bust in the sunk centre, and trophies in the border. *Dated* 1537—imperfect

1531 A small scalloped dish, with head of St. Peter, and arabesque borders—imperfect

1532 A dish, with sunk centre, with Venus and Adonis, with rabbits in the centre, with inscription, and scales on the back

1533 A metallic lustre dish, with leaves in arched compartments

1534 A BEAUTIFUL DISH, with arabesques and chimeræ, in light brown, on brilliant deep blue ground

PLATE GLASS DRAWING ROOM.

PORCELAIN.

1535 A MAGNIFICENT CHANDELIER, of old Dresden, of openwork octagon form, with scroll branches for twelve lights, painted and encrusted with flowers, and small bouquets of flowers suspended under each branch

1536 A pair of Derby semicircular jardinieres, painted with flowers

1537 A set of three flowerpots, of the same, painted with landscapes; an oval dish, with flowers; and a match pot

ARRAGON ROOMS.

1538 A pair of handsome or-moulu candelabra, of scroll pattern, with branches for three lights each

1539 A glove box, formed as a book, covered with crimson velvet, worked with flowers, and the coronet and cypher of the Countess of Shrewsbury, in gold

1540 A BEAUTIFUL OLD ORIENTAL ENAMEL VASE AND COVER, with trees and flowers in colours, mounted, with rims, handles, and stems of or-moulu, in the finest old taste

1541 A pierced plated stand, with three ruby glass bottles

1542 A PAIR OF SUPERB SEVRES VASES, gros bleu, mounted with stem, satyrs' head handles, and rims of or-moulu—16 in. high

1543 A basket, formed of a Derby plate, painted with flowers, and mounted with or-moulu

1544 A set of four oriental vases, ribbed, with flowers on green and yellow ground

1545 A pair of small oriental jars, with Chinese figures on red and blue ground

1546 A small dark green bottle; and a light green bottle, enamelled with flowers

1547 Two small bottles, enamelled with flowers; and two flat ditto, with figures

1548 A pair of flat bottles, enamelled with figures and Chinese characters on white ground

1549 Three cups and saucers, enamelled with Chinese figures and characters

1550 A teapot, with figures on red ground; and nine small oriental cups and six saucers, with flowers in colours

1551 An oval dish, with figures; a match pot and cover; and a cup and saucer

1552 ive very small oriental bottles; a pair of match pots; and a pair of dishes, enamelled with figures

1553 A set of four circular dishes, enamelled with figures, and flower borders

1554 An hexagonal stand, of old japan, with figures and flowers, handle and spout, supported on three figures

1555 A pair of oblong plateaux, enamelled with landscapes and flowers on copper

1556 A pair of circular boxes and covers, enamelled with figures and flowers on copper

1557 A Dresden taper stand; and a pair of or-moulu ditto, with Dresden flowers

1558 An oriental cup, mounted on tripod stand of or-moulu

1559 A pair of elaborate groups of Chinese figures, buildings, and landscapes, in coloured porcelain

1560 An oval dish, with a landscape and Chinese figures, enamel on metal

1561 A BEAUTIFUL INKSTAND, of brass gilt, inlaid with patterns of small slabs of lapis-lazuli, consisting of an oval plateau, and four vases, with the arms of the Cardinal de Medici

1562 A pair of metal pug dogs, supporting nozzles for lights

1563 A pair of square brown canisters, enamelled with purple; and three match pots

1564 A pair of brown-ware candlesticks; and a pair of brown bottles

1565 A Derby icepail, with bouquets of flowers, and deep blue borders

1566 A pair of handsome or-moulu scroll-pattern candlesticks

1567 A pair of ditto

1568 An inkstand, formed of a sea monster, of bronze—on statuary marble plinth

1569 An oval plated tea caddy, engraved with flowers

1570 A small black marble tazza; a paperweight, with doves, in or-moulu; and a brown marble cup

1571 A black and gold japan envelope box; a marble paperweight; and a bronze lanthorn inkstand

1572 A bronze column watch stand; a box of scents; one other; and a paperweight, with an owl, in mosaic

1573 Four black and gold japan hand skreens

1574 An ebony pen tray; a porcelain ditto; a pair of hand skreens; a mother-o'-pearl paper knife, &c.

1575 Two pincushions, covered with damask and lace; a feather brush; and three small silk covers, edged with lace

1576 A silk cover, with gold tassels; a satchet, with needlework; and two blotting books

1577 An oriental bowl, enamelled with flowers—imperfect; and a japan bowl, with flowers

1578 A ruby and gilt bottle; a tazza; and a cup, of the same

1579 Three cut-glass scent bottles

1580 An old French clock, in elegant case, of or-moulu

1581 A large blue and white jar and cover—23 in. high

CHINTZ ROOM.

1582 A pair of alabaster vases, with vines in relief, on fluted pedestals

1583 A Chinese garden seat, enamelled in colours

1584 A French porcelain clock, in the form of a gothic temple—under glass shade

1585 A pair of French porcelain toilet bottles, with Chinese figures; and a pair of flower stands, of the same

1586 A PAIR OF VASES, OF OLD SEVRES, gros bleu and gold, with birds

1587 An elegant Derby vase, green, with vine leaves and grapes, in gold

1588 A pair of beautiful oviform vases and covers, of Furstenburg, fluted, with medallions of flowers, and gilt friezes

1589 A Derby inkstand, green and gold; and a pair of figures, of a Highlander and a female

1590 A set of four small figures, of Swiss peasants

1591 A pair of Worcester cups, with views of Hereford and Gloucester; and a small tazza

1592 A pair of oriental cups, mounted with or-moulu; and two small jars and covers

1593 An oriental enamel cup and cover, on metal; and two small trays, of the same

1594 An English match pot; two small dogs; a small tray; and a bronze dog

1595 A green glass toilet bottle, and two glasses; a white glass, on stem; and a toilet bottle

1596 A plated tea canister, with gadrooned edges

1597 A workbox, with flowers, enamelled; a box of scents; and two fans

1598 A boule pen tray; a gilt paper knife; a blotting book; and a silk cover

1599 A pair of alabaster vases

1600 Five small biscuit figures of Dr. Syntax

1601 A biscuit figure of a peasant woman; four ditto of sheep and dogs; and two baskets

1602 A Worcester vase, painted with birds

ENGRAVINGS.

MUSIC ROOM.

1603 The Queen and Prince Albert, after Winterhalter—a pair—*proofs*

1604 The Prince of Wales in sailors' dress, after ditto—*proof*

STATE DRESSING ROOM.

1605 The Queen and Prince Albert, after Chalon—*proofs*

1606 The Prince of Wales, when an infant

BLUE BEDROOM.

1607 Joseph Bonaparte, after Gerard, by Pradier—whole length—*proof before letters*

1608 The Duchess of Shrewsbury

1609 The King and Queen of Bavaria—whole length

1610 The Napoleon Family—six portraits

1611 The Russian and Prussian Royal Families—seven
1612 Guinea pigs—a pair—*in oils*
1613 Portrait of a lady—*in water colours*
1614 Ferdinand, Emperor of Austria—whole length

RED BEDROOM.

1615 Portraits of the French Provisional Government, 1848—*lithograph*
1616 Portrait of a lady—*lithograph;* the Window at Hampton Lacey—*coloured;* and a brigand—*a sketch in oils*
1617 Heads of Napoleon and the King of Prussia—a pair of medallions, in gilt frames
1618 Chatillon: Italian peasants—*a drawing in water colours;* buildings on a river; a pair of Chinese fignres—*on glass;* and a portrait of a musician—*in oils*
1619 A small four leaf candle skreen, with views

GREEN DRESSING ROOM.

1620 Maria Theresa; and the Duchess de Montpensier, by Poilly—a pair
1621 The Arundel Family, by Vertue; and Lady Cavendish
1622 Louis XIII.; and the Queen of Bavaria
1623 The Children of Charles I., by Strange

FLEUR-DE-LIS ROOM.

1624 A young lady, in a hat—*coloured*

THE EARL'S BEDROOM.

1625 The Gallery Royal of Costumes—a set of ten figures—*coloured*

SCHOOL ROOM.

1626 Six views of gentlemen's seats

SUSSEX SMOKING ROOM.

1627 Laying Down the Law, after Landseer—*proof*
1628 Passing of the Reform Bill, after Hayter; Princess Victoria; and the Duke of Sussex
1629 Sir W. Scott; and Lord Byron
1630 The Duke of Rutland; Henry Howard, Esq.; and Denis Mahoun
1631 The Bedale Hunt—*proof;* and Stoneyhurst
1632 The Ladies of Llangollen, with their autograph
1633 The Duchess of Kent, &c.—*lithographs* 6
1634 The Duke of Shrewsbury, &c. 7

BEDROOMS.

1635 John Earl of Shrewsbury
1636 The Virgin, and two saints

End of Thirteenth Day's Sale.

Fourteenth Day's Sale.

———o———

On TUESDAY, JULY 21, 1857,

AT TWELVE O'CLOCK PRECISELY.

———o———

SILVER—KING'S PATTERN.

1640 A king's-pattern soup ladle
1641 A ditto
1642 Four sauce ladles
1643 Two butter knives; and four salt spoons
1644 Two ditto; six salt shovels, with foliage handles; and a tea spoon
1645 Twelve tea spoons; and a pair of sugar tongs
1646 Twelve ditto; and ditto
1647 Twelve ditto; and ditto
1648 Twelve table spoons
1649 Twelve ditto
1650 Twelve ditto
1651 Twelve ditto
1652 Eighteen ditto
1653 Twelve table forks
1654 Twelve ditto
1655 Twelve ditto
1656 Twelve ditto
1657 Twelve ditto
1658 Twelve ditto

1659 Twelve king's-pattern table forks
1660 Twelve ditto
1661 Twelve ditto
1662 Twelve ditto
1663 Twelve ditto
1664 Twelve ditto
1665 Twelve ditto
1666 Twelve dessert spoons
1667 Twelve ditto
1668 Twelve ditto
1669 Twelve dessert forks
1670 Twelve ditto
1671 Twelve ditto; and a pair of asparagus tongs
1672 Twenty-four table knives, with king's-pattern silver handles
1673 Twenty-four ditto
1674 Twenty-four ditto
1675 Twenty-four ditto
1676 Twenty-four ditto
1677 Eighteen ditto
1678 Eighteen small ditto
1679 Eighteen ditto

SILVER.

1681 A mustard pot, with silver lid; and a silver muffineer
1682 Four plain gravy spoons
1683 Four ditto
1684 One ditto, with strainer; a salad fork; and a soup ladle
1685 A plain soup ladle
1686 A plain toast rack
1687 An oval teapot, with chased edges
1688 Eight plain table spoons
1689 Eight plain table forks
1690 Six ditto dessert spoons
1691 Six ditto tea spoons; and two salt spoons
1692 Eight silver-handled table knives; and six ditto dessert knives

1693 Twelve plain table spoons, of different patterns
1694 Twelve ditto
1695 Fourteen ditto
1696 Twelve table forks
1697 Twelve ditto
1698 Twelve ditto, two of them broken
1699 Twelve ditto dessert spoons
1700 Twelve ditto
1701 Ten ditto
1702 Nineteen old dessert forks; fourteen knives, with silver handles, of different patterns, some pistol handled
1703 Twenty-four silver-handled table knives, different patterns
1704 Twenty-four ditto
1705 Twenty-four plain tea spoons
1706 Twenty-one ditto; two sugar spoons; eight salt spoons; and a pair of sugar tongs
1707 A fish knife, with chased border
1708 An old ditto, with ivory handle
1709 An old plain coffee pot
1710 A cruet stand, with three pepper castors and two cruets, with silver tops, of old pattern
1711 A plain basin, with beaded edge
1712 A smaller ditto
1713 A handsome oval scalloped bread basket, with upright handle, gadrooned and shell edge
1714 A set of four scalloped soufflet dishes, with engraved borders
1715 A plain saucepan
1716 A small saucepan
1717 A handsome coffee pot, embossed with scrolls and flowers, on stand, with lamp
1718 A small coffee pot, with a gadrooned edge
1719 A cheese toaster. *Formerly belonging to the Beefsteak Club*
1720 A ditto
1721 A dish stand and lamp, with shell feet
1722 A cheese knife; and a fillet of veal skewer
1723 A lamp and stand for a coffee pot

1724 A punch strainer, with beaded edge; and a wine strainer
1725 A plain toast rack
1726 Thirty-one decanter labels
1727 Three marrow spoons; and six skewers
1728 A pair of asparagus tongs; and two fluted sauce ladles
1729 A teapot, handsomely chased with scrolls and flowers
1730 A pair of old pierced antique obelisks. *From Sion House*
1731 A set of four pierced decanter stands
1732 A set of six ditto, Etruscan pattern, with beaded edges
1733 A handsome teapot, chased with flowers and scrolls
1734 A set of four gothic column candlesticks, on square feet
1735 A set of four very handsome scroll and flower-pattern ditto
1736 A pair of handsome candlesticks, chased with goats' heads and festoons
1737 A handsome 18-inch circular salver, with scalloped, gadrooned, and shell border, on lions' feet
1738 The companion
1739 Twelve handsome shaped table plates, with gadrooned edges
1740 Twelve ditto
1741 Twelve ditto
1742 Twelve ditto
1743 Twelve ditto
1744 A HANDSOME TEA SERVICE; consisting of teapot, sugar basin, and milk jug, richly chased with figures and landscapes
1745 A set of three handsome tea caddies, chased with Chinese buildings, figures, and scrolls
1746 A handsome chased milk jug, with figures and scrolls
1747 A pair of 9-inch circular waiters, with gadrooned edges, on feet
1748 A pair of butter boats, richly chased with flowers, and dragon handles
1749 A pair of elegant oval openwork baskets, with scroll edges, and upright handles chased with flowers
1750 A pair of circular ditto, similar
1751 A set of four very handsome salts, chased with flowers, on feet, gilt inside
1752 A set of four salts, smaller, on scroll feet

1753 A pair of salts, with festoons of flowers and lions' masks

1754 A plain oval teapot

1755 A handsome coffee pot, chased with flowers and scrolls

1756 Three small sugar basins, chased with flowers

1757 A pair of larger ditto

1758 An ancient ditto, chased with flowers, on ball feet, partly gilt. *Dated* 1666

1759 Another, chased with pheasants; and one, with a wreath and flowers

1760 Another, with medallion heads of flowers, on ball feet

1761 A pair, chased with animals, on openwork feet

1762 A fluted two-handled ditto, chased with foliage

1763 Two small cream jugs, spirally fluted, and chased with flowers, gilt inside

1764 Two ditto

1765 Two ditto, chased with flowers

1766 One, with scrolls; and one, with foxes

1767 Two ditto, with scrolls and flowers

1768 Two ditto

1769 Four plain egg cups, gilt inside

1770 An old plain sugar castor

1771 A pierced foliage mustard pot; and three tea strainers

1772 A plain toast rack, on feet of foliage

1773 A VERY HANDSOME OVAL PIERCED BREAD BASKET, the border richly chased with masks, scrolls, and fruit

1774 A HANDSOME TEA URN, chased with flowers and scrolls, and gadrooned edges

1775 A NOBLE OVAL WAITER, with fluted border, gadrooned, lions' heads at the handles—36 in. by 24 in.

1776 THE WARWICK VASE: a beautiful model, the masks of frosted silver, by Thomason

1777 A SUPERB CANDELABRUM, OF GOTHIC DESIGN, on fluted column, with flower capital, on octagon plinth, with four branches of rich scroll pattern for lights, and pointed central ornament, by Thomason

1778 THE COMPANION CANDELABRUM

1779 A MAGNIFICENT CIRCULAR PLATEAU, with chased openwork border of vines and dogs, in frosted silver, on pine feet, beautifully modelled in frosted silver, with looking-glass ground—20 inches diameter

SILVER GILT.

1780 A BEAUTIFUL SMALL MELON-SHAPED TEAPOT, the cover, spout, and feet of foliage. *From the Duke of Sussex's Collection*

1781 A SET OF THREE BEAUTIFUL TEA CADDIES AND COVERS, of moulded form, chased with flowers and scrolls

1782 A toast rack, on chased scroll feet

1783 A toast rack—similar

1784 A small sugar basin, chased with scrolls; and a small ribbed cream pail

1785 Three apostle spoons, with figures, and twisted handles

1786 Three ditto, smaller

1787 Four foliage-pattern salt spoons, surmounted by eagles, of elegant design

1788 Two king's-pattern ditto

1789 Two small sugar basins, chased with scrolls and flowers

1790 A HANDSOME OVAL FRUIT BASKET, the bowl beautifully chased of gothic design, the border with a rich band of flowers, partly gilt, on gilt octagonal stand

1791 AN OVAL BASKET, with plain centre, and border of flowers, chased and gilt

1792 A PAIR OF NOBLE GOTHIC CANDLESTICKS, hexagonal stems, with Gothic tracery, in panels and cornices, the nozzles chased with flowers—36 in. high

1793 A pair of metal-gilt tops for candelabra, with gothic scroll branches for six lights each

1794 A king's-pattern cream ladle; and a sugar ladle

1795 A ditto and ditto

1796 Two pairs of carving knives and forks, with shell silver-gilt handles

1797 Twelve dessert spoons, king's pattern

1798 Twelve ditto

1799 Seven ditto; and six forks

1800 Six shell and hour glass-pattern serving spoons

1801 Six threaded and shell dessert spoons; two knifes and forks; and a knife—different

1802 A pair of king's-pattern ice spades; and two pairs of sugar tongs

1803 Eighteen king's-pattern egg spoons

1804 Six king's-pattern table knives; and six shell ditto, with steel blades

1805 Twelve shell-pattern dessert knives, with silver-gilt blades

1806 Eighteen ditto

1807 Twenty-four dessert knives, with fluted and shell handles and steel blades

1808 Twenty-four shell and hour glass-pattern dessert forks

1809 Eighteen king's-pattern tea spoons

1810 Eighteen ditto

1811 A pair of circular salts, chased with flowers and lions' heads

1812 A dinner service, of scroll and foliage pattern; consisting of twelve spoons, twelve forks, twelve knives, with silver-gilt blades, and twelve, with steel blades—in a case

1813 A dessert service, of shell and foliage pattern; consisting of fifteen spoons, fifteen forks, fifteen tea spoons, fifteen knives, with silver-gilt blades, and fifteen with steel blades

1814 Twelve coffee spoons, chased with masks and vines—in a leather case

End of Fourteenth Day's Sale.

Fifteenth Day's Sale.

On WEDNESDAY, JULY 22, 1857,

AT TWELVE O'CLOCK PRECISELY.

METAL-GILT SERVICE, BY THOMASON.

1815 A very handsome tea urn, on stand, chased with flowers and scrolls in high relief

1816 A coffee pot and stand—similar

1817 A chocolate pot and stand

1818 A teapot, sugar basin, and milk jug

1819 A similar set

1820 An 18-inch circular waiter—similar

1821 A set of three tazzi, of flower form, on moulded plinths, chased with scrolls and foliage

1822 A set of three ditto

1823 Two pairs of grape scissors, chased with vines

SIDEBOARD DISHES, BY HARDMAN.

1824 A very handsome circular sideboard dish, with the Shrewsbury shield in the centre, with a frieze of coronets and mottoes on the borders, partly gilt, of gothic design, quite new—30 in. diameter

1825 A smaller ditto, with shield mottoes and gothic ornaments, and circular bosses in the border—25 in.

1826 Another, the design differently arranged—24 in.

1827 Another, with enamelled shield in centre, surrounded by foliage —22 in.

1828 A pair of ditto, with roses, and scale sunk centres—18 in.

1829 A pair of gilt ditto, with lions and mottoes in the borders—19¼ in.

1830 A pair of silvered ditto, with cypher S, and border of foliage—16 in.

1831 A pair of ditto—16 in.

1832 A pair of ditto, with fish, and gothic border, partly gilt—16 in.

1833 A very handsome Centre Table Ornament, in the form of a temple, of cut glass and or-moulu, with a cupola supported on four columns, a glass dish beneath, and glass flower vase in the centre

METAL GILT.

1834 A set of four handsome salts, formed of shells, on eagles' backs

1835 A set of four openwork gothic vases, with cut-glass liners

1836 A set of four ditto

1837 A set of four oval stands for sweetmeats, chased with foliage, and glass stands

1838 A pair of handsome cornucopiæ stands, with flowers and foliage, and cut-glass liners

1839 A centre, similar

1840 A pair of handsome fluted ice pails, chased with flowers and scrolls

1841 A pair, similar

1842 A pair, similar

1843 A pair of 11-inch circular salvers, richly chased with flowers, on feet

1844 A Noble Centre Candelabrum, formed of a fluted gothic column, on octagonal plinth, with branches for six lights

1845 The Companion

1846 A pair of handsome two-burner sideboard lamps, on fluted pillars and plinths, surmounted by vases

1847 A Pair of elegant Vases and Covers, fluted, with groups of flowers and vines chased, and vine handles, on stands, the borders chased with oriental figures hunting boars

1848 A very handsome plateau, the border of scrolls, vines and dogs chased in openwork, on five feet, with looking-glass stand—about 10 ft. long and 2 ft. wide

1849 A circular plateau, similar—29 in. diameter—glass broken

1850 A pair of very handsome circular dishes, on stands, with borders of flowers and scrolls, richly chased

1851 A set of six smaller ditto, on openwork feet

1852 A set of four low ditto

1853 A set of four ditto

1853* A pair of fluted stands, with chased vine borders, and cut-glass dishes for ice

1854 A pair of handsome 13-inch circular salvers, chased with flowers and scrolls

1855 A set of four salt cellars, chased with vines and dogs

1856 A set of four ditto

1857 A set of four ditto

1858 A pair of handsome icepails, fluted, with friezes of vines and grapes, the branches forming handles, with fluted shell borders

1859 A pair of two-handled vases, fluted, and chased with foliage and flowers

1860 A pair, similar

1861 A HANDSOME CIRCULAR PLATEAU, with border of figures and flowers, surmounted on each side by a female figure holding cups for flowers—29 in. diameter

1862 A pair of very handsome gothic candelabra, with angels seated at the foot of the stem, a corona above, and four branches for lights—36 in. high

1863 A pair of or-moulu candlesticks

1864 A pair of ditto

1865 A pair of ditto

PLATED.

1866 A pair of small round cutlet dishes and covers

1867 A toasted-cheese dish, with shell and foliage border

1868 A set of four entree dishes, covers, and heaters, with chased flower borders

1869 A 23-inch venison dish, with gadrooned edge

1870 A ditto

1871 A handsome waiter, with gadrooned edge and two handles—34 in. by 23 in.

1872 A pair of candelabra, with scroll branches for four lights each

1873 A set of four plain decanter stands, with gadrooned edges

1874 A pair of handsome candelabra, with foliage branches for three lights each

1875 A set of four table candlesticks, chased with foliage

1876 A set of four ditto

1877 A pair of old ditto; and a pair of small candlesticks

1878 A toasted-cheese dish and cover

1879 Eight plain oval dishes

1880 A pair of circular fluted stands; a teapot; two milk jugs; a cucumber slice; a coffee pot and stand; and a cocoa pot

1881 A pair of oblong pedestals; four decanter stands; a soup ladle; the top of a lamp and chain; eight decanter stands; and a dish cross

1882 Seven mince pie dishes, with gadrooned edges

1883 Four scalloped chamber candlesticks

1884 Four ditto

1885 Four ditto

1886 A teapot, coffee pot, sugar basin, and milk jug, engraved with foliage, of electro

1887 A coffee pot, similar

1888 A handsome tea kettle and stand, similar

1889 A set of six baskets, of stems and leaves of openwork, with glass liners

1890 Four pairs of candlesticks, with square feet and gadrooned edges

1891 Three pairs of plain ditto; sixteen plain chamber ditto; and three cruet stands

1892 Twelve chamber candlesticks, with gadrooned edges

1893 Four inkstands; four snuffer stands and snuffers; twelve taper candlesticks; a sandwich box; and a circular salver

1894 A handsome tea urn, the handles and feet chased with foliage and scrolls

SUSSEX SMOKING ROOM.

MARBLES.

1895 A fine bust of Mercury, in statuary, on socle

1896 A bust of the Apollino, on socle

1897 A bust of Voltaire

1898 A bust of a gentleman

DORIA DRAWING ROOM.

ORNAMENTAL OBJECTS.

1899 A cabaret, of Berlin porcelain, green and gold gothic pattern; consisting of plateau, teapot, sugar basin, milk jug, and two cups and saucers

1900 A figure of Joan of Arc, in biscuit; and a horn basket

1901 A pair of miniature views of Vesuvius and the tomb of Cecilia Metella, in metal frames

1902 Baiæ and Posilipo—a pair, smaller

1903 Tivoli—a pair of ditto

1904 An Italian noble, and a lady—a pair of miniatures, in a case

1905 An or-moulu clock, by Deniere, in scroll-shaped case, chased with views, surmounted by a vase

1906 A BEAUTIFUL CHANDELIER, of metal gilt, with flowers and figures of old Dresden, surmounted by birds of the same, a vase in the centre, with branches for six lights

1907 A Sèvres-pattern china inkstand; a candlestick; and a pen tray

1908 A case, containing a paper knife, ruler, and a pen, of steel, inlaid with gilt

1909 Three pairs of hand skreens, painted with flowers and birds

1910 A papier maché, blue and gold blotting book

1911 Two blotting books, painted with flowers

1912 A dusting brush; a piece of crimson velvet; two pen wipers; a bronze pen; a small mirror, in ivory frame; an ivory brush; a painted mirror; and a snuff box

DORIA BEDROOM.

1913 A pair of scroll-pattern or-moulu candlesticks

1914 A pair of horn candlesticks

1915 Two Derby plates, painted with figures and flowers; and a green scent bottle, with flowers

1916 An oriental enamel plate, mounted with or-moulu; a green glass vase; and a basket, with artificial flowers

1917 Two pairs of japan dusting bellows; a card tray; a magnifying glass, in tortoiseshell frame; and a carved wood souvenir

1918 A pair of small French vases, on pedestals, green, with figures and flowers in gold and colours

1919 A pair of pink and white striped glass vases; and two pairs of opalized ditto, with medallions and flowers in gold and colours

1920 A pair of opalized and ruby glass candlesticks; a pair of small vases, with flowers; a blue glass vase; and four scent bottles

1921 A pair of ruby and white opalized glass vases, painted with flowers

1922 A pair of or-moulu candlesticks, with flowers, and small Dresden figures seated on the feet

1923 A metal-gilt stand, with a bird and flowers; and two glass bottles

1924 A taper candlestick, with porcelain flowers; and a small vase, with flowers encrusted

1925 A concert of monkeys: a set of six small Dresden figures

1926 A set of four small Dresden figures

1927 A small Dresden vase, encrusted with mayflowers and birds

1928 A Worcester vase and cover, painted with a view of Cobham Hall

1929 Two German cabinet cups and saucers, painted with views; and one, with flowers

1930 A Vienna flower-shaped cup and saucer; a pair of vases, with flowers encrusted; a pug dog; and three small pieces

1931 An enamelled box, metal mounted

FLEUR-DE-LIS ROOMS.

1932 A pair of Dresden candlesticks, with a boy and girl

1933 A sugar basin and cover, and two cups and saucers, painted with views

1934 A pair of vases, of Spode ware, deep blue and gold

1935 A pair of pink bottles and covers, with flowers

1936 Three small flower stands; and an inkstand, English

1937 A Berlin cup and spoon; and three small Dresden figures

1938 A small Derby vase, on pedestal; three scent bottles; a small cup; and two saucers

1939 A pair of Dresden boxes, formed as pigeons

1940 A globular vase and cover, of Dresden, encrusted with flowers

1941 A Derby plate; a black and gold cup and saucer; a scent bottle; and a small figure

1942 A small oriental tazza, mounted with or-moulu; an oriental plate; and a pair of match pots

1943 A pierced oval basket, cover, and stand, of Nassau

1944 Three Derby vases, painted with flowers, &c.

1945 An ewer, with flowers encrusted; and a pair of vases, one of them imperfect

1946 A Derby teapot; and a pair of bottles

1947 A Derby ewer, green, with exotic birds in colours

1948 A set of three Derby vases, with Chinese figures, and imitations of precious stones

1949 A pair of Derby vases, with fruits in colours, on green ground

1950 A group of humming birds, under glass shade; two alabaster vases; and a yellow flower glass

1951 A pair of opalized glass flower stands; a drinking glass, with a landscape; a small pink tazza; and a plate

1952 A pair of glass lustres; and three trays, with writing implements

1953 A small tortoiseshell work box, mounted with or-moulu; a bronze owl inkstand; a letter weight; a pipe bowl; and a small Bombay box

1954 A Swiss carved wood figure; and a small book tray

955 A BEAUTIFUL EARLY LIMOGES TRYPTICT, of metal-gilt, and blue, red, and green enamel, with the Crucifixion in the centre, with small subjects from the bible, and figures in circles above, below, and on the wings, surrounded by Latin texts. *A very fine specimen*

1956 THE VIRGIN, SEATED, HOLDING THE INFANT ON HER LAP. *A very beautiful early Italian carving, in ivory*

1957 The Flight into Egypt: a group—in Parian

FLEUR-DE-LIS BEDROOMS.

1958 A curious fruit-shaped teapot, of early red ware

1959 An old Dresden vase and cover, enamelled with flowers, and mounted with or-moulu—imperfect

1960 A Derby icepail and cover, with birds and flowers on black ground; and a ditto inkstand, with flowers

1961 A cup, cover, and stand, of old Dresden, in the form of an apple, on a leaf

1962 An oriental cup, mounted as a pincushion; a small Worcester cup and saucer; and a pair of match pots

1963 A Dresden group of four figures, dancing round an orange tree

1964 A bronze dog paper weight; two bells; a tray; and a basket

1965 A chased or-moulu tazza, on stem

1966 A rosewood book tray; and seven small glass bottles

1967 A blue enamelled workbox; and a Bombay paper knife

1968 Two pairs of japanned hand skreens; and a pair of painted ditto

End of Fifteenth Day's Sale.

Sixteenth Day's Sale.

On THURSDAY, JULY 23, 1857,

AT TWELVE O'CLOCK PRECISELY.

ENTRANCE HALL.

FURNITURE.

1969 An oak desk, on turned legs

1970 A settee, with high back and arms; and an umbrella stand

1971 A handsome oak settee, with high back and arms, with poppy heads, and cupboard seat, the back carved with heads in medallions—7 ft. 3 in. long

1972 An iron gothic-pattern stove

ARMOURY.

1973 An oak arm chair, with carved back and stuffed seat

1974 Six oak chairs, with high backs and twisted pillars, with oval cane backs and seats

1975 Four turned walnut Tudor-pattern high back-chairs, with red leather seats

1976 Eighteen turned walnut Tudor-pattern chairs, the seats covered with red leather

1977 Ten carved oak high-back chairs, with twisted pillars, carved with boys and foliage, with cane seats and backs

1978 Six ditto, nearly similar, with oval cane backs
1979 Seven ditto, carved with shells and flowers
1980 A pair of ditto, carved with foliage, and oval backs
1981 A handsome carved oak settee, with snakes and foliage—7 ft. 7 in. long
1982 A very handsome carved oak settee, with arched back, boldly carved with fruit and flowers, and turned pillars—6 ft. 7 in. long
1983 The companion
1984 Another, similar—4 ft. 1 in. long
1985 The companion
1986 A handsome carved oak settee, the back and arm, carved with medallions and foliage—5 ft. 6 in. long
1987 Another, carved with cupids and dragons—5 ft. 3 in long.
1988 Another, with foliage, without arms—5 ft. 7 in. long
1989 Another, with foliage—6 ft. long
1990 An oblong oak table, on carved pillars, and with friezes of foliage —6 ft. 6 in. by 3 ft. 11 in.
1991 The companion table
1992 An oak table, on turned legs, with slab of grey granite—5 ft. 2 in. by 2 ft. 7 in.
1993 A handsome octagonal carved oak table, with masks and vines, and truss legs on plinth—4 ft. 6 in. diameter
1994 A carved painted and gilt table, with slab of green marble—6 ft. 1 in. by 2 ft. 3 in.
1995 Five iron gothic lanthorns, with coloured glass
1996 The lead to the floor—about 60 yds. by 4 ft. wide
1997 The lead to the Picture Gallery—80 yds. by 4 ft. wide
1998 An octagonal bronze lanthorn, on foot, panelled with ground glass
1999 The printed drugget to the Armoury—60 yds.
2000 A ditto, to the Picture Gallery—about 80 yds.

PICTURE GALLERY.

2001 A BEAUTIFUL MODEL OF A 100-GUN SHIP, in ivory, fully rigged, in a glass case

2002 A table, on massive oak turned legs, with grey granite slab—61 in. by 31 in.

2003 A table, on similar stand, with green veined marble slab—74 in. by 37 in.

2004 A similar table, with black and grey marble slab

2005 A similar table, with Egyptian green marble slab

2006 A mahogany table, on carved legs, with slab of lumachella marble, with border of verd-antique, and slabs of oriental alabaster—57 in. by 36 in.

2007 A pair of bronze camphine lamps, on tripod stands, with figures

2008 A gold pheasant and macaw, in rosewood glazed case—27 in. wide

2009 A model of a Swiss cottage, in walnut glazed case

2010 A group of seven exotic birds, in a glass case

2011 A collection of about 150 specimens of polished agates, and other stones, in an oak glazed case—53 in, by 28 in.

2012 A collection of about 130 specimens of rare antique and modern Italian marbles, some from celebrated buildings, also medallion heads of Galba and Caracalla, in an oak glazed case—58 in. by 36 in.

2013 An oblong oak table, the stand of simple antique design

2014 A collection of thirty-eight cut and polished amonites, and other specimens of fossil marbles, in an oak case—56 in. by 36 in., the glass broken

2015 An oblong oak table, the stand of simple antique design

2016 A collection of about 100 specimens of polished amonites, and other fossil remains, in oak glazed case—57 in. by 36 in.

2017 An oblong oak table, similar to the preceding

2018 A collection of amonites, fossil bones, and teeth, in an oak glazed case—42 in. by 32 in.

2019 A hawk: a fine specimen, in glass case

2020 A fine specimen of a white owl, killed in Scotland, in 1843, in glass case

2021 A collection of crystals, ores, and agates, in an oak glazed case—51 in. by 27 in.

2022 An or-moulu lamp, with branches for four lights

2023 An or-moulu lamp, with branches for four lights
2024 A ditto, for three lights
2025 A ditto
2026 A ditto, for four lights
2027 A ditto
2028 A ditto

CENTRAL HALL.

2029 A pair of gothic-pattern pendant lamps, blue, crimson, and gold, glazed with coloured glass
2030 A pair, similar
2031 A pair, similar
2032 A pair, similar
2033 A pair of bronze gothic octagonal-pattern candle lamps
2034 Four red cloth cushions, forming an octagonal seat
2035 Six iron hanging lamps and chains, with vase-shaped ground glasses
2036 A grand new gothic iron stove

TALBOT GALLERY.

2037 An oblong ebonized table, of Elizabethan design, with arcade beneath—60 in. by 27 in.

2038 The companion table

2039 A similar table—48 in. by 25 in.

2040 A beautiful cabinet, of rosewood, with numerous small drawers with tortoiseshell front; a door opens in the centre enclosing smaller drawers

2041 The companion

2042 A VERY FINE CABINET, OF OLD MARQUETERIE, with landscapes and huntsmen, in colours, on black ground, with folding-doors enclosing drawers, on stand of the same, with drawer and twisted legs, and ebony cornice above—49 in. wide

2043 A FINE SQUARE SCALLOPED TABLE, of fine old Italian marqueterie, with grotesque heads and foliage, the eyes in ivory, on twisted ebony legs and stretcher—46 in. by 38 in.

2044 THE COMPANION TABLE

2045 A KNEEHOLE LIBRARY TABLE, of fine old red boule, with figures dancing, and arabesques, or-moulu mouldings, and eight drawers, on elegantly shaped legs—43 in. by 26 in.

2046 A FINE OBLONG ITALIAN TABLE, of rosewood, inlaid with flowers and birds in ivory, and trellis of ebony and ivory, on spirally fluted legs and stretcher—48 in. by 30 in.

2047 A NOBLE EBONY WINGED CABINET, the centre door carved with Abraham offering up Isaac, and other figures and flowers in relief; the side doors each with four slabs of rare Florentine pietre-commesse mosaic, of birds and butterflies, massively mounted with terminal busts and mouldings of or-moulu, surmounted by a moulded statuary marble slab—6 ft. 1 in. wide

2048 THE COMPANION CABINET

2049 An occasional table, with two flaps, of pollard oak, on standards of gothic design

2050 A HANDSOME PEDESTAL CABINET, of red boule, with dancing figures and arabesques, masks and rich mouldings of or-moulu, a drawer above, surmounted by a black marble slab—30 in. wide

2051 A FINE OLD ITALIAN CABINET, OF EBONY, with folding doors enclosing an architectural design, with columns of lapis-lazuli and crystal, slabs of various marbles, and small statues of or-moulu, forming numerous drawers—31 in. wide

2052 A BEAUTIFUL CABINET, OF EBONY, with nine slabs of fine Florentine pietre-dure mosaic, with subjects of grotesque figures, birds, and butterflies, with terminal figures, and rich mouldings of or-moulu, and moulded statuary marble slab—51 in. wide

2053 THE COMPANION CABINET

2054 A settee, covered with crimson Utrecht velvet, edged with fringe, and ornamented with metal-gilt nails in the form of roses—6 ft. long

2055 The companion settee

2056 A similar settee, without back—7 ft. long

2057 The companion

2058 A sofa, en suite

2059 A set of twelve chairs, of Tudor pattern, covered all over with Utrecht velvet, edged with fringe, and studded with metal gilt rose nails—the cypher T, worked in gold and silver lace on the backs

2060 A set of twelve Tudor-pattern walnut chairs, the seats and backs covered with needlework, with shamrocks in yellow on blue ground—the cypher S, on the back, the borders of blue velvet studded with metal-gilt rose nails

2061 A set of eight Tudor-pattern ebonized chairs, the seats and backs stuffed, and covered with crimson Utrecht velvet

2062 A set of six ditto

2063 A set of six very handsome carved and gilt fauteuils, covered with yellow satin, beautifully embroidered with flowers in coloured velvets, of the time of Louis XIV.

2064 An arm chair of oak, of Tudor pattern, covered with needlework and purple velvet, with Prince Albert's arms and cypher, surrounded by flowers, and studded with metal gilt nails

2065 A carved mahogany arm chair, the seat and back covered with crimson silk, with the Talbot arms in yellow

2066 A carved mahogany arm chair, covered with rich old brocade

2067 A pair of footstools, covered with crimson Utrecht velvet

2068 A pair of gilt stools, covered with yellow silk damask, with flowers in colours

2069 A pair of ditto, covered with crimson silk, with the Talbot arms in yellow

2070 A pair of footstools, covered with crimson silk velvet

2071 A large square box ottoman, covered with crimson Utrecht velvet, studded with gilt rose nails

2072 A pair of oak and gilt tripod pole fire skreens, with long silk banner mounts, of rich old silk brocade

2073 A pair, similar

2074 A Portiere curtain, of rich crimson and yellow silk brocade

2075 A Turkey carpet—12 ft. by 10 ft.

2076 A ditto

2077 A ditto

2078 A ditto

2079 A ditto

2080 A ditto

2081 Two Turkey rugs

2082 Two ditto

2083 About one hundred yards of Wilton carpet, of gothic pattern, to the sides of the Gallery

2084 About eighty yards of printed felt

2085 A VERY BEAUTIFUL BRASS CORONA LUCIS, by Hardman, with the Talbot motto and shields, on crimson and blue enamelled ground, with branches for sixteen lights, and chain

2086 A DITTO

2087 A DITTO

2088 A DITTO

2089 A DITTO

2090 A DITTO

2091 A DITTO

2091*A DITTO

2092 A pair of handsome or-moulu candelabra, on triangular stems, supported on sphynxes, with branches for seven lights each: of the time of the French Empire

2093 A set of four or-moulu candelabra, with twisted stems for five lights each

2094 An or-moulu chased model of Trajan's column, on white marble base—35 in. high

2095 The Antonine column—the companion

2096 The obelisk of St. Peters, in or-moulu, on granite plinth—27 in. high

2097 The obelisk of the Piazza del Popolo—29 in. high

2098 Marcus Aurelius: a small copy, in or-moulu, of the equestrian statue, on marble plinth—26 in. high

2099 An or-moulu clock, by Le Roy, in the form of a gothic church

2100 A handsome high Cabinet, of Black and Gold Japan, with figures in medallions in colours, with folding doors enclosing drawers, on stand of the same—39 in. wide.

2101 A beautiful Casket, of metal gilt, inlaid with diamonds of agates and jaspers, the borders richly chased with the rose, shamrock, and thistle, the Talbot dogs at the angles—under glass shade

MEDALS.

2101*a* An accession metal-gilt medal of Pope Pius IX.

2101*b* A gold, or metal-gilt medal of Pope Pius IX., by Girometti

2101*c* Eight silver medals of the Emperor Napoleon III.

2101*d* A fifty franc gold piece of Napoleon III.; and forty, twenty, ten, and five franc pieces of Jerome Napoleon

2101*e* A gold coronation medal of Queen Victoria

2101*f* A ditto

2101*g* A gilt medal of the Duke of Wellington, by Rouw

2101*h* A gilt medal of Pope Innocent XI.; and two silver ditto

2101*i* Medals of Popes Clement XIV., Gregory XVI., Pius VI., and Pius VIII. 4

2101*k* A medal of Pope Pius IX., by Girometti; Cardinal Corsini; and a gilt medal of Pope Gregory XVI.

2101*l* A silver coronation medal of Queen Victoria; one, on the Queen's Visit to Paris; the Prince Imperial; Jerome Napoleon; and two others

3101*m* A gold piece of Queen Elizabeth; one of Charles I.; and three coins found at Alton Castle

2101*n* A silver medal of the Cardinal of York (Henry IX.); and two medals of Henry V.

2101*o* Pewter and gilt medals 4

2101*p* Copper medals of Pope Pius IX., Louis Napoleon, &c. 17

End of Sixteenth Day's Sale.

Seventeenth Day's Sale.

On FRIDAY, JULY 24, 1857,

AT TWELVE O'CLOCK PRECISELY.

LIBRARY.

2102 A SET OF FIVE PAIRS OF CRIMSON AND GREEN SILK DAMASK CURTAINS, lined with silk, with fringe valences, and gothic cornices, painted and gilt

2103 TWO PAIRS OF DITTO; AND A PAIR TO THE BAY

2104 A FINE OBLONG WRITING TABLE, of ebony, with border of old black boule, with a frieze of masks and ornaments of or-moulu, round the sides and down the straight legs, the top covered with green morocco—64 in. by 34 in. *Of the time of Louis XVI.*

2105 A small mahogany two-flap table

2106 A mahogany reading table, with desk

2107 An oblong ebonized Elizabethan writing table, on standards, with arcade beneath

2108 A small rosewood cabinet, with folding doors, lined with green velvet

2109 A pair of ebonized folio book stands, with turned pillars

2110 An oak portfolio stand, with gothic pillars

2111 A smaller ditto

2112 An open dwarf oak bookcase, with five shelves, gothic pillars, and brass galleries

2113 An oblong oak box, carved round the sides with cupids and birds

2114 An oak banner fire skreen

2115 A set of six chairs, with carved oak scroll-shaped legs, with stretchers, the square backs and seats covered with scarlet leather

2116 A set of six carved oak high-back chairs, the seats and backs covered with old velvet and silk brocade

2117 An ebonized carved sofa, covered with old green and yellow silk brocade

2118 The companion

2119 Three ottoman seats, covered with embroidery

2120 A VERY HANDSOME CARVED PEDESTAL LIBRARY TABLE, with rich panels, figures, and pilasters, with pedestal closets, the top covered with maroon leather—9 ft. by 6 ft.

2121 A handsome carved oak inkstand, with friezes of foliage

2122 A HANDSOME FRENCH LIBRARY TABLE, of king and tulipwood, with three drawers, and or-moulu mouldings, the top covered with green leather—50 in. by 28 in.

2123 A HANDSOME TABLE, larger, nearly similar—70 in. by 35 in.

2124 An oak desk; a mahogany ditto; and a book tray

2125 A double birch book stand—6 ft. by 25 in., 3 ft. high

2126 A handsome carved and partly gilt gothic cheval skreen, with a panel of a silver pheasant and flowers, of needlework

2127 A set of folding mahogany library steps

2128 A HANDSOME DWARF EBONY OPEN BOOKCASE, with rich or-moulu mouldings, surmounted by a moulded statuary marble slab—4 ft. 3 in. wide.

2129 THE COMPANION BOOKCASE

2130 A HANDSOME GOTHIC OAK OPEN BOOKCASE, with gilt cornice, and inscribed " Wisdom strengtheneth the wise more than ten men "—about 11 ft. high, 61 in. wide

2131 ANOTHER, inscribed " He that walketh with the wise shall be wise "—67 in. wide

2132 ANOTHER, inscribed " He giveth wisdom, out of his mouth cometh knowledge "—50 in. wide

2133 TWO BEAUTIFUL GOTHIC OAK OPEN BOOKCASES, designed by Pugin, inscribed "Truth will only dwell with those who love her"—about 8 ft. 6 in. high, 40 in. wide, and 31 in wide

2134 A PAIR, SIMILAR

2134* A SINGLE DITTO—26 in. wide

2135 A SIMILAR BOOKCASE, larger—48 in. wide

2136 ANOTHER—52 in. wide

2137 A VERY HANDSOME OCTAGONAL OAK TABLE, carved with a frieze of animals and foliage round the sides, with four drawers, on square stem and plinth ornamented with chimerae—about 6 ft. in diameter

2138 A mahogany reading desk, with screw rising stem

2139 A satinwood inlaid writing table, with two drawers, the top covered with red leather, and brass gallery—51 in. by 25 in.

2140 A HANDSOME OLD GERMAN CABINET, of rosewood, with columns and cornices of ebony, a frieze of foliage in the projecting panels, two drawers beneath, and a shield of arms above—6 ft. 6 in. wide, and about 7 ft. 6 in. high

2141 A HANDSOME OLD MARQUETERIE TABLE, inlaid with flowers and foliage, on twisted legs and stretcher, with drawer, and plate-glass top for curiosities—44 in. by 26 in.

2142 THE COMPANION

2143 A GRAND HORIZONTAL PIANOFORTE, by Zeitter, with patent sounding board, in rosewood case, 6½ octaves

2144 A handsome carved oak pedestal, with six drawers, the panels with figures, birds, and foliage—29 in. square, and 46 in. high

2145 A sofa, covered with needlework and red silk damask

2146 An easy library chair, covered with maroon leather

2147 A set of six elegant rosewood chairs, with square-shaped turned frames, the seats and backs covered with maroon leather

2148 A pair of handsome old French walnut marqueterie round-back chairs, the seats and backs covered with crimson silk figured velvet

2149 A set of three carved oak pole skreens, with long silk banners of velvet brocade

2150 A foot ottoman, covered with needlework; and one, covered with crimson silk damask and gold fringe

2151 A set of six old French carved walnut cabriole chairs, covered with crimson Utrecht velvet

2152 A set of six ditto, of different pattern

2153 A chimney glass, in handsome carved frame, grained oak, with gilt moulding—7 ft. 9 in. high, and 41 in. wide

2154 A HANDSOME AXMINSTER CARPET—about 30 ft. by 18 ft.; and a rug

2155 A Turkey carpet—about 28 ft. by 18 ft.; and a rug

2156 A BEAUTIFUL CHIMNEY GLASS, THE FRAME exquisitely carved in pearwood in the style of Verbruggen, with flowers, fruits, and foliage, surmounted by a pair of doves, with a canopy of flowers—the plate 28 in. by 21 in.

2157 A CHIMNEY GLASS, in frame, exquisitely carved in pearwood with birds, group of shells, and fruits, surmounted by a basket of fruits and children's heads at the angles—the plate 49 in. by 42 in.

2158 A pair of handsome carved oak high-back arm chairs, lions' heads at the elbows, covered with maroon morocco

2159 A small Turkey carpet and rug, in Poet's Bay

2160 A pair of bronze gothic-pattern lamps, with branches for two burners each

2161 A pair of ditto

2162 A gothic iron grate, with bright fleur-de-lys bars and irons; and a gothic fender and fire irons

2163 A ditto; and ditto

2164 A small gothic iron fender and fire irons

2165 A clock, by Le Dure, in case of bronze and or-moulu, surmounted by the Madonna della Sedia and Infant in bronze

2166 A very small clock, by Payne, New Bond Street, in or-moulu case, with thermometer in glazed suspending case

2167 A rosewood writing desk, with two ink glasses, mounted with silver gilt

2168 A German figure, seated, of carton-pieire; and Joan of Arc of biscuit—small

2169 A pair of very handsome or-moulu candelabra, with branches for four lights each: in the classical taste of the French Empire

2170 An or-moulu chandelier, of gothic design, for ten lights

2171 An inkstand, of red boule, with two glasses

MUSIC ROOM.

2172 Five Pairs of Window Curtains, of beautiful Irish Poplin, crimson, with the Shrewsbury arms in yellow, lined with amber Irish poplin, trimmed with gimp, with silk cords and tassels

2173 Two Pairs of Portieres, of the same

2174 A handsome Wilton Carpet—about 28 ft. and 18 ft.; and a rug

2175 A small ditto, similar carpet in the bay

2176 A handsome or-moulu gothic chandelier for eighteen lights, and chain

2177 A ditto, for twenty-four lights

2178 An iron and steel grate, with fleur-de-lys bars, and brass and irons

2179 A gothic brass and steel fender and fire irons

2180 A horizontal Grand Pianoforte, in mahogany case, by Broadwood—6½ octaves

2181 A small oblong table, of red boule, with drawer, on stem and tripod, with or-moulu moulding

2182 The companion

2183 A pair of gilt stools, covered with crimson silk poplin, with the Shrewsbury arms

2184 A SET OF EIGHT SUPERB FAUTEUILS, beautifully carved and gilt, in the finest taste of the time of Louis XVI., covered with crimson and yellow satin damask

2185 A MAGNIFICENT SOFA, en suite, the back surmounted by a musical trophy

2186 THE COMPANION—smaller

2187 A corner settee, carved and gilt in the style of Louis XIV., covered en suite

2188 A large circular centre ottoman, covered en suite, surmounted by a gilt basket

2189 A HANDSOME OCTAGONAL TABLE, OF OLD ITALIAN MARQUETERIE, with foliage and flowers on ebony ground, on stem and four carved legs, the top covered with green leather

2190 A BEAUTIFUL TABLE, formed of a very fine oval slab of porcelain, beautifully painted with flowers by Nigg, in frame of chased or-moulu, on carved tripod stem, painted in colours

2191 A small work table, of black and gold japan, with drawer

2192 A BEAUTIFUL WRITING TABLE, OF FINE OLD RED BOULE, with Chinese figures, animals, and arabesques, with five drawers, on eight scroll legs, mounted with or-moulu, the centre of the top covered with maroon leather —5 ft. 9 in. by 2 ft. 7 in.

2193 A large square ottoman, covered with Persian carpet

2194 A music chair, covered with crimson silk damask

2195 A set of six carved and gilt cabriole chairs, the backs and seats covered with needlework: in the style of Louis XIV.

2196 Six black and gold japanned chairs, with gilt cane chairs

2197 A handsome carved white and gold cheval skreen, with needlework panel of an Albanian horseman

2198 A pair of carved and gilt pole fire skreens, with crimson and gold silk banner mounts

2199 A small carved and gilt pier bracket, with statuary marble slab—22½ in. wide; and a pier glass, in gilt moulded frame, in two plates, the larger 6 ft. 6 in. by 13 in.

2200 An or-moulu French clock, of rich moulded form, on plinth

2201 A beautiful small etagere, of tulip and kingwood, with two glass shelves, in or-moulu frame, with looking-glass back and small cupboard beneath, with plaques of Sêvres porcelain, turquoise painted with flowers

2202 A pair of handsome or-moulu candelabra, with branches for five lights each

2203 A HANDSOME PIER GLASS, in moulded gilt frame—about 9 ft. by 4 ft. 3 in.

2204 THE COMPANION

2205 A NOBLE CHIMNEY GLASS, in moulded gilt frame—about 9 ft. by 5 ft. 4 in.

2206 A PAIR OF PIER GLASSES, similar—about 10 ft. high by 20 in.

2207 An ottoman stool, covered with red and yellow silk damask

2208 An oak footstool, covered with crimson velvet; and one, covered with carpet

2209 An open dwarf book stand, of birch, the top covered with crimson velvet—5 ft. 9 in. wide

2210 The companion

ANTE LIBRARY.

2211 A BEAUTIFUL CIRCULAR MOSAIC SLAB, with a tazza and butterflies, in rare coloured marbles, on black ground, mounted in oak frame on stand

2212 A mahogany Pembroke table

2213 A pair of card tables, of root of oak, of gothic pattern

2214 An old carved Venetian folding chair, the seat covered with crimson silk damask

2215 Two painted chairs, with gilt cane seats and backs; and seven paper baskets

2216 An oak pole skreen, with banner mount; and a brass pole and rings

2217 A piece of Wilton carpet— yds.

End of Seventeenth Day's Sale.

Eighteenth Day's Sale.

On SATURDAY, JULY 25, 1857,

AT TWELVE O'CLOCK PRECISELY.

GREAT DRAWING ROOM.

2218 Four Pairs of handsome Window Curtains, of crimson silk damask, lined and trimmed with yellow, gimp cords, and fringe, and four carved and gilt gothic cornices

2219 Five Pairs of Ditto

2220 A pair of crimson cloth ditto

2221 Six pairs of blue and gold Irish silk poplin curtains, with fleurs-de-lis in yellow, lined with merino and trimmed, and six carved and gilt gothic cornices

2222 An oak console table, with carved and gilt ornaments, of gothic pattern, the top of three slabs of Egyptian green alabaster—62 in. by 32 in.

2223 Another, with fine Slab of Oriental Alabaster—60 in. by 30 in.

2224 The Companion

2225 A BEAUTIFUL LIBRARY TABLE, OF FINE OLD RED BOULE, with chimeræ, arabesques, and birds, on six legs and stretcher, of black boule, with drawers—48 in. by 28 in.

2226 THE COMPANION, on slightly different stand

2227 A two-flap sofa table, of oak, gothic pattern

2228 The companion table

2229 A ditto

2230 An oak loo table, on gothic pillar and plinth

2231 Another, plainer

2232 An oblong cedar table, on Elizabethan standards, and gallery—52 in. by 26 in.

2233 A rosewood loo table, on pillar and plinth

2234 A circular table, of rosewood, on pillar and stem, the top inlaid with small diamonds of various rare marbles

2235 The companion table

2236 A mahogany bagatelle table

2237 A ROSEWOOD OBLONG TABLE, on carved pillar and claws, the top inlaid in diamonds with specimens of rare marbles, and verd-antique border—57 in. by 30 in.

2238 An octagonal work stand, of birch; and a circular ebonized ditto

2239 A rosewood occasional table, with two drawers, on standards and plinth

2240 A set of six arm chairs, painted and gilt, the seats and back covered with blue and yellow fleur-de-lis worsted work, with crimson velvet borders and fringe

2241 A set of ten smaller chairs, with painted and gilt backs, covered en suite

2242 Six ottoman footstools, covered en suite

2243 A set of ten handsome carved and gilt fauteuils, Louis XIV. pattern, the seats and backs covered with crimson and yellow silk

2244 A pair of ditto, covered with crimson silk

2245 A set of thirteen painted and gilt gothic-pattern chairs, the seats covered with needlework of flowers, with crimson silk velvet borders

2246 A large painted and gilt sofa, covered with crimson silk damask

2247 A ditto

2248 A ditto

2249 A large square ottoman, covered with Persian carpet

2250 Two ottoman seats, covered with old needlework

2251 Four pillows, covered with tapestry

2252 Four ditto

2253 A large gilt sofa, covered with blue and yellow fleurs-de-lis of needlework, with crimson silk velvet border and fringe

2254 The companion sofa

2255 An oak ditto, en suite

2256 Four pillows, covered with the same

2257 Four ditto

2258 Six table covers, of cloth

2259 Five ditto

2260 Four small low ebonized book stands

2261 A birch bookstand—6 ft. long

2262 A pair of small ditto—33 in. long

2263 A low ebonized book stand—59 in. long

2264 A pair of low birch bookcases—6 ft. 6 in. long

2265 Four small rosewood trays for books

2266 Two oak book trays; a chess and backgammon board and men; and a magnifying glass

2267 A VERY HANDSOME CABINET, OF FINE OLD MARQUETERIE, with flowers and arabesques on black ground, heightened with ivory, with folding doors enclosing, on twisted ebony legs and stretcher—5 ft. 4 in. wide

2268 A chimney glass, in painted and gilt gothic frame—53 in. by 47 in.

2269 The companion

2270 A similar glass—42 in. by 50 in.

2271 The companion

2272 A blue, red, and yellow damask portiere to the great arch, lined with red and fringe

2273 A pair of painted and gilt pole fire skreens, with blue and gold needlework banner mounts

2274 A pair of ebonized ditto, with old silk brocade mounts

2275 A pair of ditto

2276 A pollard-oak gothic-pattern commode, with folding wire doors below and three shelves above, with looking glass back—44 in. wide

2277 The companion commode
2278 A pair of crimson Utrecht velvet curtains
2279 Four pairs of crimson and yellow damask curtains, lined with merino
2280 A green striped and flowered cut-velvet table cover, with fringe
2281 A blue ditto
2282 A ditto
2283 Another, covered with flowers
2284 A grand central gothic or-moulu chandelier, with branches for twenty-four lights
2285 A smaller ditto, of scroll design, for eighteen lights
2286 A ditto
2287 A ditto for twelve lights
2288 A ditto
2289 A ditto
2290 A ditto
2291 A ditto for eighteen lights
2292 A pair of candelabra, of or-moulu, with pelicans and rams' heads on tripods, with sphinxes, and branches for six lights
2293 An oak canterbury
2294 A rosewood ditto
2295 A carved and gilt stool, covered with needlework and crimson velvet
2296 A LARGE WILTON CARPET
2297 A small Turkey carpet
2298 A ditto
2299 Two Persian rugs
2300 Two ditto
2301 Two ditto
2302 Three Turkey ditto
2303 A small Turkey carpet
2304 A ditto
2305 A ditto
2306 Two Turkey rugs
2307 Two ditto; and a piece of Brussels carpet

2308 A pair of very handsome or-moulu candelabra, in the form of Roman martial trophies, with horn branches for six lights each—36 in. high

2309 A pair of ditto, similar

2310 An elegant French clock, of or-moulu, with Phœbus in his chariot, on a rainbow, the movement in the wheels, on plinth of verd-antique, with or-moulu mouldings, under glass shade—29 in. wide

2311 A handsome or-moulu French clock, by Le Roy, surmounted by a group of a peasant woman and two children, on plinth of or-moulu, under glass shade—21 in. wide

2312 A MAGNIFICENT GERMAN MUSICAL CLOCK, by George Gruning, in architectural case of ebony, with columns, mouldings, and enrichments of or-moulu, with elaborate musical movement; above the dial is a landscape, with a seaport, and ships moving by mechanical action, and sheep on a road, on a moulded pedestal of ebony, with looking-glass panels, on circular plinth—7 ft. 6 in. high

2313 A pair of handsome or-moulu candelabra, with palm-tree stems, with griffins and twisted vine branches, with branches for four lights each

2314 A pair of ditto

2315 A PAIR OF BEAUTIFUL CANDELABRA, OF THE FINEST OLD BLACK BOULE, yellow and white metal, on tripod round legs, with masks and rich mouldings of or-moulu—4 ft. 2 in. high. *Of the highest quality*

2316 ANOTHER PAIR, OF RED BOULE, brass and white metal, on tripod stands, with or-moulu, goats' masks and feet—4 ft. 3 in. high

2317 A FINE OLD FRENCH CLOCK AND BRACKET, OF BLACK BOULE, with figures and rich mouldings of or-moulu

2318 THE COMPANION CLOCK

2319 A pair of alabaster vases and pedestals, sculptured with foliage—34 in. high

2320 A mahogany box

2321 Three pairs of gothic brackets, carved, and partly gilt

2322 A pair of large ditto

CHAPEL TRIBUNE.

2323 A large portiere, of crimson, green, and yellow damask, lined with crimson

2324 Six long cushions, and two chair cushions, covered with needlework and velvet

2325 A Turkey carpet; and two narrow pieces

2326 Nine chairs, the backs and seats covered with ancient needlework

2327 Eleven walnut chairs, the backs and seats covered with red silk damask

2328 An octagonal gothic hanging lanthorn

2330 An elm bench, with cast iron fleur-de-lis heads, and kneeling step 16 ft. 3 in. high

End of Eighteenth Day's Sale.

Nineteenth Day's Sale.

On MONDAY, JULY 27, 1857,

AT TWELVE O'CLOCK PRECISELY.

STATE DRESSING ROOM.

2332 A beautiful washstand, of king and tulipwood, with or-moulu handles and mouldings, and Sienna marble slab and rim, and purple and gold toilet service, gilt glass bottle, and two goblets

2333 A beautiful tulipwood washstand on legs, surmounted by a slab of Sienna marble

2334 A deal dressing table, with worked net and silk cover

2335 Two black and gold japan chairs, with gilt cane seats

2336 A handsome carved and gilt Louis XIV. cheval skreen, with a panel of needlework of birds

2337 A small gothic brass and steel fender and fire irons

2338 A pair of handsome or-moulu candelabra, with branches for four lights each

2339 A chimney glass, in moulded gilt frame—about 5 ft. 6 in. high, 36 in. wide

2340 A small Wilton carpet and rug

OCTAGON STATE ROOM.

2341 Two Pairs of Rich Amber Satin Brocaded Damask Curtains, lined with India silk, with valance and deep fringe, and two painted and gilt cornices

2342 A HANDSOME WILTON CARPET AND RUG

2343 An or-moulu and steel gothic fender and fire irons

2344 A HANDSOME CARVED AND GILT CONSOLE PIER TABLE, of rich scroll pattern, of the time of Louis XIV., surmounted by a Sienna marble slab

2345 THE COMPANION

2346 A VERY FINE WRITING TABLE, of boule, of brass and white metal, with foliage, masks, and rich mouldings of or-moulu, and two drawers, the top covered with red leather—46 in. by 27 in.

2347 A BEAUTIFUL CHEST OF FIVE DRAWERS, OF FINE OLD RED BOULE, with figures and arabesques, or-moulu mouldings and masks—38 in. by 23 in.

2348 A PEDESTAL CABINET, OF FINE OLD RED BOULE, with glazed door—29 in, wide

2349 A VERY HANDSOME CARVED AND GILT SETTEE, with arms, of the time of Louis XIV., the seat and back covered with violet satin, beautifully worked with flowers in coloured silks

2350 A SET OF FOUR CABRIOLE CHAIRS, en suite

2351 A handsome carved and gilt cheval skreen, with needlework panel of a Turkish horseman

2352 A chimney glass, in handsome gilt frame—about 7 ft. high, by 40 in.

2353 Four black and gold japanned chairs, with gilt cane seats

2354 An or-moulu clock, by Hevart, in the form of a gothic monument

2355 A pair of handsome or-moulu candelabra, of gothic design, with branches for four lights each

ANTE-ROOM TO STATE ROOMS.

2356 A NOBLE CARVED OAK WARDROBE, with figures of the Virgin and Child, and saints, above and below, the panels ornamented with scroll work—6 ft. wide

2357 A VERY HANDSOME LOW WARDROBE, of carved oak, with figures on the panels, and bagpipes at the angles, and scroll borders above and below—5 ft. 2 in. wide

2358 A VERY HANDSOME EIGHT-LEAF BLACK AND GOLD JAPAN SKREEN, with landscapes and figures on one side, and birds on the other side—about 7 ft. 6 in. high

2359 A mahogany ditto

2360 A ditto

2361 A mahogany hall seat, carved with the Talbot and Shrewsbury arms, and handsome carved ends—4 ft. 6 in. wide

2362 A gothic iron fender and fire irons; and a model of a tower, in alabaster

2363 A small carpet

CORRIDOR.

2364 Two hanging or-moulu lamps, with shades and balance chains

2365 Two ditto

2366 The carpet to the corridor

STATE BEDROOM.

2367 THREE PAIRS OF BEAUTIFUL AMBER SATIN BROCADED CURTAINS, lined with amber India silk damask and gros de Naples, trimmed with valences of deep fringe, and carved painted and gilt cornices

2368 A SUPERB AXMINSTER CARPET—about 20 ft. square and a rug

2369 An iron and steel gothic grate, with fleur-de-lys bars and or-moulu and irons surmounted by fleur-de-lys

2370 A beautiful gothic fender, of or-moulu and polished steel, and fire irons

2371 THE STATE BEDSTEAD, of gothic design, painted and richly gilt, with lofty canopy and hangings of the richest amber satin damask brocade, lined and richly trimmed, the footboard panelled with the same; and a paillasse

2372 A spring hair mattrass

2373 Two feather bolsters, two pillows, and a blanket

2374 A BEAUTIFUL EMBROIDERED SATIN STATE BED COVER

2375 An elegant washstand, of king and tulipwood, with or-moulu mouldings, surmounted by a slab and rims of Sienna marble, with green and gold porcelain fittings—3 ft. 3 in. wide; and a pair of gilt glass goblets, and a bottle

2376 A pair of old French cupboards, of king and tulipwood, with or-moulu handles and mouldings, and Sienna marble slabs

2377 A PAIR OF BEAUTIFUL SEMI-CIRCULAR OLD MARQUETERIE CABINETS, with the Shrewsbury cypher and coronet, and or-moulu rims—53 in. wide

2378 A BEAUTIFUL HIGH CABINET, OF TULIPWOOD, with folding glazed doors, shelves, and looking-glass back above, and folding doors in imitation of drawers beneath, rich or-moulu mouldings, and frieze above—7 ft. 6 in. high, 3 ft. 9 in. wide

2379 A SMALL FINE OLD CABINET, OF IVORY, elaborately engraved with landscapes and flower borders, with falldown flap, enclosing small drawers, and drawers above and below, surmounted by a pediment—23 in. wide

2380 An oblong table, of fine old Italian marqueterie, with flowers, in colours, on black ground—44 in. by 27 in.

2381 A smaller table, of fine old Italian marqueterie, with flowers, in colours, on black ground, with spirally twisted legs and stretcher—37 in. by 27 in.

2382 An elegant marqueterie table, with flowers, in kingwood on tulipwood, with drawer enclosing writing apparatus—43 in. by 19 in.

2383 A small circular marqueterie table, with gothic ornaments, inlaid on tripod stem of carved oak

2384 A deal toilet table, covered with fine net, embroidered in colours, trimmed with lace, and lined with amber silk; and a dressing stool, en suite

2385 An arched top moulded dressing glass, in frame, of king and tulipwood, with rich or-moulu mouldings

2386 Another, similar, smaller

2387 FOUR SUPERB FAUTEUILS, carved and gilt of the best period of Louis XVI., covered with amber satin brocade

2388 A gothic painted and gilt chair, the back and seat covered with scarlet cloth, with the cypher H. worked in gold on the back, and gold lace tassels

2389 A handsome Louis XIV. carved and gilt sofa, covered with amber satin brocade

2390 A carved and gilt stool, covered en suite

2391 A pair of foot ottomans, en suite

2392 A BEAUTIFUL CARVED AND GILT CHEVAL SKREEN, with festoons of flowers, mounted with a fine panel of old Gobelin tapestry, with a subject of peasants after Teniers

2393 THE COMPANION

2394 A SUPERB STATE CHEST, of gothic design, painted in colours and gilt, and lined with amber satin

2395 THE COMPANION

2396 A brilliant scarlet cloth cover and cushion, for a state prie-dieu, with gold lace tassals

2397 A cushion, covered with cloth of gold and silver lace, and gold frieze and tassels

2398 Another, covered with purple velvet, embroidered with the Shrewsbury cypher and coronet

2399 A pair of towel stands, mounted with brass

2400 A ditto

2401 A beautiful cheval glass, in frame of tulipwood, with rich mouldings and ornaments of or-moulu, and branches for lights—59 in. by 28 in.

2402 A handsome chimney glass, in carved and gilt frame—7 ft. 5 in. by 45 in. wide

2403 A handsome pier glass, similar—6 ft. 9 in. by 3 ft. 6 in.

2404 A pair of elegant tripod candelabra, carved and gilt, with festoons and rams' heads, surmounted by statuary marble slabs—4 ft. 10 in. high

2405 A pair of ditto

2406 A pair of handsome or-moulu candelabra for four lights each

2407 A pair of ditto

2408 A pair of ditto

2409 An elegant or-moulu clock, in the form of the west front of the Cathedral of Rheims, under glass shade

SMALL DINING ROOM.

2410 A handsome Turkey carpet—22 ft. square

2411 An engraved steel fender and fire irons; a wire guard; and a japanned coal box

2412 Three pairs of crimson silk damask window curtains, with red yellow silk vandykes, and carved oak cornices

2413 A set of mahogany dining tables, on reeded legs—16 ft. by 5 ft. 8 in., and green baize cover

2414 A HANDSOME CARVED OAK PEDESTAL SIDEBOARD, with spiral columns, and friezes of animals and foliage, and classical masks, with cupboards and three drawers —12 ft. long

2415 An oak side table, on massive legs, with frieze of arabesques, and two drawers

2416 A pair of plain mahogany side tables

2417 A deal side table; and a stool, covered with red velvet

2418 A set of sixteen ebonized chairs, of Tudor pattern, the seats and backs stuffed, and covered with crimson morocco

2419 A pair of cheval skreens, covered with oval panels of old tapestry

2420 A BEAUTIFUL GOTHIC CORONA LUCIS, with nozzles for six lights, of brass, with inscription, on red and blue ground, enamelled

2421 Eight plain turned oak brackets

2422 A six-leaf skreen, covered with stamped Venetian leather, with scrolls and flowers in gold and colours

2423 Six oak brackets, carved with masks

2424 Six ditto

2425 Six ditto

2426 Six ditto

2427 Seven ditto

CORRIDOR ADJOINING.

2428 Four red and yellow silk portieres, lined with cloth
2429 Six hanging candle lamps, of or-moulu, with ground-glass bell shades
2430 A piece of pile carpet—22 yds.
2431 Eight pieces of Indian matting

GREAT DINING HALL.

2432 A large iron grate, with backplate and steel ornaments
2433 A ditto
2434 A hearth, of encaustic tiles
2435 A ditto
2436 An iron stove
2437 A small rosewoood table, with box top; and two chairs, with leather seats

ENTRANCE HALL FROM TERRACE, EAST.

2438 A hair brush; a mat; and two cocoa mats
2439 A mahogany hat stand and an nmbrella stand; and various door weights
2440 A pair of hall seats, of mahogany, carved with the Shrewsbury crest
2441 The oilcloth to the hall and lobby
2442 An iron stove
2443 A hanging lamp, with glass globe

INNER HALL.

2444 The oilcloth, planned
2445 A glazed gothic-pattern cabinet
2446 A barometer, by Barron, in mahogany case
2447 A hanging lamp, with glass globe
2448 A small black boule bracket
2449 The Turkey carpet, from Entrance Hall to Chapel Corridor

2450 The stair carpet to Doria Landing, and rods
2451 A clock, by Jefferson, in white alabaster case, with a group of sale of cupids, supported on sphinxes
2452 Three alabaster vases, one carved with a bouquet of flowers
2453 A pair of fluted alabaster vases and covers

End of Nineteenth Day's Sale.

Twentieth Day's Sale.

On **TUESDAY, JULY 28, 1857,**

AT TWELVE O'CLOCK PRECISELY.

SHERRY.

2454 Three dozens of Pale Sherry, bottled in 1849 Cellar 1, Bin 21
2455 Three ditto
2456 Three ditto
2457 Three ditto
2458 Three ditto
2459 Four ditto, more or less
2460 Three dozens of Gold Sherry, bottled in 1849 Cellar 1, Bin 15
2461 Three ditto
2462 Three ditto
2463 Three ditto
2464 Three ditto
2465 Four ditto, more or less
2466 Three dozens of Pale Sherry, bottled in 1854 Cellar 2, Bins 2 & 3
2467 Three ditto
2468 Three ditto
2469 Three ditto
2470 Three ditto
2471 Three ditto
2472 Three ditto
2473 Three ditto

2474 Three dozens of Pale Sherry, bottled in 1854 Cellar 2, Bins 2 & 3
2475 Three ditto
2476 Three ditto
2477 Three ditto
2478 Three ditto
2479 Five ditto, more or less
2480 Three dozens of Brown Sherry, bottled in 1854 Cellar 2, Bin 5
2481 Three ditto
2482 Three ditto
2483 Three ditto
2484 Three ditto
2485 Three ditto
2486 Three ditto
2487 Three ditto
2488 Three ditto
2489 Three ditto
2490 Three ditto
2491 Three ditto
2492 Three ditto
2493 Three ditto
2494 Three ditto
2495 Three ditto
2496 Four ditto, more or less

PORT.

2497 Three dozens of Port, bottled in 1848 Cellar 1, Bin 17
2498 Three ditto
2499 Three ditto
2500 Three ditto
2501 Three ditto
2502 Three ditto, more or less
2503 Three dozens of Port, bottled in 1848 Cellar 1, Bin 19
2504 Three ditto
2505 Three ditto
2506 Three ditto

2507 Three dozens of Port, bottled in 1848 Cellar 1, Bin 19
2508 Three ditto
2509 Three ditto
2510 Three ditto
2511 Three ditto, more or less
2512 Three dozens of Port, bottled in 1854 Cellar 2, Bin
2513 Three ditto
2514 Three ditto
2515 Three ditto
2516 Three ditto
2517 Three ditto
2518 Three ditto
2519 Three ditto
2520 Three ditto
2521 Three ditto
2522 Three ditto
2523 Three ditto
2524 Three ditto
2525 Three ditto
2526 Three ditto
2527 Three ditto
2528 Three ditto
2529 Five ditto, more or less
2530 Three dozens of Port, bottled in 1854 Cellar 2, Bin 6
2531 Three ditto
2532 Three ditto
2533 Three ditto
2534 Three ditto
2535 Three ditto
2536 Three ditto
2537 Three ditto
2538 Three ditto
2539 Three ditto
2540 Three ditto
2541 Three ditto
2542 Three ditto

2543 Three dozens of Port, bottled in 1854 Cellar 2, Bin 6
2544 Three ditto
3545 Three ditto
2546 Three ditto
2547 Three ditto, more or less

MADEIRA.

2548 Three dozens of very old Madeira Cellar 1, Bin 1
2549 Three ditto
2550 Three ditto
2551 Five ditto, more or less
2552 Three dozens of old Madeira Cellar 1, Bin. 2
2553 Three ditto
2554 Three ditto
2555 Five ditto, more or less
2556 Twenty-one bottles of Madeira, more or less

2557 Forty-four pints of Sack Cellar 1, Bin 27
2558 Three dozens of red Hermitage Cellar 1, Bin 13
2559 Three ditto, more or less
2560 Sixteen bottles of Burgundy Bin 6
2561 Four dozens of Teneriffe, and other wines, mixed Bin 5
2562 Four dozens of red Lisbon, in pints, more or less Bin 6
2563 Three dozens of Sweet Mountain Bin 18
2564 Three ditto
2565 Two ditto, more or less
2566 Two dozens of Champagne Bin 7
2567 One dozen and six bottles of ditto, more or less
2568 Thirty-two bottles of Hock, various; and nine of Bucellas Bin 10
2569 Twenty-two bottles of Claret, more or less, 1844 Bin 23
2570 Three dozens of Sauterne Bin 14
2571 Three ditto
2572 Three ditto
2573 Two ditto, more or less

2574	Four dozens of Moselle	Bin 24
2575	Four ditto, more or less	
2576	Two dozens of Lunelle	Bin 11
2577	Two ditto	
2578	Three ditto, more or less	
2579	Three dozens of Marsala	Bin 4
2580	Three ditto	
2581	Three and a half ditto, more or less	
2582	Three dozens of old Tent	Bin 25
2583	Three ditto	
2584	Three ditto	
2585	Three ditto	
2586	Three ditto	
2587	Three ditto	
2588	Three ditto	
2589	Three ditto	
2590	Three ditto	
2591	Three ditto	
2592	Three ditto	
2593	Three ditto	
2594	Three ditto	
2595	Five ditto, more or less	
2596	Three dozens of Malaga	Bin 27
2597	Three ditto	
2598	Two dozens and eight ditto, more or less	
2599	Three dozens of Calcavella	Bin 9
2600	Three ditto	
2601	Three ditto	
2602	Three ditto	
2603	Five ditto, more or less	
2604	Two dozens of White Wine, more or less	Bin 6
2605	Twenty bottles of Vidonia, more or less	Bin 6
2606	Two dozens of Barsac	Bin 8
2607	Three ditto, more or less	
2608	Two dozens of fine old Malmsey	Bin 12
2609	Two ditto	

2610 Three ditto, more or less

2611 Twelve bottles of Barsac, Bin 10; and eight bottles of Sweet Wine Bin 11

2612 Twenty bottles of Muscatel Bin 13

2613 Twelve bottles of Whiskey Bin 16

2614 Twelve ditto

2615 Twelve ditto

2616 Twelve ditto

2617 Twelve ditto

2618 Eighteen ditto, more or less

2619 Seven magnums, and four quarts of Hollands Bin 4

2620 Six bottles of Rum, Bin 22; and seven of Liqueur Bins 11 and 24

2621 Two dozens of Elderflower water Bin 22

2622 Two ditto

2623 Two ditto, more or less

End of Twentieth Day's Sale.

Twenty-First Day's Sale.

On WEDNESDAY, JULY 29, 1857,

AT TWELVE O'CLOCK PRECISELY.

ARRAGON BEDROOM.

2624 A bordered Brussels carpet and a rug—about 28 ft. by 20 ft.

2625 A handsome gothic iron grate

2626 An iron scroll-pattern fender and fire irons

2627 A VERY HANDSOME GOTHIC OAK FOURPOST BEDSTEAD: St. George and the Dragon, and shields and trophies on the head, the footboard with an angel and linen-pattern panels, the ceiling also of linen pattern, the hangings of rich crimson silk damask, lined with silk fully trimmed; and a 7 ft. paillasse

2628 Two 7-ft. hair mattresses

2629 Two blankets; and a fine large Marseilles quilt

2630 A feather bolster; and two down pillows

2631 A richly embroidered quilt, of India shawl pattern, fringed with gold lace

2632 Two pairs of rich crimson silk damask window curtains, lined with silk, and trimmed with gimp, with handsome carved oak cornices

2633 A VERY HANDSOME CARVED OAK CABINET, with five figures at the angles, friezes of masks of foliage above and below, with folding doors enclosing four trays—6 ft. 2 in. wide, and 4 ft. 6 in. high

2634 An ebonized washstand, of Tudor design, with gallery beneath, white marble slab, and crimson and gold toilet service—47 in. wide

2635 A handsome carved oak chest, with cherubs' heads in the panels, and small figures at the ends—59 in. long

2636 A VERY HANDSOME CARVED OAK CABINET, with folding doors, Roman heads in the panels, fluted Corinthian pilasters, and friezes of figures, scrolls, and masks above and below—6 ft. wide, and 7 ft. 6 in. high

2637 A deal toilet table, covered with magnificent old guipure lace, on light blue silk ground—57 in. by 36 in.

2638 A swing dressing glass, in elaborate carved oak frame, with standards—32 in. wide

2639 A handsome carved oak cheval glass, with rich openwork scroll borders, on standards, with lions' masks, with or-moulu branches for lights—50 in. by 28 in.

2640 A handsome set of carved oak gothic bedsteps, surmounted by figures bearing shields, and linen-pattern panels

2641 The companion

2642 A carved oak cheval fire skreen, surmounted by the Shrewsbury shield and crest, with panels of needlework and crimson silk damask

2643 A turned oak towel horse

2644 A mahogany bidet

2645 A loo table, of black and gold japan, with Chinese landscapes, figures, and birds, on stem and tripod feet—37 in. diameter

2646 A pollard-oak loo table, on stem and four sloped legs—48 in. diameter

2647 An oblong black and gold japan table, with Chinese landscapes and figures

2648 A SET OF SIX BEAUTIFUL IVORY ARM CHAIRS, engraved with flowers, the seats covered with crimson silk damask

2649 A couch, with pillow, covered with crimson silk damask

2650 Three painted arm chairs, the seats and backs covered with crimson silk damask

2651 A gilt round back chair, covered with the same; and two foot ottomans

2652 A chimney glass, in carved oak and painted frame, with groups of fruit and masks—41 in. by 48 in.

2653 A red and gold painted arm chair, the seat covered with crimson silk damask

2654 A pair of ottoman seats, covered with the same, and old lace borders

2655 A beautiful portiere, of old crimson and yellow silk brocade, lined with yellow poplin

2656 Two covers for a prie-dieu, of crimson silk damask, trimmed with old lace

2657 A square table cover, of very fine old crimson silk brocade, trimmed with gold lace fringe

ARRAGON SMALL DRESSING ROOM.

2658 A small bordered Brussels carpet

2659 A small gothic iron grate; and iron fender, and steel fire irons

2660 A pair of crimson silk brocatelle window curtains with valances, and carved oak corners, gilt

2661 A small table cabinet, of old marqueterie, with a trophy, vases of flowers, drawers, and closets, and or-moulu mouldings—26 in. wide

2662 A couch, with three pillows, covered with red silk damask, and gold lace edging

2663 A small circular gothic oak inlaid table, on pillar and stand

2664 A carved oak cheval skreen, with flowers and grapes, and panels of needlework and silk brocade

2665 Two red painted chairs, the seats covered with crimson brocatelle

2666 A chimney glass, in carved and painted oak Tudor frame—36 in. by 20 in.

2667 A mahogany occasional table, on pillar and plinth

ARRAGON OCTAGON DRESSING ROOM.

2668 A bordered octagonal Brussels carpet

2669 A gothic iron grate and fender and steel fire irons

2670 Two window curtains, of crimson silk brocatelle and carved oak and gilt cornices

2671 An ebonized washstand, of Tudor design, with gallery beneath, white marble top, with crimson and gold fittings—48 in. wide

2672 An oak towel horse; and a small mahogany table

2673 An oak cupboard, on turned legs

2674 A mahogany occasional table, with two drawers

2675 A mahogany card table, of old pattern; and a two-leaf skreen covered with crimson silk damask

2676 A deal dressing table, covered with pink and white silk brocade and old lace—4 ft. 9 in. by 26 in.

2677 A swing dressing glass, in carved oak frame—29 in. wide

2678 A chimney glass, in carved and painted oak Tudor frame—36 in. by 23 in.

2679 Four painted chairs, the seats and backs covered with crimson silk damask

2680 A stool, covered with crimson silk damask and lace; a hearth brush; and a boot jack

ARRAGON PASSAGE.

2681 A four-leaf skreen, of fine old raised japan, with landscapes and figures in colours and gold, and kylins above and below, and flowers on the back—6 ft. 7 in. high

2682 A very handsome eight-leaf black and gold japan skreen, with Chinese landscape figures and ornamental borders—6 ft. 9 in. high

2683 A handsome German cabinet, of carved oak, with medallion heads in the panels, and carved pilasters—57 in. wide, and 5 ft. 6 in. high

2684 A mahogany bidet; and four japanned foot baths

2685 An iron fender, with dogs at the ends

2686 Twelve yards of velvet-pile stair carpet; and twenty-one brass rods

2687 A water engine; and six leather fire buckets

2688 An oak wood box, with billets of birch

2689 Three pieces of carpet; and a small oak table

ARRAGON TOWER.

2690 A mahogany tent bedstead, with blue worsted damask furniture; and a paillasse

2691 Two hair mattrasses, bolster, and pillow; two blankets; and a Marseilles quilt

2692 A mahogany waved chest of five drawers

2693 A square mahogany table; and a small satinwood table

2694 A swing dressing glass, in mahogany frame

2695 A mahogany dressing table, with three drawers

2696 A mahogany bidet; a towel horse; a stool; a boot jack; four jugs, &c.

2697 Three painted chairs, the seats covered with red silk damask

2698 A painted arm chair, covered with the same; a painted pole fire skreen; a japan coal box; and a hearth brush

2699 A gothic iron grate

2700 A Kidderminster carpet; and four printed merino window curtains, brass poles, and rings

2701 The King of Bavaria; and the Leonoras—two framed prints

CHINTZ ROOM.

2702 A bordered Brussels carpet—about 26 ft. by 20 ft.; and a rug

2703 A handsome gothic iron grate, with and irons

2704 A handsome scroll iron fender and steel fire irons

2705 A painted four-post bedstead, with wreaths of flowers in relief in colours, chintz furniture, trimmed with fringe; and a spring mattrass

2706 A hair mattrass

2707 A feather bolster; and two pillows

2708 Two blankets; and a Marseilles quilt

2709 Two pairs of chintz window curtains, with valances and cornices

2710 A cedar washstand, of Tudor pattern, on turned standards and gallery, with white marble slab, and green and gold toilet service—48 in. wide

2711 A deal dressing table, with striped brocade silk cover bordered with lace—69 in. by 30 in.

2712 A sofa with two pillows covered with chintz

2713 Four cedar chairs, with turned legs and backs, the seats covered with chintz

2714 Two arm chairs, covered with the same

2715 A maplewood arm chair, covered with the same

2716 Two painted arm chairs, covered with the same; and two stools

2717 An ottoman seat, covered with needlework; and a stool, covered with chintz

2718 An oblong cedar table, of Tudor design, with gallery beneath and standards—60 in. by 28 in.

2719 A circular satinwood work table, with rising top and silk well, with looking glass, five small cameo heads on the top, and a brocade cover

2720 A circular black and gold japan table, with birds and flowers in colours and mother-o'-pearl, on stem and triangular plinth—48 in. diameter

2721 A cheval dressing glass, in mahogany frame—39 in. by 20 in.

2722 A mahogany chest of five drawers

2723 A capital winged wardrobe, with seven drawers and pedestal cupboard ends—about 7 ft. wide

2724 A birch towel horse; and a mahogany bidet

2725 A pair of mahogany bedside cupboards

2726 An occasional table, of black and gold japan, with Chinese landscapes and figures, on pillar and plinth

2727 A small satinwood chest of six drawers, with three bookshelves above

2728 A couch, covered with chintz

2729 An arched-top dressing glass, in carved, painted, and gilt frame 41 in. by 21 in.

2730 A chimney glass, in similar frame—about 4 ft. by 3 ft.
2731 An oak pole fire skreen, with banner mount; and a japan coal box
2732 A mahogany frame box, with wire panels, lined with chintz
2733 Two footstools, covered with worked satin; and a table cover
2734 Four wool rugs
2735 Eight red velvet-pile rugs
2736 Two pillows, covered with cut velvet
2737 Three pieces of pile carpet to the passage
2738 Four pieces of Turkey carpet to ditto

SMALL CHINTZ BEDROOM.

2739 A Brussels bordered carpet—about 12 ft. square
2740 A small gothic iron stove
2741 Three pairs of chintz window curtains, lined, with valences; and three painted cornices
2742 A small painted four-post bedstead, with chintz furniture; and a paillasse
2743 Two hair mattrases
2744 A pillow and bolster; two blankets; and a counterpane
2745 A mahogany washstand, with marble top, and green and gold toilet service
2746 A mahogany chest of five drawers
2747 A cheval glass, in mahogany frame—45 in. by 21 in.
2748 A mahogany swing dressing glass
2749 A deal dressing table; and a stool, covered with needlework
2750 An oak towel horse; and a mahogany bidet
2751 A mahogany bedside cupboard
2752 A mahogany boot jack; and a japan coal box
2753 Two chairs, the seats covered with crimson velvet
2754 A mahogany card table, on pillar and plinth
2755 An arm chair; and a footstool
2756 A gilt picture frame

2757 A mahogany wardrobe, with folding doors, enclosing below ten small drawers
2758 Two japanned foot baths
2759 The stair carpet to the Tower; and twenty brass rods

End of Twenty-First Day's Sale.

Twenty-Second Day's Sale.

On THURSDAY, JULY 30, 1857,

AT TWELVE O'CLOCK PRECISELY.

DORIA TOWER ROOM.

2760 Three pairs of chintz window curtains, brass poles, and rings

2761 A birch tent bedstead, with green worsted damask furniture; and a hair mattrass

2762 A wool mattrass, feather bed, bolster and pillow, chintz coverlid, and two blankets

2763 A mahogany dwarf wardrobe, with folding doors and drawers

2764 A mahogany swing dressing glass

2765 A small gothic oak cabinet, glazed, in three compartments above, and open bookcase below

2766 A mahogany dressing table, with two drawers

2767 A mahogany washstand, with marble top, and toilet service

2768 A mahogany bidet; and an oak towel horse

2769 A mahogany card table, of old pattern

2770 A mahognay arm chair, the seat and back covered with silk damask

2771 Two painted arm chairs; and four other chairs, with cane seats

2772 A gothic iron grate

2773 A footstool; two baskets; and the carpet

WEST STAIRS AND CORRIDOR.

2774 Sixteen yards of velvet-pile stair carpet; and twenty-eight brass rods

2775 An oak box, full of billets

2776 An or-moulu chandelier, with branches for three lights

2777 The pile carpet to the corridor—30 yds.

2778 Five hanging lamps

YELLOW ROOM.

2779 Two sets of yellow silk tabaret window curtains, with fluted poles and rings

2780 A mahogany four-post bedstead, with yellow silk tabaret furniture, and valence of needlework; and a paillasse

2781 Two hair mattrasses

2782 A feather bolster, and two pillows

2783 Two blankets, and a counterpane

2784 A mahogany cheval glass—43 in. by 22 in.

2785 A rosewood chiffonier, with folding doors, and shelf above—42 in. wide

2786 A cedar washstand, of Tudor design, with standards and gallery, veined marble slab, aud purple and white toilet service—46 in. wide

2787 A mahogany box, panelled with yellow silk tabaret

2788 A mahogany wardrobe, with folding doors, and four drawers under—4 ft. 6 in. wide

2789 A circular table, of amboyna wood, on tripod stand—24 in. diameter

2790 An oak towel horse; and a mahogany bidet

2791 A deal dressing table, with net cover, lined with yellow tammy—58 in. by 36 in.

2792 A dressing glass, in papier-maché frame, with Chinese figures and ornaments in mother-o'pearl and colours

2793 A mahogany night commode; and a small two-flap skreen, covered with yellow silk tabaret

2794 A set of oak bedsteps
2795 A mahogany chest of five drawers
2796 A mahogany Pembroke table
2797 A sofa and two pillows, covered with yellow silk tabaret
2798 A pair of arm chairs, covered with crimson silk damask
2799 A pair, similar, covered with yellow silk tabaret
2800 Four mahogany chairs, the seats covered with the same
2801 An embroidered table cover
2802 A foot ottoman; three cushions, covered with yellow silk tabaret; and a velvet shelf cover
2803 A chimney glass, in gilt frame—49 in. by 28 in.
2804 An old fashioned grate; and an iron fender and fire irons
2805 A velvet-pile carpet—about 35 ft. by 12 ft.; and two rugs
2806 A printed drugget
2807 Two cloth table covers

FOUNTAIN ROOM.

2808 A Brussels carpet and hearth rug
2809 Two pairs of window curtains, with painted pole cornices
2810 A mahogany four-post bedstead, with chintz furniture, lined with pink; and a paillasse
2811 A hair, and a wool mattrass
2812 A bolster, and two pillows
2813 Two blankets; and a pink and white quilt
2814 A circular table, of pollard oak, with inlaid border, on pillar and plinth—31 in. diameter
2815 A small mahogany wardrobe, with folding doors, and four drawers under—43 in. wide
2816 A mahogany double washstand, with shelf above, and blue toilet service, with flowers
2817 A small circular pollard-oak table, on pillar and plinth—18 in. diameter
2818 An oak towel horse; and a mahogany bidet
2819 A cloth table cover; a needlework pillow; and lace draperies for glasses

2820 A deal dressing table; and cover—46 in. by 28 in.
2821 A chair cushion, covered with red velvet
2822 A mahogany swing dressing glass
2823 A mahogany bedside cupboard
2824 A small japanned table, with velvet top
2825 A mahogany arm chair, the back and seat covered with leather
2826 Four walnut chairs, with stuffed backs and seats
2827 A pole fire skreen; a japanned coal box; a hearth brush; and a velvet shelf cover
2828 A mahogany couch, squab, and bolster, covered with chintz
2829 The Duke and Duchess of Orleans—*in colours*—framed
2830 A design for a conservatory—*a drawing*

BLUE BEDROOM.

2831 A Brussels carpet, planned, about 24 ft. by 18 ft.; and a rug
2832 Two pairs of blue chintz window curtains, lined with drab printed cambric, with printed cornices
2833 An oak gothic-pattern four-post bedstead, with blue chintz furniture and paillasse
2834 A hair mattrass; a feather bed, bolster, and two pillows
2835 Two blankets; and a Marseilles quilt
2836 A mahogany double washstand, with blue and white fittings
2837 A mahogany bidet; a birch towel horse; a japanned coal box; and a hearth brush
2838 A mahogany two-flap table; and a two leaf-skreen
2839 A pair of mahogany bedsteps; and a small mahogany table
2840 A sofa, covered with blue chintz; and two needle work pillows
2841 Two arm, and four other painted chairs, with cane seats, and cushions, covered with chintz
2842 A swing dressing glass, in mahogany frames 23 in. by 17 in.
2843 A mahogany occasional table, with drawers
2844 A boot jack; two baskets; a dressing stool; and a footstool
2845 A chimney glass, in gilt frame—45 in. by 27 in.

2846 A mahogany wardrobe, with folding doors, and three drawers under

2847 An easy chair, with chintz cover

BLUE DRESSING ROOM.

2848 A Brussels carpet; and six pieces of ditto, trimmed with fringe

2849 A birch dressing table, with two drawers; and a mahogany swing dressing glass

2850 A mahogany bidet; a footpan; and an iron fender

2851 A mahogany washing stand, with two drawers, and black and white marble slab, and blue and white fittings

2852 A mahogany bedside cupboard; a towel horse; and three chairs, with cane seats, and loose cushions

2853 A mahogany chest, of five drawers

2854 A pair of chintz window curtains and cornice; and a hearth brush

2855 A Brussels stair carpet, in four rolls, with yellow fleur-de-lis on red ground

2856 An oak table

2857 Two japanned footbath stands; two wire guards; and a copper scuttle

RED BEDROOM.

2858 Two crimson and white silk damask window curtains, with painted cornices

2859 A mahogany four-post bedstead, with painted cornice, crimson and white silk damask furniture, and a paillasse

2860 A wool and a hair mattrass

2861 A feather bed, two bolsters, and four pillows

2862 Four blankets; and two quilts

2863 Two paillasses

2864 A mahogany winged wardrobe, with cupboards at the ends, and folding doors in the centre, enclosing trays, and four drawers under—7 ft. 10 in. wide

2865 A cheval glass, in mahogany frame—51 in. by 18 in.

2866 A mahogany chest of five drawers
2867 A rosewood writing table, with three drawers, the top covered with leather
2868 A deal dressing table and cover
2869 A carved and gilt-table, with twisted legs, and red granite slab—44 in. by 22 in.
2870 A mahogany swing dressing glass—23 in. by 17 in.
2871 Another—17 in. by 13 in.
2872 Another—15½ in. by 11 in.
2873 A deal dressing table; a foot pan; a japan coal box; and a fender and fire irons
2874 A mahogany washing stand, with flowered fittings
2875 Another, with marble slab
2876 A rosewood cheffonier, with columns, and panelled silk doors—4 ft. 6 in. long
2877 A mahogany writing table, with drawers, on standards
2878 A mahogany boot jack; two towel horses; and a pole fire skreen, with banner mounts
2879 Two mahogany bidets
2880 Two sets of mahogany bedsteps
2881 A mahogany stand; an ottoman stool; and one, covered with red silk damask
2882 Two gilt chairs, covered with crimson silk damask
2883 A silk tapestry table cover; and a shelf, covered with velvet
2884 Two mahogany bed side cupboards
2885 A Brussels carpet, planned—about 24 ft. by 18 ft.; and three rugs
2886 Eight lengths of crimson carpet, with fringed ends
2887 A chimney glass, in gilt frames—36 in. by 45 in.
2888 A pair of arm chairs, covered with chintz
2889 An arm chair, and two others, painted, with cane seats, and cushions covered with silk damask

GREEN DRESSING ROOM.

2890 A pair of merino window curtains, and painted cornice
2891 A mahogany chest of five drawers

2892 A mahogany washing stand, with marble top, and green and white fittings

2893 A cheval glass, in mahogany frame—51 in. by 19 in.

2894 A small glass, in painted frame

2895 A fender; and a carpet

2896 A painted four-post bedstead, with carved cornice, and printed merino furniture

End of Twenty-Second Day's Sale.

Twenty-Third Day's Sale.

On FRIDAY, JULY 31, 1857,

AT TWELVE O'CLOCK PRECISELY.

DORIA DRESSING ROOM.

2897 A set of chalie window curtains, and two poles and rings

2898 A handsome or-moulu fender, of scroll pattern, and fire irons

2899 A chimney glass, in elaborately carved and painted blue frame—25 in. by 19 in.

2900 A deal dressing table, with blue silk and lace cover; and a pin cushion

2901 A swing dressing glass, in a carved and painted frame, arched top—21 in. by 17 in

2902 A handsome cheval glass, in painted and gilt frame—57 in. by 29 in.

2903 A handsome carved, painted and gilt washing stand, with marble top, and blue flower-pattern toilet service, and a blue glass bottle, and two tumblers

2904 Two painted and gilt towel horses

2905 A painted and gilt bedside cupboard, with satinwood slab

2906 A painted and gilt chest of four drawers, with ivory handles, and satinwood slab

2907 A deal prie-dieu, with blue silk cover, and two pillows, covered with needlework

2908 A stool, painted and gilt, covered with needlework and velvet

2909 An ottoman stool, the top covered with a dog in needlework ; and a mahogany boot jack

2910 Four blue japan and gilt chairs, with cane seats

2911 A painted and gilt cheval skreen, with needlework panel

2912 The velvet-pile carpet ; and three rugs

2913 The velvet-pile carpet, to the passages

2914 A japan coal box ; a mahogany bidet ; and a footbath

DORIA BOUDOIR.

2915 A SUITE OF BEAUTIFUL FLOWERED CUT-VELVET CURTAINS, for three windows, lined with merino; and a pair similar, for the oriel window, with Van Dyck drapery, trimmed with fringe, and carved, painted, and gilt cornices

2916 The suite of Guipure lace curtains, to the windows

2917 A VELVET-PILE CARPET—about 15 ft. by 12 ft. ; and a rug

2918 A handsome carved painted and gilt sofa, covered with rich flowered velvet

2919 An easy chair, covered en suite

2920 A handsome carved painted and gilt writing table, on standards, with satinwood slab—48 in. by 24 in.

2921 A carved white and gold canterbury, painted with flowers ; and a velvet cover for a chimney shelf

2922 A music stool, en suite, covered with needlework

2923 A beautiful oblong jardiniere, painted and gilt

2924 AN UPRIGHT PIANO FORTE, BY STODDART, in painted and gilt case

2925 Ten small high-back papier-maché chairs, with birds and flowers, in mother-o'-pearl and colours, with cane seats and backs

2926 A handsome or-moulu fender and fire irons

2927 A pair of painted and gilt arm chairs the backs and seats covered with needlework, of figures and trophies, and borders of needlework

2928 A pair of banner skreens, painted and gilt, with rich mounts

2929 A confidante couch, covered with blue cut velvet, and embroidered cloth cover, of different colours

2930 A chimney glass, with arched top, in painted and gilt frame—5 ft. 9 in by 43 in.

2931 A pair of small nests of shelves, painted and gilt, with twisted columns, covered with crimson velvet

2932 A BEAUTIFUL WRITING TABLE, painted and gilt, with three drawers, and raised cabinet above, with six drawers, faced with morocco, and shelves, with satinwood shelf and brass gallery

DORIA BEDROOM.

2933 TWO PAIRS OF HANDSOME FLOWERED VELVET WINDOW CURTAINS, with draperies, lined with silk, and painted and gilt cornices

2934 A VERY HANDSOME FOUR-POST BEDSTEAD, painted in colours and gilt, with hangings of rich flowered velvet, with fleur-de-lis on green ground, lined with white ; and a palliasse

2935 A hair mattrass

2936 A feather bed

2937 A bolster, and two down pillows

2938 A blanket ; and a fine large Marseilles quilt

2939 A pair of painted and gilt bedsteps, with rims of satinwood, covered with green velvet and fleur-de-lis

2940 A pedestal cabinet, painted in colours and gilt, with satinwood slab—36 in. wide

2941 A pier glass, in painted and gilt frame—6 ft. by 2 ft. 10 in.

2942 A painted and gilt dressing stool, covered with green velvet and fleur-de-lis

2943 A box ottoman, covered with the same, and needlework

2944 A handsome or-moulu fender, of open arabesque design, and fire-irons, and coal box

2945 An easy chair, covered with green velvet and fleur-de-lis

2946 A smaller ditto

2947 A couch, en suite

2948 A painted and gilt cheval skreen, with needlework mount of an old woman writing

2949 A pair of painted and gilt footstools, covered with green velvet and fleur-de-lis

2950 Four small high-back chairs, painted and gilt, the seats covered with flowered velvet

2951 Four ditto, the seats and backs covered with green velvet and fleur-de-lis

2952 A chimney glass, in frame, covered with red velvet, and gilt moulding—36 in. by 38 in.; and a shelf, covered with crimson velvet

2953 A small oak table, on pillar and plinth

2954 THE BEAUTIFUL VELVET-PILE CARPET—about 12 ft. square; and a rug

2955 A portiere, of crimson silk damask

2956 A red moreen ditto

2957 Three pillows, covered with needlework and silk

2958 Two enamelled hearth brushes

FLEUR-DE-LIS ROOMS.

2959 Two pairs of green chintz window curtains, lined with blue; and two painted pole cornices

2960 Four painted chairs, the seats covered with needlework of flowers

2961 A small couch

2962 A birch what-not, with twisted pillars, and red silk fringe—36 in. wide

2963 An oak loo table, on pillar and plinth—36 in. diameter

2964 A birch writing table, the top covered with blue leather—36 in. by 19 in.

2965 A chimney glass, in painted frame—39 in. by 30 in.

2966 A mahogany two-flap table

2967 A brass fender and fire irons; a japanned coal box; and a chimney shelf, covered with red velvet

2968 A bordered Brussels carpet—about 12 ft. square; a velvet-pile rug; and a sheepskin mat

FLEUR-DE-LIS BEDROOM.

2969 A Kidderminster carpet, planned—about 18 ft. by 16 ft.; and a rug

2970 Two pairs of green chintz window curtains, lined with blue, and painted cornices

2971 A small birch four-post bedstead, with green flowered chintz hangings; and a spring mattress

2972 A hair mattrass; a bolster and pillow; two fine flannel blankets; and a Marseilles quilt

2973 A birch winged wardrobe, with folding doors, enclosing trays, drawer under, and pedestal cupboard ends—about 7 ft. wide

2974 A brass fender and fire irons; a guard; and a japanned coal box

2975 A small walnut whatnot, with twisted pillars

2976 A deal dressing table, with pink muslin cover; four pink muslin short curtains; and a stool, covered with ditto

2977 A swing dressing glass, in birch frame—23 in. by 15 in.

2978 A birch music stool, the top covered with green velvet

2979 A birch washstand, with blue and white toilet service—48 in. wide

2980 A handsome birch cheval skreen, painted with fruits on velvet, and carved openwork frieze above

2981 A birch cupboard; a ditto towel horse; and a pole fire skreen, with needlework mount

2982 Four birch chairs, with willow seats

2983 A birch arm chair, with chintz cover; and a box stool, with needlework top

2984 A crimson velvet mantle shelf; a basket; two hassocks; and two green table covers

THE EARL'S DRESSING ROOM.

2985 A mahogany bedside cupboard; and a painted washstand and fittings

2986 A cheval skreen; a small table; a towel horse; a chair; a copper scuttle; and a fender and fire irons

2987 A chimney glass, in rosewood frame—33 in. by 21 iu.

2988 A mahogany chest of five drawers

2989 A mahogany wardrobe, with folding doors, and three drawers under

2990 A mahogany chest of five drawers

2991 A pair of striped worsted curtains; a pair of ditto, for skreen; and a red cloth ditto

THE EARL'S BEDROOM.

2992 Two pairs of red worsted damask window curtains, gilt poles, and brass rings

2993 A Brussels carpet, planned; and a rug

2994 A fender and fire irons; and a hearth brush

2995 An oak four-post bedstead, with crimson silk damask furniture; and a paillasse

2996 Two hair mattresses

2997 A hair ditto; a bolster; and two pillows

2998 Two blankets; a leather sheet; and a counterpane

2999 A mahogany wardrobe, with folding doors, and four drawers under—48 in. wide

3000 A deal dressing table; and three stools

3001 A painted washstand, with pink toilet service

3002 A set of mahogany bedsteps; a small table; and a stand

3003 A swing dressing glass, in mahogany frame; and a pair of foot-stools

3004 A ditto; and a small work table

3005 A satinwood cabinet, with folding doors above and below, enclosing drawers—28 in. wide

3006 A rosewood cheffioneer—4 ft. 6 in. wide

3007 A painted arm and three other chairs, with cane seats; and a low chair

3008 A mahogany easy chair, with expanding seat

3009 Two fire skreens, with rising panels

3010 A chimney glass, in gilt frame—43 in. by 24 in.

3011 A small oak table; a mahogany ditto; an ottoman seat; a pole fire skreen; and a book tray

3012 A mahogany desk; a grained chest; six wire blinds; and a japanned bath
3013 A printed drugget
3014 Four pieces of carpet; and a rug
3015 Three enemas in cases; and a large box

End of Twenty-Third Day's Sale.

Twenty-Fourth Day's Sale.

On SATURDAY, AUGUST 1, 1857,

AT TWELVE O'CLOCK PRECISELY.

SUSSEX SMOKING ROOM.

3016 An oriental female figure, with coloured drapery—18 in. high
3017 A pair of figures of priests, of oriental porcelain
3018 A pair of globular vases, of the same, with spouts; and a pair of bottles, of English porcelain
3019 A pair of bronze candlesticks; a pair of plaster figures of monks; and a pair of gothic heads, in plaster
3020 Two birds' wings, in a glass case

BEDROOMS, OVER FLEUR-DE-LIS ROOMS.

3021 Ten old Derby cups, and four saucers
3022 An oriental vase, red ground, with Chinese figures; a pair of candlesticks a taper ditto; two oval dishes; and a pen tray
3023 A bronze inkstand, and a dog letter weight; and a blottingbook
3024 Four French vases, with shipping; an enamelled teapot; a rabbit's-head cup; a scent bottle; a dog; an alabaster figure; and a figure of the Virgin
3025 A small alabaster bust of the Princess Charlotte
3026 The Crucifixion: a beautiful old Italian bas-relief, in marble, partly gilt, in rennaissance frame of the same

CHAPEL TOWER ROOMS.

3027 An oval plateau; and three vases for ink—imitation of Etruscan ware

3028 A teapot, of the same, with figures

3029 A pair of small vases; and three tazzi, of the same, with figures

3030 Two two-handled vases, of the same

3031 Three small ditto; an ewer; and two other pieces; a taper stand; a scent bottle; and a blotting book

3032 A Nankin basin and cover; and four cups and saucers

PLATE GLASS BEDROOM.

3033 A Swansea teapot and stand; and two cups and saucers, striped blue, white, and gold

3034 A pair of lily-shaped flower vases

3035 A pair of red and gold candlesticks; a chamber ditto; an extinguisher stand; an ink stand; a pen tray; a dish; a paper weight and knife; and a blotting book

3036 A model of a Tower, in alabaster, under glass shade

YELLOW ROOM.

3037 A clock, by Lopin, in case of or-moulu, with children reading and writing

3038 A figure of Sir John Falstaff

3039 A ditto

3040 A china basket, with a village scene

3041 A blue and gold plateau; a ditto inkstand; two small tazzi; a pen tray; a match pot; a blotting book; and a marble paper weight

3042 A cabaret, of German porcelain, painted with views, consisting of plateau coffee pot, sugar basin, milk jug, and two cups and saucers

3043 A pair of small bottles, with flowers; and a pair of green match pots

3044 A pair of figures of Swiss peasants; and a pair of match pots

3045 Two cabinet cups and saucers, with figures; and a pair of bottles

3046 A Derby cup, cover, and saucer, deep blue and gold—imperfect; a small green vase; two plates; and a candlestick

3047 A pincushion, with lace; and a pair of hand skreens

3048 An oval plateau, of old Chelsea, painted with fruits

3049 A pair of small blue and gold vases; and an inkstand

3050 A paper weight, with a bronze kylin; two small alabaster figures; a candlestick; and a glass scent bottle

3051 A blotting book; a paper knife; and a pair of hand skreens

YELLOW DRESSING ROOM.

3052 A set of three bronze stands, with glasses for flowers

3053 A pair of ditto; a bronze inkstand; and four pen trays

3054 A set of three green and white flower pots and stands

3055 A set of three square pink and white ditto

3056 A deep blue and gold French ditto

3057 A pair of or-moulu candlesticks

3058 Two paper weights; two scent bottles; two small china figures; and three shells

3059 A pair of small panels, of Florentine mosaic, with birds

3060 A velvet pincushion; and a scent bottle

3061 Two alabaster vases; four pedestals, of the same; and a figure of Iris

3062 A crucifix, of metal, on walnut stand and cross. *Formerly belonging to Cardinal Odescalchi*

3063 A letter tray; and a pair of hand skreens, painted with birds

BLUE BEDROOM.

3057*a* An alabaster vase

3058*b* A pair of candlesticks; a chamber candlestick; a pen tray; a match pot; an inkstand; a card tray; and a marble paper-weight

3059*c* A cloth table cover; and a blotting book

3060*d* A beautiful mosaic of the temple of Jupiter Tonans at Rome, by Jacques Raffaelli—12 in. by 9½ in.

3061*e* A pair of French porcelain vases, on pedestals, with festoons of flowers, gilt

3062*f* A pair of ditto, with flowers and butterflies in gold, and handles of terminal figures

3063*g* A pair of Berlin vases, with Grecian ornaments in brown and white; painted with views of Roman buildings

3064 A pair of figures of John Wilkes, of porcelain

3065 A pair of blue glass flower vases; and two Derbyshire spar cups, on feet, one imperfect

3066 A pair of figures of Milton and Shakespeare, of porcelain

3067 A bronze stork, on marble plinth

3068 A pair of opalized glass lily vases, on bronze foliage stems

3069 A view of the Port au Bles at Paris, painted on porcelain, framed

3070 A japan card box, containing smaller boxes and trays; and a set of mother-o'-pearl counters, engraved with Chinese figures

3071 A workbox, painted with Chinese figures; and one other

3072 A japan box, with landscapes in mother-o'-pearl and colours; and a set of draftmen

3073 A japan box, with birds; and a red and gold japan box

3074 A parroquet, stuffed, under glass shade; a daguerreotype medallion of a gentleman; and a satinwood letter rack

3076 Two gold japan boxes and covers; and a purple and gold glass box

3077 A pair of beautiful old Dresden china openwork baskets, with festoons of foliage in relief, and goats'-head handles, gilt

3078 A blue and gold Derby bowl, painted with flowers, filled with models of fruit in alabaster, coloured

3079 A pair of fine old Dresden dishes, with basket painted with birds and insects—17 in. diameter

3080 An oriental dish, enamelled with figures and flowers—17 in. diameter; and a plate, with flowers

3081 A fluted majolica dish, with cupids, surrounded by arabesques—10 in. diameter—imperfect

3082 A dish, of the same, with hands joined, a coronet and F. E. above and scale borders

3083 A dish, of Venetian schmeltz

BLUE DRESSING ROOM.

3084 A blue and gold gothic-pattern cabaret, of French porcelain; consisting of plateau, teapot, sugar basin, milk jug, and two cups and saucers

3085 An inkstand; an extinguisher stand; a figure; a bell; a box; a scent bottle; two match pots; a teapot; a vase; a tray; and two cups, of porcelain

3086 Two cabinet cups and saucers, painted with figures and views

3087 A cut-glass casket, mounted with metal gilt; a scent bottle; and two other pieces

3088 An alabaster match pot and stand; a fragment of a foot, of marble; a pair of small bellows; and a plated tea caddy

3089 A workbox, painted with views and figures after Watteau

3090 A Derby two-handled china vase, with flowers in gold and colours

3091 A toilette cover, of net and silk; and a pincushion

RED DRESSING ROOM.

3092 An oriental enamel teapot; a Dresden teapot; a match pot; two candlesticks; and two scent bottles

3093 A pair of dusting bellows; a plated inkstand; and a blotting book

RED BEDROOM.

3094 A large alabaster vase

3095 A German workbox, containing smaller boxes, painted with views in Germany

3096 A pair of flowerpots and stands, of Derby porcelain, painted with views

3097 A pair of openwork Dresden baskets, encrusted with flowers; and a pair of small figures

3098 A pair of Italian icepails, painted with peasants; and a blue and white bottle, inscribed "Ave Maria"

3099 A scent bottle; and a match pot

3100 A pair of card baskets, with coronets, crimson and gold; a candlestick; and a tray, with three cups, blue and gold

3101 Eleven old Worcester cups, blue and gold; three saucers; six cups and three saucers, with flowers; and a basin

3102 Seven French cups and saucers and a milk jug, with flowers

3103 Twelve saucers, green and gold, with flowers; a teapot; a vase; a snuffer stand; and a glass scent bottle

3104 A straw box, with a model of a ship

3105 A cabaret, red, white, and gold; consisting of plateau, teapot, sugar basin, milk jug, and cup and saucer

3106 A pair of figures of Richard III.—one broken

3107 A red and gold plateau; a ditto card basket; a butter dish; and a match pot and candlestick

3108 A Derby tazza, green, painted with fruits, on lions' feet and masks, gilt

3109 Two pairs of dusting bellows; two marble paperweights; a pair of hand skreens; a basket; a pincushion; and a large

3110 A pair of alabaster vases

End of Twenty-Fourth Day's Sale.

Twenty-Fifth Day's Sale.

On MONDAY, AUGUST 3, 1857,

AT TWELVE O'CLOCK PRECISELY.

BILLIARD ROOM.

3157 A billiard table
3158 A mahogany writing table
3159 The frame of a billiard table; and a bagatelle table
3160 Seven mahogany hall chairs, with the Shrewsbury crest
3161 A handsome carved mahogany hall seat, en suite
3162 Three turned walnut chairs, the seats covered with leather
3163 A music stool
3164 A distance measure
3165 A Turkey carpet
3166 A Brussels carpet
3167 Three pieces of Axminster and velvet carpet
3168 Three lengths of felt carpet
3169 Two long kneeling cushions
3170 Three Turkey and other hearth rugs
3171 Two Turkey ditto
3172 Six sheepskin and other rugs
3173 A long roll of India matting
3174 A mahogany glazed case, with folding doors beneath, and four glazed divisions above, containing insects; and eighteen containing birds above

3175 Fourteen coronets and lion crests, plated; a pair of buckles; a pair of plated candlesticks; and a bronze inkstand
3176 A pair of mahogany dwarf open bookcases—5 ft. long
3177 A pair of mahogany dwarf open bookcases—7 ft. 6 in. long
3178 A pair of ditto
3179 Aditto; and one—26 in. wide
3180 A ditto—10 ft. long
3181 A dwarf winged open bookcase—21 ft. wide
3182 A ditto—3 ft. 2 in. long; and one—3 ft. 6 in. wide
3183 A carved painted and gilt gothic frame—9 ft. 6 in. by 6 ft.
3184 A very large gilt picture frame—about 15 ft. by 12 ft.
3185 An iron fender and fire irons; a guard; and a coal box
3186 A three-leaf carved oak fire skreen, with pilasters and borders of foliage—4 ft. 7 in. high
3187 Four gilt picture frames—36 in. by 25 in.
3188 Three larger ditto; and an oak frame
3189 Two mahogany bidets
3190 A bronze hanging lamp, with six burners
3191 An oak carving of the Good Shepherd
3192 A pair of large metal jars and covers, painted in imitation of old japan
3193 A pair of carved and grained pier tables, with red marble slabs
3194 A MAGNIFICENT BRASS AND ENAMELLED CORONA LUCIS, made by Messrs. Hardman, for the great dining hall
3195 A set of panels of brass, for a staircase
3196 A set of mahogany dining tables—4 ft. 10 in. wide, on two fluted pillars and plinths
3197 An ebonized frame; an oak frame; and two picture frames
3198 Six gothic flower-pattern flowerpots and stands
3199 Five ditto
3200 A statuary marble bust of a nymph
3201 A beautiful crucifix, of or-moulu, for a processional cross
3202 A mahogany four-post bedstead
3203 A very handsome circular oak dining table, on Elizabethan legs, with extra leaves

3204 Two large brass vanes, with the Shrewsbury cypher and motto; and four smaller ditto

SUSSEX SMOKING ROOM.

3205 A mahogany library table, with closets and drawers, the top covered with green baize—12 ft. long
3206 Three dwarf open bookcases—about 5 ft. long
3207 One ditto—8 ft. long
3208 One ditto—18 ft. long
3209 A rosewood loo table, on pillar and legs—3 ft. 6 in. diameter
3210 A mahogany panelled skreen, with rising centre; and a mahogany easy chair, with needlework cushion
3211 An iron fender and fire irons, coal box; a brush; and a rug
3212 A Brussels carpet, planned

CHAPLAIN'S LIBRARY.

3213 A mahogany pedestal kneehole writing table, with eleven drawers
3214 A mahogany bookcase, with folding doors above and beneath
3215 A harp, in a case
3216 Six high-back walnut chairs, carved with scrolls
3217 A pair of mahogany arm chairs, with seats to form library steps
3218 Two japanned canterburies; two long stools; and a painted table
3219 An oak cabinet, with small drawers
3220 An oak cupboard; and a night table
3221 An open oak bookcase—12 ft. long
3222 Another—11 ft. 8 in. long
3223 A capital Turkey carpet—about 9 yds. by 5 yds.; and a rug
3224 A mahogany secretaire, with tambour front
3225 A mahogany press bedstead
3226 A four-leaf skreen, covered with green baize
3227 A fender and fire irons; a guard; a coal box; a rug; a brush; and a washstand
3228 Various specimens of minerals

3229 Two plaster busts
3230 A letter press
3231 An oak box; and a mahogany box, with a muller

CHAPLAIN'S BEDROOM.

3232 A carpet and rug; a fender and fire irons; a guard; and a coal box
3233 A birch four-post bedstead, with printed worsted furniture, two mattresses; and two pairs of curtains and cornices
3234 A feather bed, bolster, and pillow; two blankets; and a counterpane
3235 A mahogany wardrobe, with folding doors, and three drawers under
3236 A mahogany night table; and six beech chairs, with rush seats
3237 A painted table, with drawer; and a mahogany swing dressing glass
3238 A mahogany bureau, with four drawers
3239 An easy chair, covered with chintz, and a cushion
3240 A painted washstand and fittings; a ditto dressing table; and a towel horse

CHAPLAIN'S SITTING ROOM.

3241 A Brussels carpet; a rug; a fender and fire irons; a guard; a brush; and a coal box
3242 A circular oak loo table, on pillar and claw, and oilcloth cover
3243 A mahogany sofa table, with drawers
3244 A mahogany secretaire, with folding doors, with shelves for papers and pigeon holes
3245 A mahogany whatnot, with drawers
3246 A mahogany folding dressing stand, with drawers
3247 Two mahogany arm and three other chairs, covered with red leather
3248 A birch couch, covered with red damask
3249 A mahogany winged bookcase, with folding doors above, and six drawers beneath

3250 An easy chair, with cushion and pillow

3251 A mahogany two-flap table, with drawer; and a sliding fire skreen

3252 A small mahogany table; a footstool; a pair of damask curtains, and cornice

3254 A small clock, in or-moulu case

3255 A letter weight; a thermometer; a bronze match pot; a calender; a taper stand; an envelope case; and a tray

3256 An aneroid thermometer

CHAPLAIN'S DINING ROOM.

3257 A Brussels carpet; a rug; a fender and fire irons; a brush; a coal box; and a piece of oilcloth

3258 A mahogany dining table, on pillar and plinth—4 ft. 10 in. square; and a cover

3259 Six mahogany chairs, the seats covered with red leather

3260 A pair of mahogany map cases

3261 A mahogany pedestal, with drawers and folding top

3262 A six-leaf skreen, covered with oilcloth

3263 A mahogany two-flap table, with drawer; and a card table

3264 A circular oak table, with brass rim, on pillar and plinth

3265 An oak side table

3266 A painted cupboard, with shelves

3267 An arm rocking chair, with pillow and a sliding skreen; and a pair of curtains and cornice

3268 A small moderator lamp; a Palmer's lamp; and two plated candlesticks

3269 A plated cruet stand, with seven glasses

3270 A statuary marble bust of the Virgin

SMOKING ROOM.

3271 Venus and Apollo—a pair of small busts, in statuary

3272 THE NOTTE OF M. ANGELO—a reclining figure, in statuary

3273 Cupid sleeping on a lion's skin—a statuette

3274 Bust of Venus, in statuary, in white marble
3275 A half-column of coloured marble—5 ft. high
3276 A painted table; and a copying machine
3276*a* A small bust of Venus—in statuary

BEDROOM.

3277 A Brussels carpet; a rug; and a fender and fire irons
3278 A tent bedstead, and green damask, furniture; two pair of ditto window curtains; and a hair and a wool mattrass
3279 A feather bed, bolster, and pillow; four blankets; and a counterpane
3280 A birch sofa bedstead, with three squabs
3281 A mahogany chest, of five drawers
3282 An arm chair; and a stool
3283 A wainscot cupboard
3284 A mahogany dressing table, with drawers; and a dressing glass
3285 A painted washstand and fittings; a dressing table; a towel horse; and six chairs
3286 A painted chest of five drawers; and a small press
3287 An open oak bookcase—12 ft. long
3290 The illumination of St. Peter's, on glass; a pair of candlesticks; and a pillow
3291 A large chest
3292 A pair of green garden seats, with flowers

ANTE ROOM.

3293 A tent bedstead, and two mattrasses
3294 A feather bed, bolster, and pillow; four blankets; and a counterpane
3295 A painted table; a glass; and six chairs
3296 A piece of Brussels carpet; a rug; a fender and fire irons; and a cinder pan
3297 A mahogany round table; and a painted chest of four drawers
3298 A painted chest, of four drawers; and a painted table

3299 A mahogany folding washstand and fittings; and a glass
3300 A meat safe
3301 A mahogany press bedstead
3302 An oak open bookcase—5 ft. 7 in. wide
3303 An ice safe
3304 A stove
3305 A range of painted cupboards—14 ft. 9 in. long
3306 Another—8 ft. long
3307 An oak table; a box; a fender and fire irons; two chairs; and a coal box
3308 Two ladders

End of Twenty-Fifth Day's Sale.

Twenty-Sixth Day's Sale.

On TUESDAY, AUGUST 4, 1857,

AT TWELVE O'CLOCK PRECISELY.

PLATE GLASS DRAWING ROOM.

3309 The Brussels carpet, planned

3310 An or-moulu and steel gothic design fender and fire irons; a guard; and a japanned scuttle

3311 Five pairs of chintz window curtains, with draperies, and painted oak and carved and gilt cornices

3312 A chimney glass, in oak and gilt frame—45 in. by 35 in.

3313 A pier glass, in similar frame, with small side plates—68 in. by 24 in,

3314 A pole fire skreen, with a caricature mount

3315 A gothic oak cheval skreen, with needlework mount

3316 A satinwood work table, with two porcelain slabs, beautifully painted with flowers, with drawer

3317 An oak loo table, on pillar and plinth, and striped cover

3318 A mahogany loo table, on pillar and plinth

3319 A cut-velvet table cover

3320 A gothic oak open bookcase, with five shelves, and looking glass back

3321 A mahogany sofa, with squab and two bolsters, covered with chintz, and two pillows, covered with needlework

3322 Four turned birch chairs, the seats stuffed, and covered with chintz

3323 A pair of corner easy chairs, covered with chintz

3324 A rosewood prie-dieu chair, with spirally twisted pillars, covered with chintz

3325 An ottoman, covered with needlework; and a foot ottoman

3326 A pair of corner brackets, of oak and gold, the slabs engraved and gilt

3327 A stained rosewood chair, with cushion

3328 Two mahogany chairs, the seats covered with leather

3329 A telescope, by Ramsden, on tripod stand

3330 An alabaster vase, with flowers in relief

3331 A bronze inkstand; a bronze double candlestick; and a marble paper weight

PLATE GLASS BEDROOM.

3332 The Brussels carpet, planned; and a rug

3333 A brass and iron fender and fire irons; a japanned coal box; a brush; and a guard

3334 Two pairs of flowered chintz window curtains, with painted and gilt cornices

3335 A handsome mahogany four-post bedstead, with painted and gilt cornice, flowered chintz furniture, trimmed with fringe; and a paillasse

3336 A wool and a hair mattras

3337 A bolster, two pillows, two blankets, and a Marseilles quilt

3338 A handsome mahogany chest of five drawers

3339 A mahogany bidet; and a towel horse

3340 A deal dressing table, with worked muslin cover

3341 A small mahogany table, with Indian shawl-pattern cover

3342 A swing dressing glass, in mahogany frame—15 in. by 19 in.

3343 A pier glass, in painted and gilt gothic-pattern frame—67 in. by 24 in.

3344 A chimney glass, in similar frame—34 in. by 48 in.

3345 A painted and gilt gothic-pattern pier table, with white marble slab, and looking-glass back—33 in. wide

3346 A mahogany pedestal bedside cupboard

3347 A set of mahogany bedsteps
3348 A mahogany box, with chintz panels
3349 A mahogany washstand, with white marble top, and green and white toilet service
3350 A mahogany two-leaf, skreen, covered with red damask
3351 Two turned birch chairs, the seats covered with chintz
3352 Four arm chairs, the seats and backs covered with chintz
3353 A small sofa, covered with crimson silk damask, and two pillows, covered with needlework
3354 A table cover; a hassock; and two needlework pillows

PASSAGE TO DRESSING ROOM.

3355 The pile carpet; and five brass rods

YELLOW DRESSING ROOM.

3356 A blue and white worsted damask window curtain, and oak pole
3357 A small tent bedstead, with blue worsted damask furniture, two mattrasses, feather bed, bolster, and two pillows
3358 A mahogany wardrobe, with folding doors, and four drawers under—4 ft. wide
3359 A mahogany dressing table, with two drawers and glass
3360 A square mahogany table; a ditto boot jack; and a bidet
3361 A small mahogany washstand, with blue and white fittings; and a painted towel horse
3362 Three mahogany chairs, covered with blue damask
3363 The felt carpet and rug; and a pillow, covered with needlework
3364 A pair of red worsted damask window curtains, and rod
3365 A mahogany wardrobe, with folding doors, and five drawers under
3366 A mahogany chest of four drawers
3367 A mahogany card table
3368 A mahogany chest, with wire panels, lined with chintz
3369 Three arm chairs, covered with crimson silk damask
3370 A pair of birch pole skreens, with banner mounts

3371 A very small mahogany table; two wire flower stands; and two light chairs

3372 A small round oak table, with brass rim

3373 Five blankets

3374 Three Marseilles quilts

3375 The battle of the Nile—a pair of coloured prints

3376 Four Chinese subjects

3377 Five small English views

3378 Three drawings—Design for a chapel; the conservatory at Alton; and a view of Alton

3379 Portrait of a horse—*in oils*

3380 A toilet service, of light blue and gold

3381 Two pairs of white muslin curtains, worked with flowers

3382 The church of Doberran—*coloured;* and the coronation of the Emperor of Austria—framed

3383 Eridge Castle; and Milan Cathedral—*coloured*

3384 Portrait of Berryer; Marie Antoinette; and five others

3385 Pæstum; and a figure

RED DRESSING ROOM.

3386 A mahogany wardrobe, with folding doors enclosing trays, and drawers beneath

3387 A chimney glass, in gilt frame—31 in. by 19 in.

3388 Two mahogany stools; a bedside cupboard; a japan coal box; and a fender

3389 Two pole fire skreens, with banner mounts; and a three-leaf skreen, covered with green damask

3390 A mahogany washing stand, with green and white fittings

3391 A mahogany writing table, with two drawers

3392 A mahogany swing dressing glass; a towel horse; and a hearth brush

3393 A smaller ditto; and ditto; and a bidet

3394 A small mahogany table; a stool painted; and three painted chairs, with cushions

3395 A pair of round-back easy chairs, covered with chintz

3396 A chimney glass, in gilt frame—36 in. by 30 in.
3397 A mahogany two-flap table; and a square ditto
3398 A Brussels carpet, planned; and a pair of worsted printed curtains and cornice

BEDROOM—SOUTH STAIRS.

3399 Two pairs of printed worsted curtains and poles; a Kidderminster carpet; a rug; a fender and fire irons; a guard; and a brush
3400 A four-post bedstead, with printed worsted furniture; and a wool and a hair mattrass
3401 A feather bed, bolster, and pillow; two blankets; and a counterpane
3402 A mahogany dressing table, with three drawers; and a ditto glass
3403 A mahogany wardrobe, with folding doors enclosing trays, and four drawers under
3404 A painted chest of four drawers; a ditto washstand and fittings; a towel horse; and three chairs
3405 A mahogany table; and a ditto bedside cupboard

LADY'S MAID'S ROOM.

3406 A four-post bedstead, with printed worsted furniture; a pair of ditto curtains and pole; a paillasse; and a mattrass
3407 A feather bolster, and two pillows; two blankets; and a counterpane
3408 A painted table; a ditto washstand and fittings; two chairs; a fender and fire irons; a brush; and a piece of carpet
3409 A mahogany chest of five drawers
3410 A ditto card table; a swing glass; and a wainscot cupboard
3411 Three pieces of Brussels stair carpet to passage and stairs
3412 A small mahogany chest of four drawers, with cupboard beneath
3413 A large coal box; an ottoman box; and a tin box

SCHOOL ROOM.

3414 A pile carpet—about 36 ft. by 18 ft.; and a rug
3415 A fender and fire irons; a coal box; a window curtain and pole; and a piece of oilcloth to passage
3416 A painted press bedstead
3417 A winged oak wardrobe—7 ft. 4 in. wide
3418 A mahogany chest, with wire panels
3419 A mahogany two-flap table; a small ditto; and twelve mahogany chairs, with cane seats
3420 A mahogany bookstand; and a low ditto
3421 A fire skreen; a mahogany box, on stand; a writing desk; and a flat box
3422 A gilt arm chair, covered with silk damask; a telescope box; a sheepskin rug; and a basket
3423 A guitar, with borders of ebony and ivory
3424 Thirteen oak carriage boxes
3425 Five leather imperials
3426 A chimney glass, in gilt frame—49 in. by 28 in.
3427 Two pairs of foils; three gloves; and an iron stamping press
3428 A small crucifix; and a benetier
3429 Some stationery

End of Twenty-Sixth Day's Sale.

Twenty-Seventh Day's Sale.

On WEDNESDAY, AUGUST 5, 1857,

AT TWELVE O'CLOCK PRECISELY.

BEDROOM, OVER FLEUR-DE-LIS ROOM, EAST.

3430 A Brussels carpet, and rug; and a fender and fire irons

3431 Two pairs of blue damask curtains, and pole cornices

3432 A mahogany chest of five drawers

3433 A mahogany dressing table, with two drawers

3434 A small glass, in painted and gilt frame; and a painted book shelf

3435 A small mahogany table; a painted washstand and fittings; a towel horse; and two chairs, with cane seats and cushions

3436 A painted French bedstead, with blue damask furniture; and a paillasse

3437 A wool and a hair mattrass; a bolster and pillow; two blankets; and a counterpane

3438 Seventeen specimens of marbles; and a paper weight, with a cameo head

3439 A pair of brown and white vases; a tray; two cups and saucers; two inkstands; a pen tray; a bell; a cross; a blotting book; a paper knife; and a table cover

3440 A crucifix; and a bracket

3441 A view of Greenwich Church, in oak frame

3442 The Brussels carpet, planned; a rug; a fender and fire irons; a guard; a coal box; and a brush

3443 A tent bedstead, with blue damask furniture; and a wool and a hair mattrass

3444 A feather bed, bolster, and pillow; three blankets; and a Marseilles quilt

3445 Two pairs of chintz window curtains, and cornices

3446 A mahogany wardrobe, with folding doors, enclosing trays, and three drawers under

3447 A mahogany dressing table, with two drawers; and a ditto swing glass

3448 A small mahogany table, and cover, a bronze inkstand; a blotting book; a pen tray; a paper weight; and a taper stand

3449 A mahogany bidet; a ditto towel horse; a night commode; and a painted washstand and fittings

3450 An arm chair, covered with blue damask; and four chairs, with cane seats

ANTE ROOM.

3451 A mahogany chest of five drawers

3452 An iron stove

3453 The pile carpet to the ante room and stairs to Doria Rooms; five pieces of ditto; and the brass rods

BEDROOM, OVER FLEUR-DE-LIS ROOMS, EAST.

3454 The drugget, planned; a rug; a fender and fire irons; a brush; an arm and two other chairs, with loose seats; and the drugget to landing

3455 A mahogany dressing table, with drawer; and a ditto swing glass

3456 A mahogany bidet; a ditto towel horse; and a painted folding wash stand and fittings

3457 A mahogany chest of five drawers

3458 A small mahogany tent bedstead, with chintz furniture; a wool and a hair mattrass, bolster, and pillow; three blankets; and a counterpane

3459 Two pairs of chintz window curtains, and cornices; a table cover; and a print of the Mona yacht

3460 A Kidderminster carpet, planned; a rug; a fender and fire irons; a guard; a brush; and a coal box

3461 A mahogany boot jack; a ditto bidet; and a towel horse

3462 A mahogany card table; and a cheval skreen

3463 A painted double washstand and fittings

3464 A mahogany dressing table, with two drawers; and a ditto swing glass

3465 Three chairs, with cane seats; a mahogany night commode; and a set of bedsteps

3466 A mahogany four-post bedstead, with blue damask furniture; and a mattrass

3467 A hair mattrass; a feather bed, bolster, and two pillows

3468 Two blankets; and a Marseilles quilt

3469 Two pairs of blue damask curtains, and cornices; and a book shelf

CHAPEL TOWER, LOWER RED BEDROOM.

3470 A pair of crimson silk damask window curtains, with cornice

3471 A mahogany French bedstead, with crimson silk damask furniture; and a spring mattrass

3472 A hair mattrass; a bolster and pillow; two blankets; and a counterpane

3473 A mahogany dressing table, with two drawers; and a ditto swing glass

3474 A mahogany Pembroke table; a mahogany washstand and fittings; and a ditto towel horse

3475 Two mahogany chairs, the seats covered with red velvet; an arm chair, covered with damask; and one other

3476 A mahogany chest of five drawers

3477 A pole fire skreen; a table cover; a blotting book; a paper knife; a taper stand; a pair of bronze candlesticks; a pen rack; and a scent bottle

3478 A Brussels carpet and rug; and a fender and fire irons

CHAPEL TOWER, UPPER RED BEDROOM.

3479 A small four-post bedstead, with red and yellow damask furniture; and a mattrass

3480 A hair mattrass; feather bed, bolster, and pillow; two blankets; and a quilt

3481 A pair of red and yellow damask curtains, and pole; and a pole fire skreen

3482 A mahogany chest of five drawers

3483 A mahogany table; a ditto washstand and fittings; a towel horse; a brush; a fender and fire irons; and a guard

3484 A mahogany dressing table, with drawers; a ditto swing glass; and a bidet

3485 Two mahogany chairs, the seats covered with red velvet; and an arm chair, covered with damask

3486 A Persian carpet and rug; and a small rug

CHAPEL TOWER, GREEN ROOM.

3487 A four-post bedstead, with green furniture; a paillasse; a hair mattrass, bolster, and pillow; two blankets, and a counterpane

3488 A pair of green damask window curtains and cornice; a carpet and rug; a fender and fire irons; and a guard

3489 A painted chest of five drawers; and a ditto folding dressing stand, with fittings; and a dressing glass

3490 A marqueterie washstand, and fittings; a large jug and basin, and a towel horse

3491 An arm chair; three light ditto; a mahogany bidet; a mahogany table; two frames, with Chinese figures; two Wedgwood cups, with birds; and two others

BEDROOM, SOUTH.

3492 A Scotch carpet; a rug; a fender and fire irons; a guard; a brush; and coal box

3493 A French bedstead, with chintz furniture; a pair of printed worsted curtains; and a pole

3494 Two mattrasses

3495 A feather bed, bolster, and two pillows; two blankets; and a counterpane

3496 A mahogany chest of six drawers

3497 A painted washstand and fittings; a towel horse; a ditto chest of four drawers; a book shelf; a benetier; two prints; and a cast of a triptict

3498 A mahogany dressing table and glass; a ditto stool; a small table; an arm and two other chairs; and a gilt bracket

3499 A French bedstead, with printed worsted furniture; and two mattrasses

3500 A feather bed, bolster, and pillow; two blankets; and a quilt

3501 A painted chest of five drawers; a ditto table; a glass; and a washstand and ware

3502 A window curtain and pole; a rug; a fender and fire irons; a small mahogany table; an arm chair; and one other

STEWARD'S ROOM.

3503 Three pairs of drab worsted damask curtains, and three poles

3504 A capital mahogany dining table, with two extra leaves, on turned legs

3505 A very handsome mahogany sideboard, with carved console legs and back, with looking glass

3506 A pair of mahogany card tables

3507 A mahogany sugar box; and a set of book shelves

3508 A mahogany secretaire, with drawers

3509 A mahogany sofa, covered with red moreen

3510 An easy chair, covered with haircloth

3511 Two mahogany arm chairs, and eleven others, covered with the same

3512 A mahogany folding fire skreen; a fender and fire irons; a scuttle; and a brush

3513 A large Turkey carpet; and two rugs

3514 A letter box; and a pair of scales and weights

3515 Three jars, painted with flowers

LAMPS.

3516 Three table lamps, with porcelain pillars
3517 A pair of gothic or-moulu table lamps, with figures of saints
3518 A pair of or-moulu ditto, with vines, with china shades
3519 Four ditto, with wood stems
3520 An or-moulu Pompeian-pattern lamp
3521 Five lamps, of different patterns
3522 A pair of or-moulu vase-shaped lamps, on dolphins
3523 A pair of ditto, on pedestals
3524 A pair of vase-shaped ditto
3525 Five bronze gothic-pattern lamps, with turret tops
3526 Three double-burner ditto
3527 A pair of plain three-burner ditto
3528 Seven brass lanthern lamps
3529 Two camphine lamps
3530 Six bronze single-burner lamps
3531 A pair of bronze two-burner candlesticks, with shades
3532 Three ditto, for three lights each
3533 A plated tea urn; and a bronze ditto
3534 An or-moulu three-burner chandelier
3535 A ditto, for four lights
3536 Six or-moulu single-burner lamps
3537 Four or-moulu brackets for lamps
3538 A quantity of coloured glass shades; and a quantity of ground ditto

LAMP ROOM.

3539 A deal table
3540 A corking machine; and a set of steps
3541 A mahogany pedestal plate warmer
3542 Three butler's trays; one stand; and a plate warmer
3543 A large deal table
3544 Four brass rods
3545 A quantity of old liveries
3546 A quantity of old lamps

3547 Four or-moulu brackets and lamps
3548 Five ditto, in passages
3549 A bronze moderator lamp

PANTRY.

3550 A table, with two drawers
3551 A chest of four drawers
3552 A fender and fire irons; four prints; two chairs; and a horse
3553 A pedestal, with four drawers

PASSAGE.

3554 A linen press; a lamp; and a form
3555 A china closet
3556 A ditto

End of Twenty-Seventh Day's Sale.

Twenty-Eighth Day's Sale.

On THURSDAY, AUGUST 6, 1857,

AT TWELVE O'CLOCK PRECISELY.

LINEN.

3557 Four best damask table cloths
3558 Four ditto
3559 Four ditto
3560 Four ditto
3561 Four ditto
3562 Four ditto
3563 Four ditto
3564 Four ditto
3565 Four ditto
3566 Twenty-four best damask table napkins
3567 Twenty-four ditto
3568 Twenty-four ditto
3569 Thirty-eight ditto
3570 Twenty-five common ditto
3571 Twenty-five ditto
3572 Twenty breakfast napkins
3573 Twenty ditto
3574 Twenty ditto
3575 Twenty ditto
3576 Twelve new damask table slips

3577 Twelve ditto
5578 Ten ditto
3579 Eighteen old ditto
3580 Eighteen ditto
3581 Four dozen Doyleys
3582 Four ditto
3583 Six steward's room table cloths; and twelve ditto napkins
3584 Six ditto; and twelve ditto
3585 Six old table cloths
3586 Twelve ditto
3587 Fourteen servants' ditto
3588 Fourteen ditto
3589 Four large hall cloths
3590 Two pairs of very fine large linen sheets; and four pillow cases
3591 Two ditto; and four ditto
3592 Two ditto; and four ditto
3593 Two ditto; and four ditto
3594 Two ditto; and four ditto
3595 Two pairs of Irish linen ditto; and four pillow cases
3596 Two ditto; and four ditto
3597 Two ditto; and four ditto
3598 Two ditto; and four ditto
3599 Two ditto; and four ditto
3600 Two ditto; and four ditto
3601 Two ditto; and four ditto
3602 Four pairs of bachelor's ditto; and four pillow cases
3603 Four ditto; and five ditto
3604 Six pairs of servants' ditto; and six pillow cases
3605 Six ditto; and six ditto
3606 Six ditto; and six ditto
3607 Six ditto; and six ditto
3608 Ten pairs of old ditto; and twelve pillow cases
3609 Ten ditto; and twelve ditto
3610 Six ditto; and fourteen ditto
3611 Thirty-six huckaback towels
3612 Thirty-six ditto

3613 Thirty-six ditto
3614 Thirty-six ditto
3615 Thirty-nine ditto
3616 Twenty-four fine huckaback towels
3617 Twenty-four ditto
3618 Twenty-four ditto
3619 Twenty-four ditto
3620 Twenty-four ditto
3621 Six lawn toilet covers
3622 Six ditto
3623 Six ditto
3624 Six ditto
3625 Twelve linen ditto
3626 Sixteen ditto
3627 Eight Marseilles ditto; and twenty-two old ditto
3628 Forty-eight kitchen cloths
3629 Thirty-six glass cloths
3630 Thirty-four ditto
3631 Twenty round towels; and eighteen knife cloths
3632 Sixteen kitchen table cloths

LINEN CLOSET—END OF FEMALE SERVANTS' ROOMS.

3633 A French bedstead, two mattresses, a bolster, and pillow
3634 Two mattresses; two bolsters; and two pillows
3635 Seven bolsters; and three pillows
3636 A large fine Marseilles quilt
3637 Three ditto, coarser
3638 Four ditto, smaller
3639 Six counterpanes
3640 Six ditto
3641 Three ditto
3642 Three large blankets
3643 Three ditto
3644 Three ditto

3645 Six blankets
3646 Six ditto
3647 Six ditto
3648 Six ditto
3649 Six ditto
3650 Six ditto
3651 Nine ditto

GLASS.

3652 Six decanters, twelve tumblers, and twenty wine glasses, of gilt Bohemian glass
3653 Five decanters, ten tumblers, and twenty wine glasses, of the same

SUSSEX PATTERN GLASS.

3654 Two water jugs, and two butter glasses and covers, Sussex pattern
3655 Six pint decanters
3656 Six ditto
3657 Twelve water bottles and tumblers
3658 Eleven ditto; and twelve ditto
3659 Twelve finger glasses; twelve coolers; and twelve small glasses
3660 Thirteen finger glasses; fourteen coolers; and six small glasses
3661 Twenty-four ice plates
3662 Twenty-two champagne glasses
3663 Twenty-two claret ditto
3664 Thirty-two wine ditto; and nine different
3665 Two sugar glasses and covers; and twenty-seven liqueur glasses

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3666 Three water jugs, five pint decanters, and thirty-eight wine glasses, of two sizes, bell pattern
3667 Two water jugs and six pint decanters, of the same
3668 Twelve caraffes and tumblers, of the same

3669 Thirteen ditto; and twelve ditto

3670 Four claret decanters; four quart ditto; and six pint decanters, various

3671 A similar lot

3672 Four claret decanters; two quart, and two pint decanters

3673 Four claret decanters; thirty-five champagne glasses; and twenty-seven liqueur glasses

3674 Twenty caraffes; and twelve tumblers

3675 Nineteen caraffes; and twelve diito

3676 Twelve plain water bottles; and twelve ditto

3677 Eighteen wine coolers; and fifteen finger glasses

3678 Twenty-six tumblers; and twenty-three ale glasses

3679 Fifty-two hock glasses

3680 Twenty-four tumblers; twenty-one wine glasses; two water bottles; and six salts

3681 Twelve dozens of glass bobêches

3682 Fourteen dozen ditto

CHINA.

3683 A BEAUTIFUL DESSERT SERVICE, of oriental enamel porcelain, with Chinese figures, fruit, and butterflies; consisting of twenty round dishes, four salts, thirty large plates, eighty-six smaller, and forty-five saucers

3684 Twenty-two Derby cups and twenty-four saucers, and two slop basins, of dark green, blue, and chocolate

3685 Eighteen Derby cups; seventeen saucers; six plates; two cream jugs; two basins; and a teapot and stand, green and gold, painted with flowers

3686 A handsome Derby dinner service, dark green and gold, with crest and fruits; consisting of sixteen dishes, four sauce boats, covers, and stands, eight vegetable dishes and covers, two soup tureens, covers, and stand, and 113 plates, of different sizes

3687 A dessert service, similar; consisting of a centre dish, twelve dessert dishes, two tureens, covers, and stands, and twenty-four plates

3688 A handsome Derby dinner service, light green and gold, with coronet, lion crest, and flowers; consisting of two tureens, covers, and stands, six sauce tureens and covers, eleven vegetable dishes and covers, thirty-two dishes, two salad bowls, and 132 plates

3689 A dessert service, of the same, similar; consisting of four trifle stands, two large and twelve other dishes, four fruit baskets two sugar tureens, covers, and stands, two icepails, and thirty-four plates

3690 Two Warwick-shaped vases, dark green and gold, painted with fruits

3691 Three Medici-shaped ditto

3692 A Derby dinner service, green and gold, with coronet; consisting of two tureens, covers, and stands, six sauce boats, two salad bowls, pickle stand and dishes, twenty-five dishes, cheese stand, eight vegetable dishes and covers, and 178 plates, of different sizes

3693 A dessert service, similar; consisting of icepail, six baskets, five dishes, twenty-eight plates, and twenty-seven ice plates

3694 A Derby dinner and dessert service, pink and gold; consisting of six vegetable dishes and covers, two sauce tureens, covers, and stands, twenty-three dishes, ninety-seven plates, four trifle stands, and two salad bowls

3695 A Derby breakfast service, green and gold; consisting of fifteen cups, eighteen saucers, three coffee cups, twenty-three saucers, two egg stands, with twelve cups, fifteen egg cups and plates, a teapot, two sugar basins, a butter dish, three muffin plates and covers, four slop basins, five milk jugs, and thirty-eight plates

3696 Thirty-three oriental-pattern plates, of different patterns

3697 Twenty-one oriental plates, enamelled with figures

3698 A blue and gold Swansea tea and coffee service

3699 Eleven pieces of old Worcester; and six Dresden cups and one saucer

3700 A French dessert service, dark blue and gold, with flowers; consisting of two baskets, four oblong dishes, three shell-shaped ditto, two round and four oval ditto, and forty-one plates

3701 A vase and five beakers, similar—imperfect

3702 Thirty-four French plates, with classical subjects and chocolate borders

3703 Two old Dresden tureens covers and stands; and ten plates, with flowers

3704 Four oval dishes, tureen, cover, and stand, and three other dishes, cornflower pattern; and eleven Derby plates, with flowers

3075 A Derby dessert service, blue and gold, with flowers; consisting of centre, three square and four oval dishes, four tureens, covers, and stands, and twenty-three plates

3706 Eight early Staffordshire plates, with flowers; and an old Chelsea dish, with fruits

3707 Seventy-eight plates; four square; four shell-shaped; and a centre dish painted with flowers

3708 Twenty-four plates, painted with subjects

3709 A Spode dessert service, brown, with flowers and birds; consisting of a centre, four oval and four shell dishes, four baskets and stands, two tureens and stands, and twenty-four plates

3710 Eight plates, with gilt ornaments; and various tea and coffee cups and saucers

3711 Six milk jugs, with cornflowers

3712 Four ditto, of different pattern

3713 A large oval bowl, painted with fruits

3714 Three green and gold vases, painted with flowers

3715 Fifty-eight plates, with green and gold borders, painted with, forget-me-nots

3716 Various plates and dishes, of different patterns

3717 Various jugs

3718 Various tea and coffee cups and saucers

End of Twenty-Eighth Day's Sale.

Twenty-Ninth Day's Sale.

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On FRIDAY, AUGUST 7, 1857,

AT TWELVE O'CLOCK PRECISELY.

——o——

BEDROOMS—KITCHEN STAIRS.

3719 A painted French bedstead; and two mattrasses, feather bed, bolster, pillow, four blankets, and a counterpane

3720 A mahogany wardrobe, with folding doors, and three drawers under

3721 A painted washstand and fittings; a ditto table and glass; a towel horse; a stool; two chairs; a carpet; a rug; a fender; and a pair of curtains

3722 The Crucifixion: a poker picture

3723 A chest of five drawers; a glass; and two fenders

MEN-SERVANTS' ROOMS—No. 1.

3724 A four-post bedstead and furniture; and three mattrasses

3725 A feather bed, bolster, and pillow; two blankets; and a counterpane

3726 A tent bedstead and furniture; and two mattrasses

3727 A feather bed, bolster, and pillow; two blankets; and a counterpane

3728 A tent bedstead and furniture; and two mattrasses

3729 A feather bed, bolster, and pillow; two blankets; and a counterpane

3730 A mahogany chest of four drawers

3731 A painted ditto

3732 A washstand and ware; a dressing table; a commode; and a towel horse

3733 A set of window curtains; a washstand and ware; five chairs; and a towel horse

3734 Two painted washstands and ware; two towel horses; and a fender and guard

No. 2.

3735 A French bedstead; a fire skreen; a circular table; and a chair

3736 A chest of drawers; a washstand and ware; and a guard and fender

No. 3.

3737 A bedstead and furniture; a pair of curtains; and a paillasse

3738 Two hair mattrasses; a bolster and pillow; two blankets; and a counterpane

3739 A chest of drawers; and a dressing table

3740 A washstand and ware; two chairs; some pieces of carpet; and a guard and fender

No. 4.

3741 A mahogany French bedstead and furniture; and a set of window curtains

3742 A ditto French bedstead and furniture; a washstand and ware and a chest of drawers

3743 A washstand and ware; a towel horse; a dressing table; and a glass

3744 A circular table, with brass rim; a chest of drawers; and a glass

3745 A chest of drawers; two chairs; a fender; and some pieces of carpet

No. 5.

3746 A four-post bedstead and furniture; a pair of window curtains; and three mattrasses

3747 A tent bedstead and furniture; three mattrasses; and a bolster and pillow

3748 A French bedstead; two mattrasses; and a bolster and pillow

3749 Two hair mattrasses; and a bolster and pillow

3750 A feather bed, bolster, and pillow; three blankets; and a counterpane

3751 A feather bed, bolster, and pillow; three blankets; and two counterpanes

3752 A mahogany folding dressing table; and a mahogany bedside cupboard

3753 A painted washstand and ware; a towel horse; and a night table

3754 A card table; and a bureau

3755 A mahogany chest of drawers; and seven cane-seated chairs

3756 A guard; a fender; a brush; some pieces of carpet; and a rug

END OF CORRIDOR.

3757 A coal box; a bath; two buckets; and a stove

3758 A chest of drawers; a washstand and ware; and a bidet

3759 Eight skreens, covered with paper

3760 A mahogany crib; a hair mattrass; and a dressing glass

3761 A mahogany crib; a mattrass; and a child's chair and stand

No. 6.

3762 A French bedstead and furniture; and two sets of window curtains

3763 A wool and a hair mattrass

3764 A feather bed, bolster, and pillow; two blankets; and a counterpane

3765 A reading table; a dressing table; and a glass

3766 A chest of drawers; a washstand and ware; a commode; and a towel horse

3767 Three chairs; a piece of carpet; a rug; a fender and fire irons; a guard; and a brush

FEMALE-SERVANTS' ROOMS—No. 1.

3768 A small tent bedstead and furniture; two mattresses; a feather bed, bolster, and pillow; two blankets; and a counterpane

3769 A similar lot

3770 A painted chest of drawers; a card table; and a dressing glass

3771 A card table; a dressing glass; and a washstand and ware

3772 A washstand and ware; three chairs; a glass; a guard and fender; some pieces of carpet; and a rug

No. 2.

3773 A mahogany tent bedstead and furniture; two mattrasses; a bolster and pillow; two blankets; and a counterpane

3774 A painted French bedstead and furniture; two mattrasses; a bolster and pillow; two blankets; and a counterpane

3775 A card table; a dressing glass; and a chest of drawers

3776 A chest of drawers; a towel horse; a dressing glass; three chairs; a guard; a fender; a piece of carpet; and a set of window curtains

No. 3.

3777 A mahogany tent bedstead and furniture; a pair of window curtains; two mattrasses; a feather bed, bolster, and pillow; two blankets; and a counterpane

3778 A painted French bedstead and furniture, two mattrasses, feather-bed, bolster, and pillow, two blankets, and a counterpane

3779 A French bedstead and furniture, a mattrass, feather bed, bolster, and pillow, two blankets, and a counterpane

3780 A stool; two washstands; two towel horses; a dressing table; and a glass

3781 A painted washstand and ware; a dressing table and glass; and three chairs

3782 A painted washstand and ware; an old marqueterie chest of drawers; a guard; a fender; a brush; two painted chests; and a box

No. 4.

3783 A painted French bedstead and furniture; a pair of window curtains; two mattrasses; a bed, bolster, and two pillows; blankets; and a counterpane

3784 A chest of drawers; and a dressing table

3785 A chest of drawers; a dressing table; a towel horse; and a foot bath

No. 5.

3786 A French bedstead and furniture, a paillasse, a wool mattrass, a feather bed, bolster, and pillow, two blankets, and a counterpane

3787 A French bedstead and furniture, two mattrasses, bed, bolster, and pillow, two blankets, and a counterpane

3788 A tent bedstead and furniture, two mattrasses, a bed, bolster, and pillow, two blankets, and a counterpane

3789 A dressing table; a washstand and ware; an ottoman; and a cupboard

3790 A dressing table; a washstand and ware; and an ottoman

3791 A mahogany chest of drawers; a dressing glass; three chairs; a guard; a fender; and a brush

3792 A box, covered with crimson; and some pieces of carpet

3793 A clock, by Allam, in old case

HOUSEMAIDS' SITTING ROOM.

3794 A mahogany table; and five chairs

3795 A mahogany table; an arm chair; and a clock

3796 A mahogany table; a carpet; an oilcloth; a rug; an ash pan; a fender, and fire irons; a guard; and a brush

3797 A painted wardrobe

3798 Two linen cupboards

3799 A small ditto; three feather brushes; and a bed warmer

3800 A bedstead, in passage

PASSAGE TO STORE ROOM.

3801 A washstand; a copper kettle; a looking glass; and three wire guards

3802 Six wire guards; and a clothes horse

STORE ROOM.

3803 Two chairs; a foot bath; three pails; a music stand; and various plaster monumental figures

SMALL KITCHEN.

3804 A cupboard, with folding doors, and six drawers under

3805 A pair of steps; and a cupboard

3806 A table, with three drawers

3807 A table with drawer; a round ditto; and three chairs

3808 A table, with drawer; and a clock

3809 A meat skreen, and jack; a fender and fire irons; two tubs; and a weighing machine

LOWER STILL ROOM.

3810 A deal table; a small mahogany table; a chair; an ash pan; a fender, and fire irons; a plate warmer; five trays; and a piece of oilcloth

BUTLER'S ROOM.

3811 A deal table; a stool; three chairs; and a fender and fire irons

OFFICE.

3812 A stained bedstead; a mattrass; a feather bed, bolster, and pillow; two blankets; and a counterpane

3813 A similar lot

3814 A camp bedstead; and a painted chest of drawers

3815 A painted chest of drawers; a dressing table and glass; and four wire guards

3816 A washstand, and ware; a dressing table and two glasses; two chairs; four guards; a fender; some pieces of carpet; a towel horse; and a clothes horse

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3817 A fire engine; two buckets; and two lengths of hose

HOUSEKEEPER'S ROOM.

3818 A mahogany table and cover

3819 A couch, covered with red worsted damask

3820 A work table; four chairs; a fender and fire irons; a drugget; an oil cloth; and a rug

3821 Two views of St. Peter's; eleven others; and seven ornaments

STILLROOM.

3822 A painted china closet

3823 A ditto

3824 A deal table; an oak linen chest; two papier-machè trays; and seven waiters

3825 A fender and fire irons; a cupboard; a table and chair; a pair of steps; a coffee mill; three bread tubs; three tea trays, and three bowls

3826 A time piece

MEAT LARDER.

3827 A set of steelyards; a pickle tub; and four wire covers

OLD KITCHEN.

3828 A large oak table, on carved legs

SCOURING ROOM.

3829 A deal table

SCULLERY.

3830 A deal table, with drawers

3831 A ditto; and a smaller ditto

3832 A footman; a fender and fire irons; two stools; and two chairs

KITCHEN.

3833 A large ash kitchen table

3834 Four spits; a coffee roaster; three shovels; a round table; and a jelly stand

3835 A marble mortar

3836 An eight day clock, by Crane, in mahogany case

3837 A deal table; two wire covers; two stone salters; and a salting table

3838 A table, with marble

3839 A ditto

3840 A ditto, with slate slab; a soup tub; and a chopping block

3841 A large meat skreen

3842 Twenty-four blue and white dishes; thirty-five basins; and fourteen pie dishes

End of Twenty-Ninth Day's Sale.

Thirtieth Day's Sale.

On **SATURDAY, AUGUST 8, 1857,**

AT TWELVE O'CLOCK PRECISELY.

COPPERS.

3844 A large stock pot
3845 A ditto
3846 A ditto
3847 A small ditto; and a preserving pot
3848 Two biscuit bowls; a stock pot; and a preserving pan
3849 A stock pot; and five baking sheets
3850 A turbot kettle
3851 A sturgeon pot
3852 Six oval pans and covers
3853 Five baking sheets; and two frying pans
3854 Two frying pans; three cake hoops; and a Banbury case
3855 Twelve large moulds, different patterns
3856 Eleven ditto
3857 Eleven ditto
3858 Twelve ditto pint moulds
3859 Twelve ditto
3860 Thirteen ditto
3861 Two pewter freezing pots; and twelve ditto ice moulds
3862 Two ditto; and twelve ditto
3863 Two ditto; and eleven ditto

3864 Six stewpans and covers, in sizes
3865 Six ditto
3866 Six ditto
3867 Six ditto
3868 Six ditto
3869 Six ditto
3870 Six ditto
3871 Six ditto
3872 Six ditto
3873 Six ditto
3874 Four dishes; and a fountain
3875 Two copper kettles; and six saucepans
3876 A kettle; two potatoe steamers; and a strainer
3877 Twelve block tin stewpans; and two ditto bottling machines
3878 Thirteen hair sieves; three vegetable drainers; and various spoons and ladles
3879 Thirteen sieves; and fourteen block-tin dish covers

SERVANTS' HALL.

3880 The drab moreen window curtains
3881 A large deal table; and two forms
3882 A ditto; and two ditto
3883 A ditto; and two ditto
3884 A press
3885 A deal table; two oak forms; and a plate warmer
3886 Two deal tables; and four chairs
3887 Thirty-seven pewter plates; salts; and mustard pots
3888 A box, with various knives and forks
3889 Seven copper jacks; and fifteen drinking horns
3890 Various cups and saucers
3891 An eight-day clock, by Nicholas, in mahogany case

FLAGSTAFF TOWER SITTING ROOM.

3903 The Brussels carpet and rug; a fender and fire irons; an iron dust pans; and a brush

3904 A mahogany two-flap table and cover
3905 A mahogany sofa, covered with hair cloth and blue damask
3906 Four chairs, with cane seats; and two others, the seats covered with damask
3907 An easy chair, covered with the same
3908 Two pairs of blue damask curtains
3909 An old fire skreen, with needlework mount
3910 Two oak pole fire skreens
3911 A Nankin pagoda—about 6 ft. high
3912 A set of six figures, in terra-cotta, of different costumes—*coloured*
3913 Two old Chelsea dishes, with fruits
3914 Four leaf-shaped ditto
3915 An early Staffordshire service, painted with birds; consisting of two dishes on foot, sixteen dishes, and twenty-five plates, with openwork borders
3916 A centre, two dishes, and two baskets of the same; with flowers
3917 Two Dresden groups of figures
3918 A gentleman, in wax, by Percy
3919 Two stuffed birds; and a group of flowers, of shellwork
3920 A pair of oval dishes, of Chelsea, with leaves in relief, and flowers
3921 Six plates, painted with figures
3922 Three basket dishes, of Turner's ware
3923 Eight plates and three dishes, with openwork borders and birds; and two green dishes
3924 An oriental enamel basket, on stand, with cupids
3925 Six cups and saucers, various; two tureens; and two small dishes; six coffee cups; and a jug
3926 An oak flower stand, with brass rim
3927 A hearth rug; a fender; a brush; and a coal box
3928 A four-post bedstead; and a small bedstead and mattrass
3929 The temptation of St. Anthony—a carving in oak
3930 Four old Dresden castors, with flowers
3931 Six painted chairs
3932 A boy on a lion, in terra-cotta; Janus; and one other figure carved in wood

FURNITURE AT GARDENER'S HOUSE.

3933
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STABLES.

CARRIAGES, &c.

3942 A capital travelling fourgon, with cabriolet front and break, for four horses
3943 A capital covered fourgon, with cabriolet front, skid, and pole, for four horses
3944 A double-bodied pony chaise
3945 A capital travelling caleche, on six springs, with drags, boxes, patent axles, &c., complete
3946 A brougham, lined with drab cloth
3947 A sociable, with cane sides, curtains, dickey, and lamp
3948 A four-wheel phaeton, with box
3949 A covered cart
3950 A large cart
3951 A ditto
3952 A ditto
3953 A ditto
3954 A new Scotch ditto
3955 A water cart
3956 A pony cart
3957 A ditto
3958 A garden cart

3959 A timber carriage
3960 A ditto
3961 A stone carriage
3962 A ditto

HORSES.

3963 A bay pony, six years old
3964 A bay cob
3965 A bay cart horse
3966 A black cart mare
3967 A bay carriage horse
3968 A bay carriage horse
3969 A black cart horse
3970 A grey pony
3971 A grey horse

HARNESS.

3972 The state harness for a pair of horses, with plated mountings
3973 A set of four-horse harness, with plated mountings; and two sets of blinkers, for outriders
3974 Two sets of single harness
3975 A set of pony harness, with brass mountings
3976 A saddle
3977 A ditto
3978 A ditto
3979 A pony saddle
3980 An old saddle
3981 Three bridles

FINIS.

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